

Saz Semai

Meçhul

The musical score for "Saz Semai" is written on ten staves of five-line notation. The key signature is one sharp (F#) and the time signature is 5/8. The tempo marking is (♩ = 112). The score includes several performance markings: a "S." marking above the first staff, "(Hâne 2)" above the fourth staff, "(Hâne 3)" above the sixth staff, "(Hâne 4)" above the eighth staff, and "Ziya" written below the final staff. The notation consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

Türk Musikisi Klasiklerinden

Neva Buselik Faslı

№ 9

İÇİNDEKİLER :

- PEŞREV (Devrikebir) :** Ahmed Bey
BESTE (Ağır Çenber) : Hafız Abdullah Ef.
" (Hafif) : Mehmed Ağa
SEMAİ (Ağır Aksak) : Hafız Abdullah Ef.
" (Nakış Yürük) : " " "
ŞARKI (Devrirevan) : Abdullah Ef.
" (Ağır Aksak) : Dellâlzade İsmail Ef.
" (Orta ") : Numan Ağa
" (Türk ") : Salih Ef.
" (Nim Sofyan) : Tanburi Mustafa Çavuş
SAZ SEMAİ : Meçhul

Her hakkı mahfuzdur.

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