

HİCAZ PİŞREVI

Usûl : Devr-i kebir

Yusuf Paşa

(♩ = 72)

Mülazime.

Hâne: 2.

HİCAZ PİŞREVİ devâmı

The image displays a handwritten musical score for the Hicaz Pişrevi devâmı. The score is written on ten staves, all using a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff features a double bar line and a repeat sign. The sixth staff is marked with 'I.' and 'II.' and contains two measures. The seventh staff is marked with 'Hâne: 3.' and contains three measures. The eighth, ninth, and tenth staves continue the melody with various rhythmic and melodic notations.

HİCAZ PİŞREVİ devâmı

Hane: 4.

I II Harar Z.P.

İSTANBUL BELEDİYE KONSERVATUVARI
NEŞRİYATI

Türk Musikisi Klâsiklerinden

HİCAZ FASLI

№ 21

Türk musikisi Tasnif Hey'etini teşkil eden Refik Fersan, Dürri Turan,
Nuri Duyguer, Sa'deddin Heper, Halil Can, Refi Cevad Ulunay tarafından
tetkik edilerek tab'edilmiştir.

Her Hakkı Mahfuzdur.

Kemal BATANAY
Naime BATANAY

İSTANBUL
KADER BASIMEVİ
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