



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

محمد بن عبد الله
القرظي
الدمشقي

شعری بقدر و بی صبر و شوق

تقراری بویا بقید آید

۱۹۴۱
کتابخانه

م

TDVISAM
Kütüphanesi Arşivi
No RTB 303-1a

بنامی که شش روزی بدست او است
که اشته رود بچشم شکست او است

TDV İSAM
Kütüphanesi Arşivi
No RTB-303-16

۱۰
۱۰

عربده بر شاعران ظهوری نه در هر داه موجب سرت ایمن ! این رشید سوزینی امام سیوطی
منظر تمام کتابند ذکر اید مور . بقاسن ده عرب ادبیانه دانه یاز سه اولدوغی کتابده شود
ترجمه و نقل ایستور .

(When there appeared a poet in a family of the Arabs, the other tribes round about would gather together to that family and wish them joy of their good luck. Feasts would be got ready, the women of the tribe

were wont to do at weddings, and the men and boys would congratulate one another. For a poet was a defence to the honour of them all, a weapon to ward off insult from their good name, and a means of perpetuating their glorious deeds and of establishing their fame for ever. And they used not one another joy but for three things: - the birth of a boy, the coming to light of a poet and the foaling of a noble mare).

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2° The work covers scarcely more than a century from about 500 A.D. when the oldest poems of which we have a record were composed to the year of Muhammad's flight from Mecca (622 A.D.)

- (3) the unifying and purifying influence over the Arabs, and making their character
- (4) the Arabs are so conservative and tenacious

مکرر از خواب بایزاد رفتی
تو بیدار آمدی بیدار رفتی

کند شتی تیز گام ای افتر صبح
صه از نا آگهی کم کرده راهم

شاید راز وجود را دست آدم
مگر با این را بنام است آدم

نوا عجبی را ساز است آدم
چنانچه او آفرید این خوب تر ساخت

همیشه این قطره خود مشکل او است
چنانچه هر کسی اندر دل او است

چنانچه مشت کل و دل حاصل او است
نگاه ما رو بسیم افتاد و در نه

اد ~~بسیار~~ یا صهی ققان شایقی کوچ طای سیور
سند ~~بسیار~~ ابراد بکل وحشی روی با سیور
ماضی نله صهم کولکه سی

افتره سیور
کل باشی قانور

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عدویه البرویه

تا را ایدیشای
هلم تیز روز کونه ایچی دیشای

برخی و اردی

صوبل یا عینه دره

(تاجیر)

~~بکری بک اوخوه~~
~~بک کوزل اوخوه~~

~~بکری بک اوخوه~~

~~بکری بک اوخوه~~
~~بک کوزل اوخوه~~

~~بکری بک اوخوه~~
~~بک کوزل اوخوه~~

کاشانه کوزم بوطکی باقار
اوز طاهر آنارم طوغغ اعمام
مغناسی بیانی بر مچام

بکری بک اوخوه
تاملر
توکدر

شیطانده اعتقاد اول
انسانده اعتقاد اول
بر نقطه اعتقاد اول

استیم نایر
عرضگی قاییر
کدیگی آیر

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دم اولور که ز هم بوی کوزم
طوار دم
آنجه بوی کوزم کوزم
قوردر

بوتانی رسم کر کیشی
ساحل ادر اهل حکای بوزار عاده کیشی کوردوم کاشماتی

بکری بک اوخوه
بک کوزل اوخوه

کوزم بوطکی باقار
بک کوزل اوخوه
بکری بک اوخوه

کوزم بوطکی باقار
بک کوزل اوخوه
بکری بک اوخوه

کاتب وحی اولان ملک بازار
سوزل و جده دیدگی لوح محفوظه
به اذن آیرم الیماتی
خارجه کوردوم کوزم

حقیقت فرضیه در، اونی حقیقت ایدم نرم کندی ایجا نمز در. بزها نکی فکره
صدقه ایله باغلا نبرده اونی کرک کندی مغوی تجزین کلاکه کرکه انسانیتک خیرینه
خادم اولم بلیه جاک بر دستور عمل کلنه قوی بیارسه ک او بر حقیقت اولور.
به باقیه حقیقت بیلیورم.

