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Ol mads diller  
vibude

أهـوـهـ فـقـيـفـ



Halim Aga

Beste i habe

بـشـغـيـفـ مـجـعـانـتـ

دـلـ

Handwritten musical score for voice and piano. The score consists of ten staves of music, each with a different vocal line and piano accompaniment. The vocal parts are written in a mix of Arabic and Persian script, with some Western-style musical notation (eighth and sixteenth notes) overlaid. Red ink is used throughout for lyrics, note heads, and various markings like 'do' and 'la'. The piano part is indicated by a treble clef followed by a bass clef, and it features a variety of dynamic markings such as 'f', 'ff', 'mf', and 'p'. The score is annotated with several titles at the top:

- أهـوـهـ فـقـيـفـ (Aho-ho-faqif)
- بـشـغـيـفـ مـجـعـانـتـ (Bash-givef-maj-gu'anat)
- زـهـنـيـهـ (Zehniye)
- بـهـلـوـمـاـمـ بـلـهـ (Balo-ma-ma Blah)
- آـنـجـاـنـ (Anjan)
- جـهـنـمـ (Jehnem)
- لـهـلـهـ (Laleh)
- بـرـجـانـ (Bargan)
- سـمـمـ (Somm)
- كـرـكـ (Kark)
- مـهـمـ (Mem)
- بـهـرـ (Ber)
- هـنـهـ (Heneh)
- مـهـمـ (Mem)
- بـهـرـ (Ber)