



Semaun

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(Rendi Hasan Ago)

Handwritten musical score for Semaun, consisting of ten staves of music in a single system. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several bar lines and repeat signs throughout the piece.

TDV ISAM KTP.  
 Cilneyd Kosal Arghil  
 No: 0-14/2-1

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D.14/3-2

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The image shows four staves of handwritten musical notation. The notation is written in black ink on aged, yellowish paper. The first three staves contain dense, rhythmic patterns, likely representing a specific style of music such as Arşivi. The notation includes various note values, stems, and rests, with some notes beamed together. The fourth staff is partially filled with notation, showing a continuation of the rhythmic patterns. The paper has some foxing and wear, particularly at the corners.

The lower half of the page consists of ten empty musical staves, arranged in five pairs. Each staff is a standard five-line musical staff, currently devoid of any notation. The paper shows signs of age and wear, with some discoloration and a small tear on the right edge.