

Kadilöylü
D^r. İsmail Beyden almıştır.

Hicazkâr Kâğıtçı

TDV İSAM
Kütüphanesi Arşivi
No KB-1934

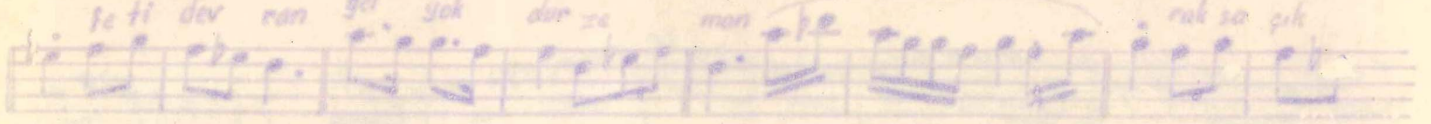
Nuri Halil Payraz idaresindeki
hanımınlar fahi için...

The image shows a handwritten musical score on aged paper. The score is written in purple ink and consists of ten staves of music. The first five staves are instrumental, featuring a melodic line with various ornaments and rhythmic patterns. The sixth staff begins with the lyrics "Bekli yo rum sa li na rak çık nak sa he man man". The seventh and eighth staves continue the melody with lyrics "man sü zel en da mi ni gör mek ey ka sı ke man". The ninth staff has lyrics "gü zel en da mi ni gör mek ey ka sı ke man". The tenth staff concludes with the lyrics "ka kül le ri ni dö küp de sen nuz lu ci Van". The score is written in a traditional Ottoman style, with a key signature of one flat and a 2/4 time signature.

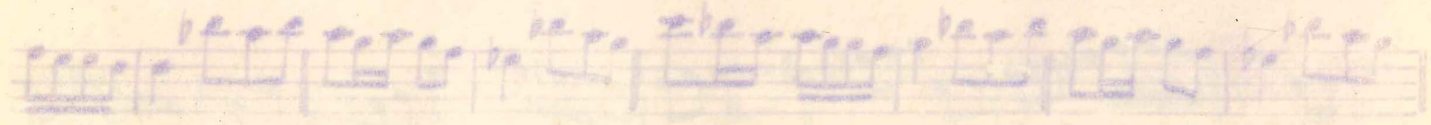
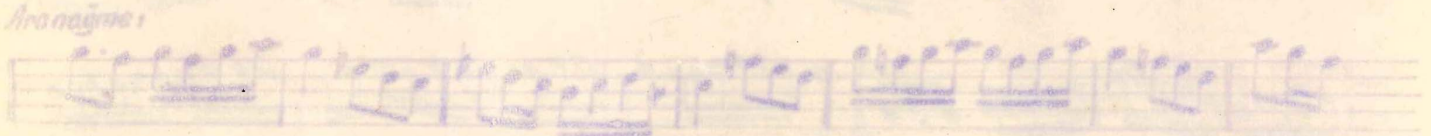
kâ kul le ri si dâ küp de ser naz le ci van



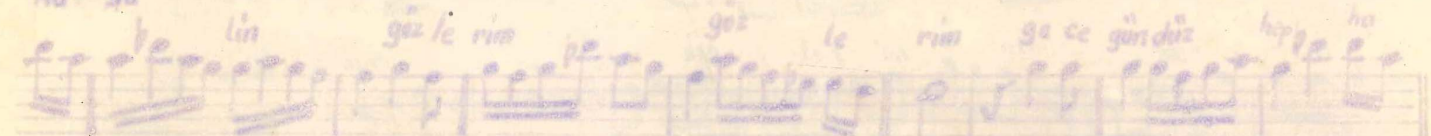
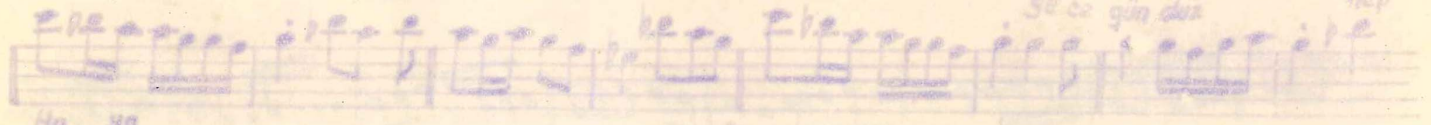
fe ti dev ran gel yok dur ze mon