عمان لیلو ۱۹۳۰

جمهوریت : اقبالک اثری

زواره شوخی طبع ایجانی غمی آید
که از مغز دو صد جز فکر انسانی غمی آید

متاع معنی بیگان از دوید فطرتا نه جوئی
گریز از طرز جمهوری غلام بخته کاری تو
حقیقت

زکاهم آنچی بند کس است
تومی بنی و صه داغ که آب است
که چیزی هست و هم در پیج و ناست
چرا به آب و گل را انتها نیست
که چشم آنچی بند هست یا نیست

نخواب دور به جوینه را گفت
جوایسه دار آن فرغ هو اندیده
صدای ماهی آمد از ته بحر

تو میگوئی که مه هستم خدا نیست
هنوز ایبه از بر صم ناکشود است

در سیه واری بسی کل حیدنی هست
که در جابه تو چیزی دیدنی هست

چرا به زنده و بو فر حیدنی هست
ولی همیشه ز در و نه خود نه بندی

بریشا نه جلوه نا با ایداری
تمامه میکند در روزگاری

میگو نومیذ از بیم مت غباری
هو فطرت می تراشد بیلگی را

ز مرغی نغمه جوانه در که فغانه گیر
نصیبی از سباب ایبه چرا نه گیر
نشانه چه نشانه غیر از تو کسی نیست
به بر نهایی جهان غیر از تو کسی نیست

میانه لاله و گل آشیانه گیر
اگر از نا توانی کشته پیر
صغیر که فغانه غیر از تو کسی نیست
قدم به پا کت نه در زره نیست

