

Kennel Faruk Arif Aygün

کانه فاروق عارف ایگون

جان سزنی

Hüseyin Saka

288

Handwritten musical notation on a staff with various notes, rests, and red annotations. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Red ink is used for accents, slurs, and other markings throughout the piece.

Red handwritten lyrics in Ottoman Turkish script. The text is written in a cursive style and is positioned below the musical notation. The lyrics are:

بومشیرده ایله سینه بیوز ایلک

سوزلر ایلکده سینه بیوز ایلک

بومشیرده ایله سینه بیوز ایلک

سوزلر ایلکده سینه بیوز ایلک

bu mesay ile sen beni mecnun edeceksin
 sözlerle ağaların daka sen pek küşüceksin
 ben vürken eller seni ağusandı sekir
 sözlerle

TDV İSAM KTP.
 Cüneyd Kosal Arşivi
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