

Handwritten musical notation on five staves. The notation is in a traditional style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers the entire page, with some staves showing more complex rhythmic patterns. The paper is aged and shows signs of wear.

Eight empty musical staves, each consisting of five lines, arranged in a single block at the bottom of the page. These staves are blank, providing space for additional musical notation.