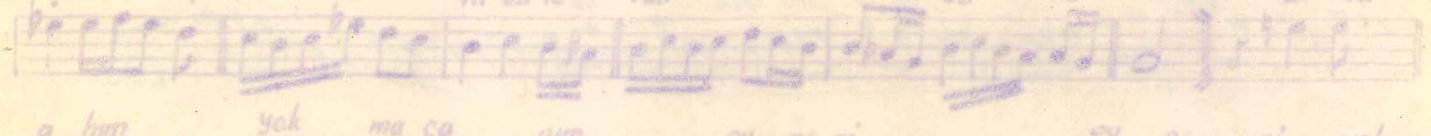
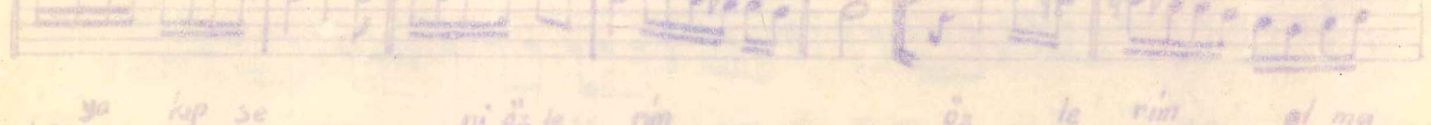
fe ti dev ran gel yok dur ze mon



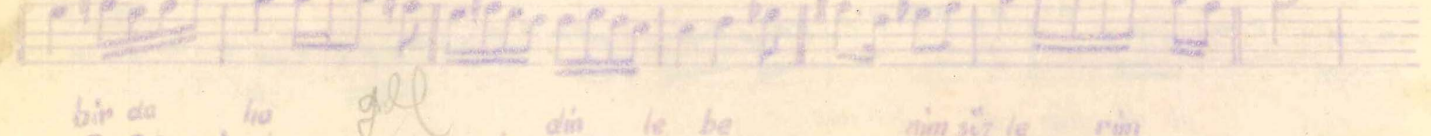
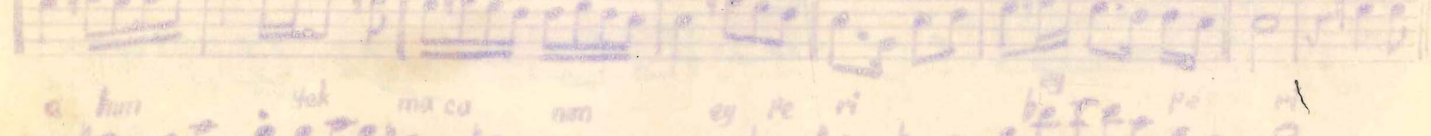
Ho ya lin göz le rim göz le rim ge ce gün döz hep



