

ERZURUM

AĞIR

The musical notation for the 'ERZURUM' section consists of six staves. The first staff begins with a treble clef and a 9/8 time signature. The music is written in a single melodic line, featuring a series of eighth and quarter notes with some rests. The notation is clear and legible, with notes and stems clearly defined.

ŞABUK

YAYLA

ERZURUM

YAY L A D A S U Y U Y A N Ğ İ D E R E Y Y A Y L A D A S U Y U Y A N Ğ İ D E R E Y

The musical notation for the 'YAYLA' section is a single staff of music. It begins with a treble clef and a common time signature (C). The melody is written in a single line, with notes and rests clearly visible. The notation is simple and easy to read.

Y A V R U M A Ç M A Y A R E M K A N Ğ İ D E R A M A N A M A N Y A Y L A L A R E Y İ R Ğ A L A R H E Y

The musical notation for the 'YAYLA' section is a single staff of music. It begins with a treble clef and a common time signature (C). The melody is written in a single line, with notes and rests clearly visible. The notation is simple and easy to read.

Y A Y L A D A S U Y U Y A N Ğ İ D E R E Y

Y A V R U M A Ç M A Y A R E M K A N Ğ İ D E R A M A N A M A N

Y A Y L A L A R E Y İ R Ğ A L A R H E Y

B U N A D A T A P İ P N E Y L E S İ N E Y

Y A V R U M İ C E L Ğ E L M İ Ş C A N Ğ İ D E R A M A N A M A N Y A Y L A L A R E Y İ R Ğ A L A R H E Y

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Kemal BATANAY
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HALK TÜRKÜLERİ

929 senesi karadeniz ve şark vilayetleri seyahatinde Konserva-
tuvar falklôr tetkik hey'etinin Sinop, Gireson, Trabzon Rize,
Gümüřane , Bayburt , Erzurum , Hasankale ve Erzincan , da
aldığı 155 türkü ve oyun havası ile hey'etten Mahmut Ragıp
beyin bir mukadimesini havidir

Her hakkı mahfuzdur



ISTANBUL
Evkaf Matbaası
1930