

# VAN KÜÇÇARISI BAR

60

ERZURUM  
AĞIR

Musical score for Van Küççarisi Bar, Erzurum, Ağır tempo. The score consists of six staves of music. The first staff is in 2/4 time and features a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third staff is in 2/4 time and includes a 2/4 time signature change. The fourth and fifth staves feature triplets and other rhythmic patterns. The sixth staff concludes the piece with a final note.

ÇABUK

KARAR

# BİTLİS KÜÇÇARISI

ERZURUM

Musical score for Bitlis Küççarisi, Erzurum tempo. The score consists of four staves of music. The first staff is in 2/4 time and features a series of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a final note.



İSTANBUL KONSERVATUVARI  
Neşriyatından  
Kitap : 13

Kemal BATANAY  
Naime BATANAY

# HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-  
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,  
Gümüřane , Bayburt , Erzurum , Hasankale ve Erzincan , da  
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp  
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



İSTANBUL  
Evkaf Matbaası  
1930