75

121

33

(130) ترا بشیرم صنع بر صورت خویش
مرا از خود برود رفته محالست

بشکل خود خدا انقلی است
هر زنگی که هستم خود برستم

(126) چه غم داری حیات دل ز دلم نیست
مخور ای کج نظر اندر من مری

که دل در خلق بود و عدم نیست
اگر دم زفته دل باقیست غم نیست

(123) دروغ جلوه افکار، این چیست؟
بفرمای ای عالمی نکنه بردار

برود هر هم اسرار، این چیست؟
بدنه آسوده جان بسیار این چیست؟

(121) هزاره سال با فطرت نشستم
و لیکن سرگذشتیم این در معرفت

با و میوستم و از خود گفتم
ترا بشیرم بر تقدیم گفتم

(116) دل من بقرار از روی
خبر ای صفتی از من چه خواهی

در دلم نیستم نه های و هوئی
که من با فوسیه دارم گفتگوئی

(114) ز حال من کس ساقیه غمی رست
خوری از بی خوری آمد بیدار

که خوب از هیچ او شبنم فردیست
جهان در یافت آخر آن می جفت

(106) میانه آب و گل خلوت گزیدم
نگردم از کسی در بوزه خشم

ز افراط و تقاضای بریدم
چرا ترا خردم خشم خوردندم

(104) ز آنجا ز خوری کس را خبر نیست
ز خضر این نکنه تا در شنیدم

خوری در خلق شام و سخن نیست
که بحر از موج خود در برینه تر نیست

(108) دلا در حیات از قلم در باب
قارم ز خاک سیره می روید و لیکن

حقیقت در مجاز سه بی جای است
نگاهش بر شعاع آفتاب است

(100) خود رنجت خرامیدم بس از مرگ
شکی با جای هر آن در آویخت

بگشتم این زمین و آسمان بود
جهان بود آن که ز نور جهان بود؟

چاه زاید تخم در دل ما
بگشیم ما که می بیند؟ هم بیند؟

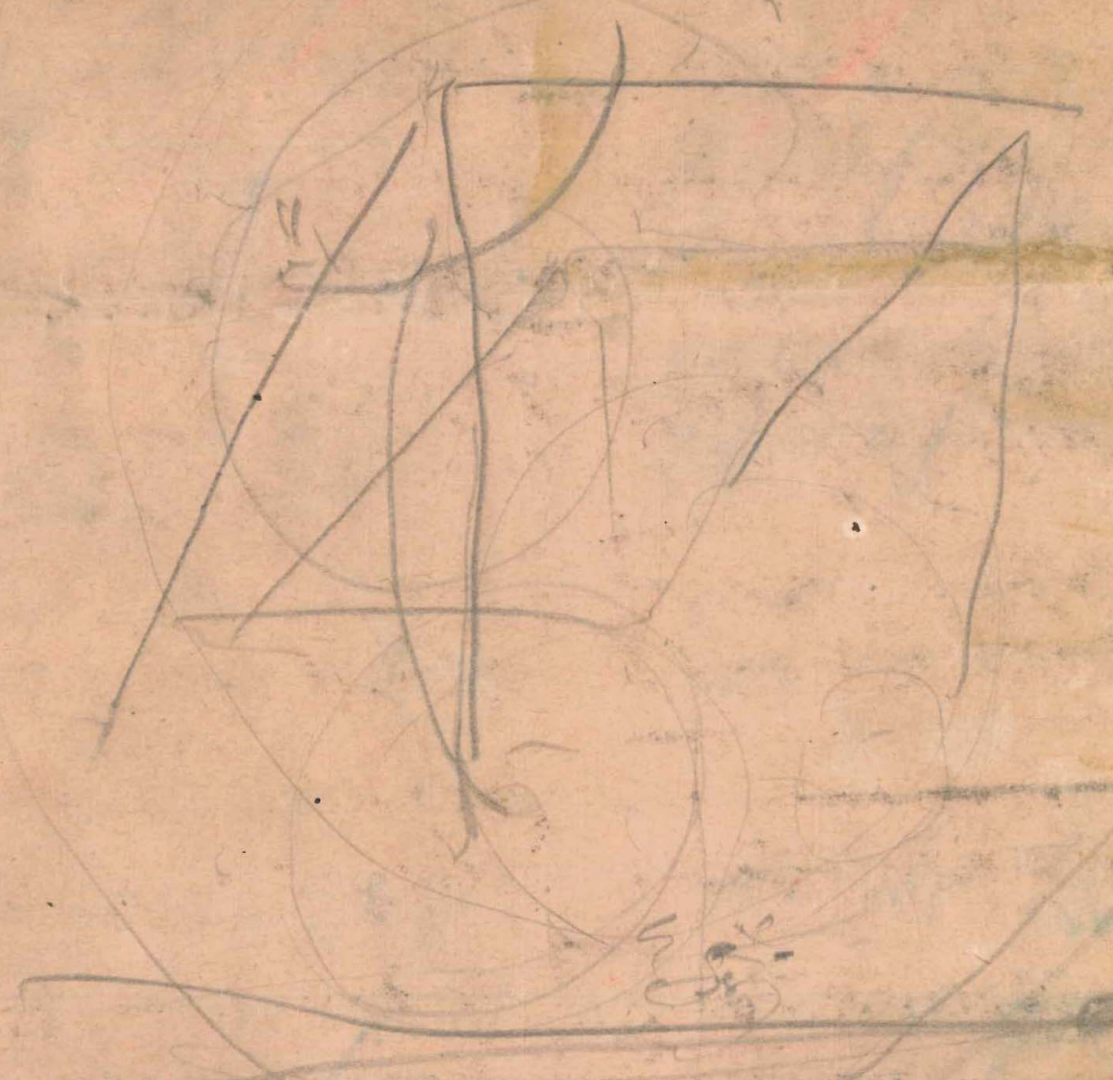
چاه سوز در جراح منزل ما
چاه کجید دل اندر کل ما

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مقامه آرا جلا نه اچینه در آرای بیایر
گو ما هیدر که دریا ایچره در دریا بیایر
صا تیلر لطفه خود منورس عالمده ر قوه
شوتنا بیلر که حاله رحمت مولای