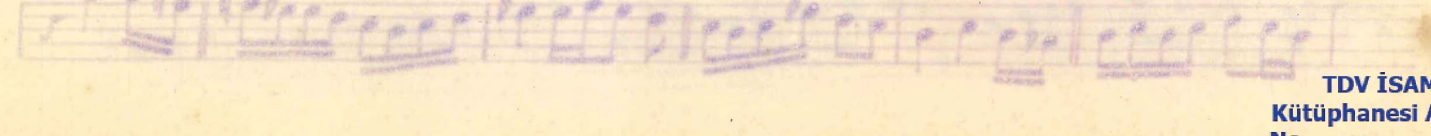
ya küp se ni öz le rim öz le rim al ma



a hun yak ma ca nun ey pe ri ey pe ri al ma



bir da ho göl din le be nim sız le rim



ses la rıst bın da na gel din le be rım söz le

rım

şu rın se ni a rar so rar lu lu rum bi lu rum

ka ba ha li

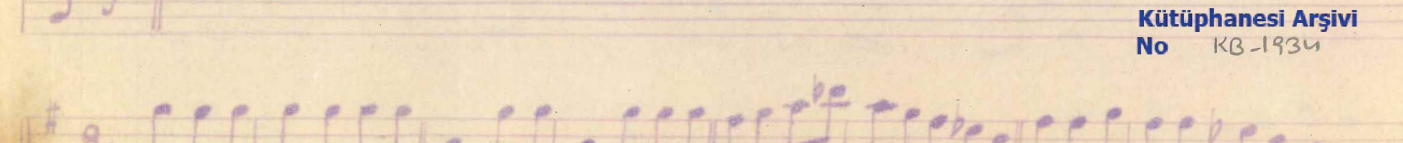
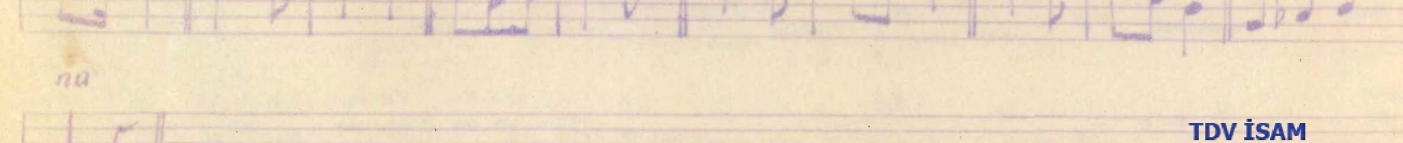
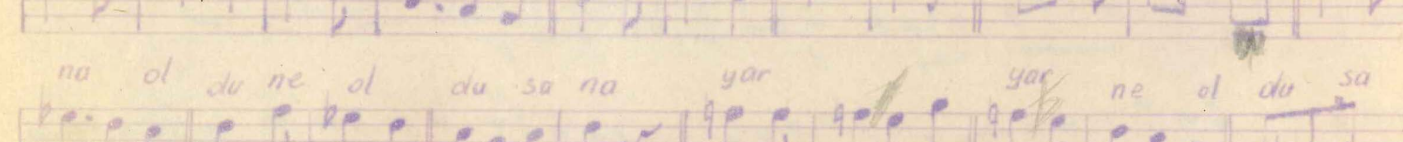
