

# Beste İsfahan Saz Semaisi

Usul : Aksak Semaî

Refik Fersan

(♩ = 120)

I

II

III

IV (♩ = 80)  
(Yürük)

Saz semaisinin devamı

The musical score consists of seven staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff is marked with "(Suâl:)" above the staff. The fourth staff is marked with "(Cevabı:)" above the staff. The fifth and sixth staves continue the melody. The seventh staff ends with a double bar line and a fermata symbol, with the name "Ziya" written below the staff.

İSTANBUL BELEDİYE KONSERVATUARI  
NEŞRİYATI



Türk Musikisi Klasiklerinden  
**Beste isfehan Faslı**

*No* 10

İÇİNDEKİLER:

PEŞREV	:	Refik Fersan
BESTE	:	Enfi Hasan Ağa
”	:	Bestekârı Hatipzade
YÜRÜK SEMAİ	:	Bekir Ağa
AĞIR SEMAİ	:	”
ŞARKI	:	Hamâmi Zade İsmail Dede Ef.
SAZ SEMAİ	:	Yahya Çelebi
”	:	Refik Fersan

*Her hakkı mahfuzdur.*

İstanbul — Hüsniyat Matbaası  
1956

Kemal BATANAY  
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