

شرفی مجید کافی طایبوس افندیك
Kemani Tatlos of.
Muhayyer sarsh
اصول سنیه ساهی

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are handwritten lyrics in Persian/Urdu script. The score is written in a cursive style typical of handwritten musical notation from that era.

نقا وعد وصال تبیه اولوی او ملکه

uyandı beht un duman
artılı sekiz kelimeler

SINE KEMANI
NURİ DUYGUR
ARMAĞANI

TDV İSAM KTP.
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No: 8-79/69