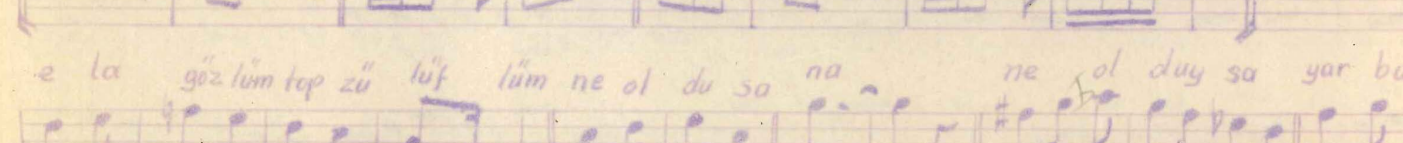
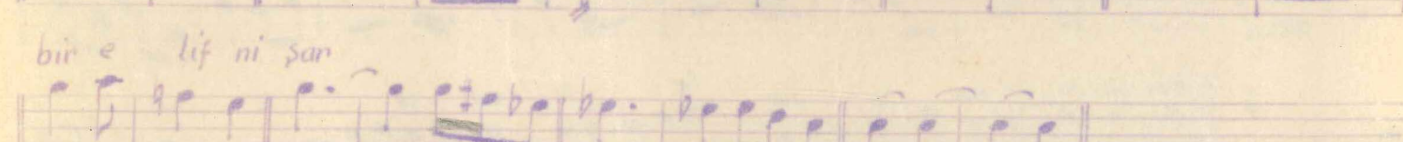
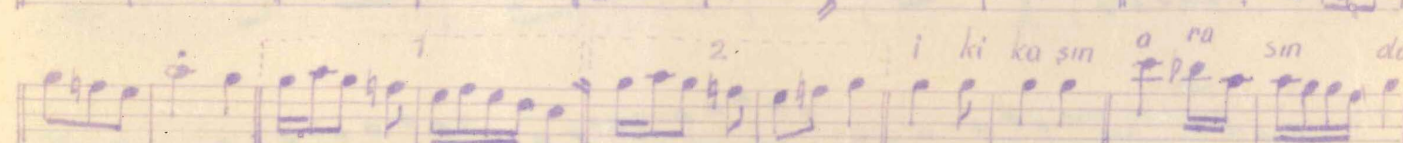
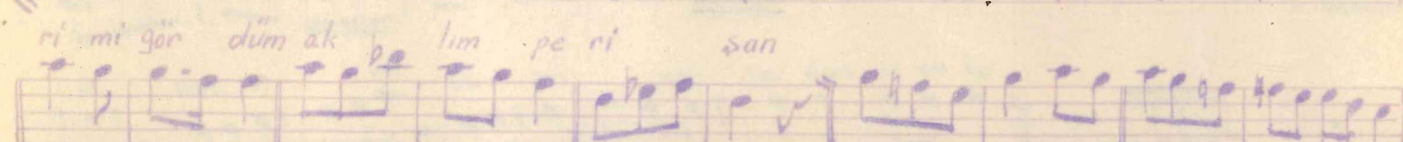
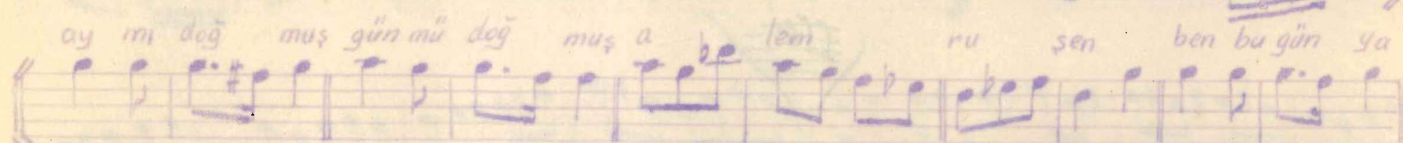
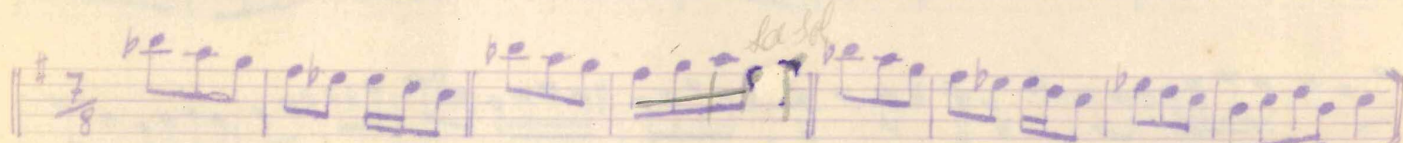
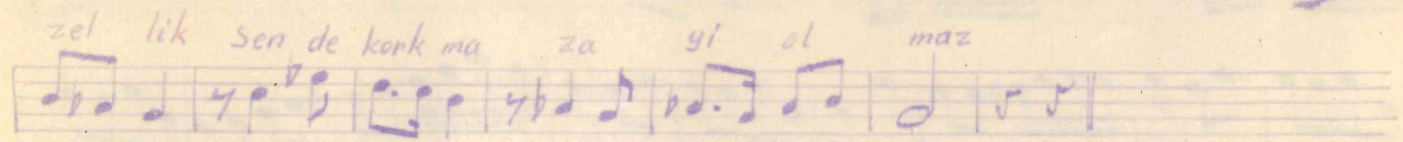
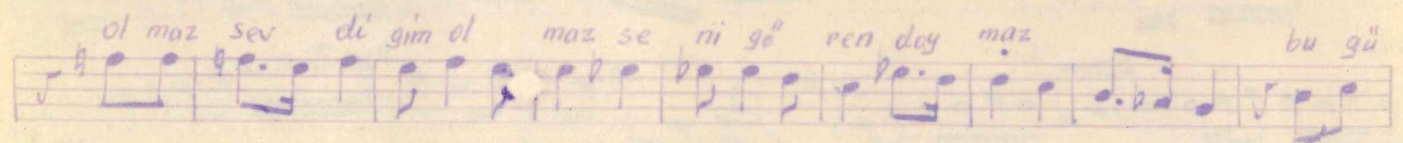
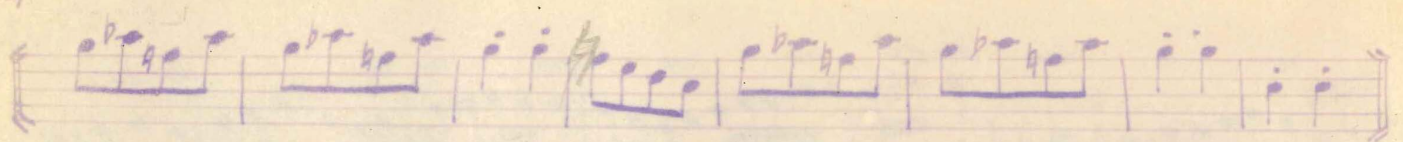
sen din de bu lu rum ou lu rum

