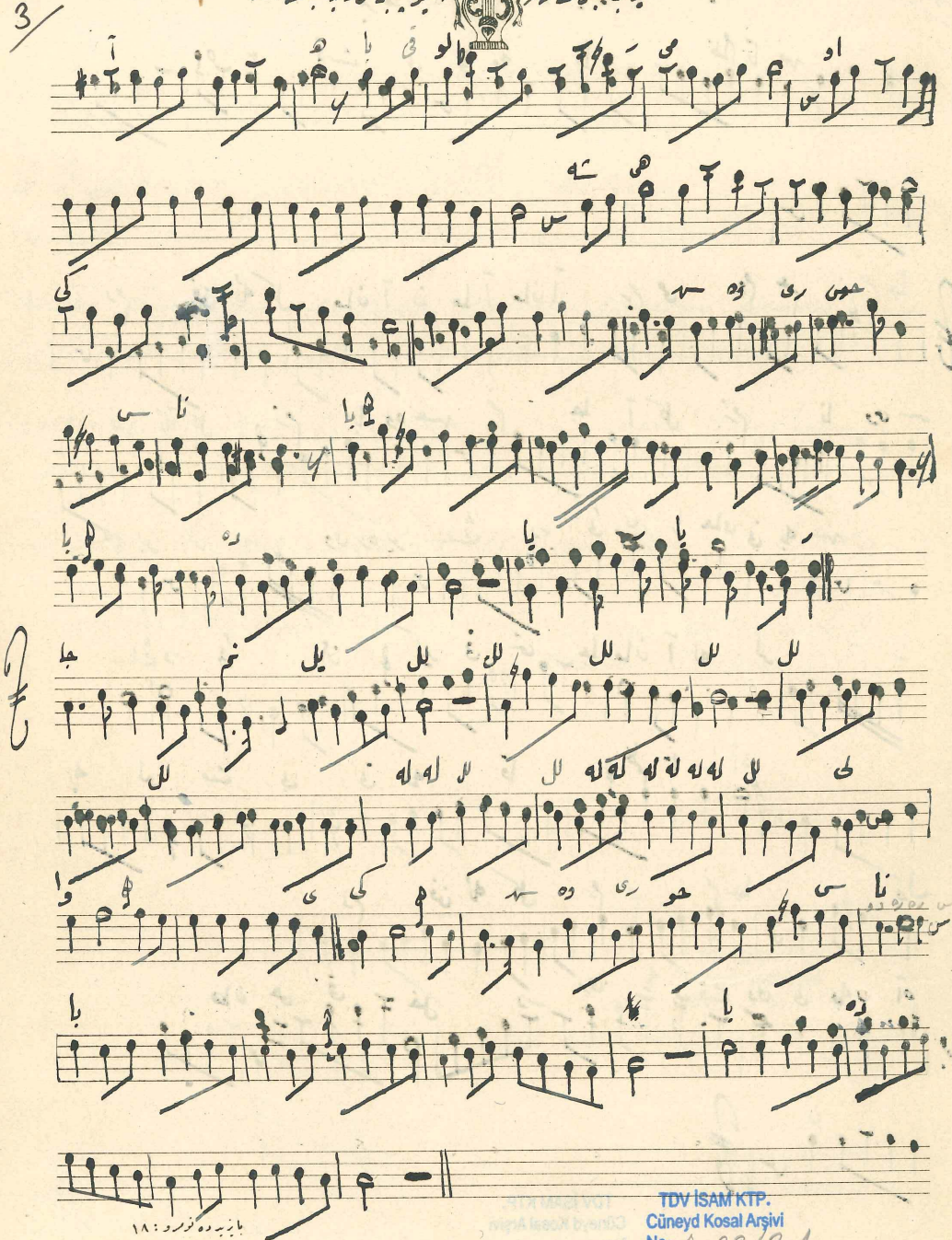


3/ Zeynabi Bekir apamın açın çember gerdanınıza
 + آغیزینیز کوردانه بسته سی
 ابوی بکر آغا خان *bestesi* (3)



Handwritten musical notation on page 3, featuring a treble clef and various musical symbols. The notation is written in a cursive style, with notes and rests clearly visible. The page number 3 is written in the top left corner.

(4)




Handwritten musical notation on page 4, featuring a treble clef and various musical symbols. The notation is written in a cursive style, with notes and rests clearly visible. The page number 4 is written in the top left corner.

Bakilerün o sehi kızveri hüsnü âbâde
 itte mürâte majar akse oeler feryo do
 izdi ham mügeh etmisti cema lin pâmal
 ne güzel belote mahallinok nattiindada
 Yar yar canım yıl hel hel hel hel hel le le
 hel hel le le le le le le hel ti vay kızveri
 hüsnü âbâde...



Handwritten musical notation on page 4, featuring a treble clef and various musical symbols. The notation is written in a cursive style, with notes and rests clearly visible.