

«MELİKCAN» İSİMLİ HİCAZ PİŞREVİ

Usûl : Fahte

Andonun

(♩ = 84)

Hâne 1.

Mülâzime.

Hâne 2.

The image displays a handwritten musical score for the Hicaz Pisrevi devâmi. The score is written on ten staves, organized into two groups of five staves each. The first group begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Several staves feature a 'S.' symbol, which typically denotes a fermata or a specific ornament. The second group of staves is introduced by the instruction 'Hâne: 3.' and continues with similar notation. The final group of staves is introduced by 'Hâne: 4.' and concludes the piece on this page. The handwriting is clear and consistent throughout the score.



İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI

Türk Musikisi Klâsiklerinden

HİCAZ FASLI

№ 21

Türk musikisi Tasnif Hey'etini teşkil eden Refik Fersan, Dürri Turan,
Nuri Duyguer, Sa'deddin Heper, Halil Can, Refi Cevad Ulunay tarafından
tetkik edilerek tab'edilmiştir.

Her Hakkı Mahfuzdur.

Kemal BATANAY
Naime BATANAY

İSTANBUL
KADER BASIMEVİ
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