ah sa bah ol sin su rum

ben bi ri ne bi ri ne. Sok a ra rum gıc

li me e lu me

sec me di



Ya ban dan gel dim ya ban dan ha be rin al dim ço ban
dan dim ço ban dan a ley lim a mon o man gel gi de lim
yar ru ku zum gel a ca nim

6. m⁰ *se ni* *sev dîn ben b^{se}* *ni* *sen de* *sev miş dîn be* *ni*

se ni *ben den a gi* *ron* *lu* *luş* *sun her bir ge* *ri*

Dag ba şın da ağ *la rim* *su ba şın da ağ la rim* *ben dü se li aş ki*

no *ci ge ri mi dag la rim*

son

Hicazkar Köçekce

Kotuköyü D. Hamit B. almıştır.

Bekliyorum salınarak çık raksa neman Küküllerini de küpde seni nazlı civarı
Güzel endanımı görmek ey kaşı kemani Raksa çık afeti devran gel yekdur zaman

Yalın gözlerim gözlerim gece gündüz hep hayalinde gözlerim
Gözlerim yüreciğim bakıp seni ellerim österim
Alma ahım yakma canımı ey peri eyperi
Bin daha gel diate bizi sözlerim sözlerim.....

Ah melâl mahzun yerlerde dururum dururum
Yarım seni arar sorar bulurum bulurum
Kabahati bea kendimde bulurum bulurum
Ah sabah olsun sorar mı bea birine birine
Ok ararım gecmedi plume elime.....

Olmaz sevdiğim olmaz Bayüzellik sende
Seri gören deymaz Korkma zuyi olmaz

Ağrı döğmuş günmü döğmuş alem ruşen
Ben bugün varımı gördüm aklım perişan
İki kazın arasında bir elif ruşan...

Elâ gözümün tep zülümün ne eldesana
Ne didi ise yar bana oldu
Ne oldu sana yar yar ne oldu sana

Yabandan geldim yabandan Ayletim aman aman
Haberin aldım çobandan Gel gidelim yovrakasum gel o camım....

Nişin sevdim bea seni Seni benden ayıran
Sendi sevmişdim beni Tutuşsun her bir yeri.....

Dağ başında ağlarım Ben düzeli aşkına
Subaşında çağlarım Cigirimi çağlarım.....