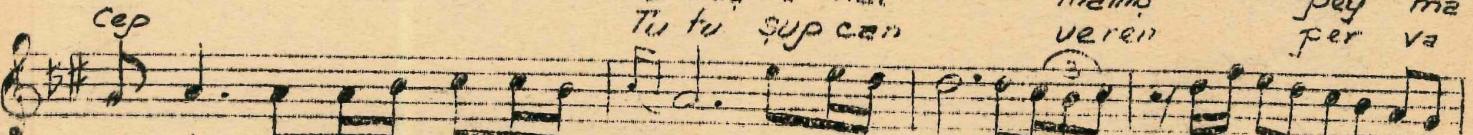
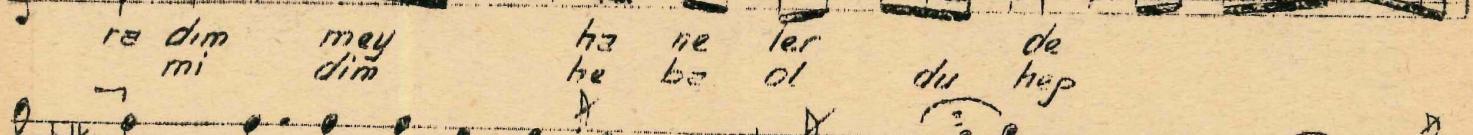
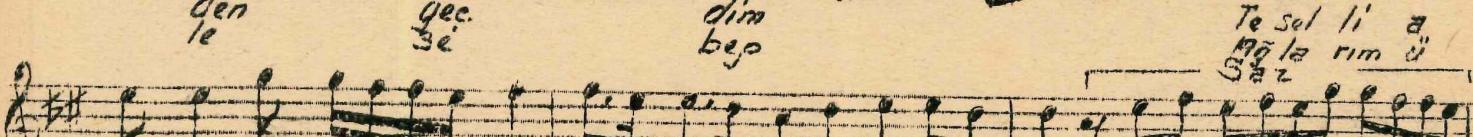
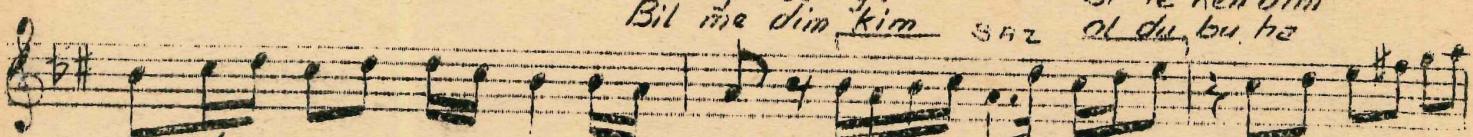
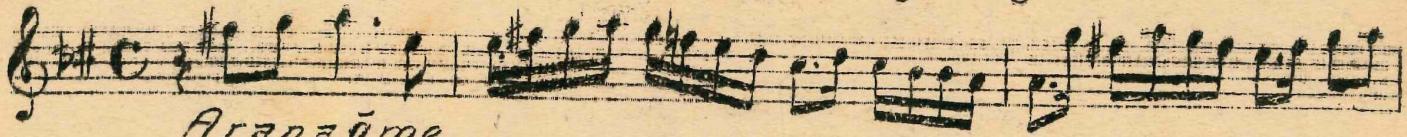


(29)

Felicaz Divan

Sophi Ziya Özbekkan

Aranagme



Hicaz Divanının devamı

Serbest (Solo)

2.

A handwritten musical score for a solo instrument in Hicaz mode. The score consists of six staves of music with corresponding lyrics in Turkish. The lyrics are:

her ne ye do kun sem
zah mi rik kat ver her ne ya na bak
sam ren gi fir kat var
çalka nir ağ lar bir ah hasret var
Suler leçaḡı le yan te ra ne ler de
Pranzyme

The score is written in common time, with various note heads and stems. Measure numbers (1, 2, 3) are placed above certain measures. The signature changes between G major and A major throughout the piece.

Dün gece yes ile kendimden geçdim
Teselli aradım meyhanelerde
Bahti dün elinden bir dolu içdim
O nes'e kalmamış peymanelerde
her neye dokunsam zahmi rikkat var
her neye baksam renyi firkat var
Çalkanır ağlar bir ah-i hasret var
Sularla çağlayan teraneler de
Bilmedim kim oldu bu hale sebep
... gladım ümidi heba oldu hep.