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فصل هفتم

ای تویر جا ظهور کرده بنام دگر هم عربی را اله هم عجمی را خدا

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آع ق

آع کی که صفت هستی

همی علامت قریب و هیرانی

تاختی نامت نه هل کلا

تویر ازهای شیرازی

2
18

23

143 13
115
55
8

$$\frac{600}{946} + \frac{600}{100} = \frac{600}{346} = \frac{600}{300}$$

$$\frac{111}{1} + \frac{9}{6} = \frac{114}{1} + \frac{9}{6}$$

$$\frac{100}{41} \times \frac{3}{2} = \frac{300}{82} = \frac{150}{41}$$

$$\frac{206}{16} + \frac{22}{1} + \frac{162}{41} = \frac{162}{41}$$

بنای خود مرید ز نجر تقدیر / نه ایند کسید کردانه رهی هست
اگر باور نداری غیر و در باب / که جوهر یا و آنی جولانگی هست

اینم تابه اینم صد صفا بود / خرد هر جا که برزد آسمان بود
ولیکن جوهر نگر نیست من / گرانه بیکرانه در من نه بود

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سرا ما معنی سرشته ام من / نگاه حرف با فایده بر تمام
نه مختارم توانه گفتن نه مجبور / که حال زنده ام در انقلاص

بیا را نرم بر ساحل که آنجا / نوای زندگانی نرم خیزاست
بدریا فلفله و با بوی حس ز او / حیات جاودانی اندر سیزاست

صدهای ز شوراندر بهج و نام / خرد را فریج ایند معنی صحالاست
جان در مشت خاک می نه ز ندر / که دل رشت غایب خبالاست

و لیکن ایند نوای سلاسه کسیت / اگر کوی که هستم خود برستم
هم فوسده می گفت مرغ نغم خوانی / سروری نامی آهنگی قفانی

به کویسه ره سیاری ای دلای دل / مرا تنگ گذاری ای دل ای دل
دعایم از زوهار آفرینی / فکر کاری نه درای ای دل ای دل

تاری ازهای دهنی بوری / کل ما از سر و بیگانه بوری
نبوری عکس و ایند هنگامه عکس / اگر دل جوهر خرد فریاد بوری

چه لذت یارب ایند رهت و نوراست / دل هر ذره در جوهر خود است
شکافد شاخ را جوهر غمی کل / تبسم و بر از دونه و خود است

بیزدانه روز محشر همین گفت / فردی زندگی تاب شکر بود
و لیکن اگر سرخی با تو گویم / صنم از آرمی با نیده حق بود

او شفقتی قادریم کجری ؟

اوه یا سنده او کوز قالدیم بر سو کلبی آندونه

ایز میت ده تود یخ اتدیلو طور اقله
عشق ای محمد کومولدی لکیم سلیم کونده
لهم الله سنی ~~ای~~ طور یاریم یارا بیدرخ اخی

رضا متنه ستم کوروش

تورک اوغلو بو چولم یولک اوغلام
شومزار اوکنده کندنده اوقانه

روح محمد قطالی بیدی

بو یولک راهسیدر بوراره یاتانه

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وطنک بیقیاسه بر بو جاغنده
کتاب نوری ~~کوتور~~ کوروش بیدی

Kinderempfehlung

تورک اوغلو، غریبه توله شوخانه
نیچ فلاکتک جو شقوه سلی بی
عاطری شاعری داهیدی لکه
برلمونه و عبور مفر دیدی

تورکی او یاندریانه قور تولوسه ماری
صار صوب تیره ترکه آفاقی، عمر شی
قهرمانه غازی نیک رأینه قاری
صلی ارضا ایدر، اولک الیری

صانم که دظرنه شقور قور غازی
مله قاسمی بر نانکوراوغولدی
یولنی شایردی جولده بوغولدی
عاقبت کیردی، کیرم لیری!

بوسه قصابه جلوه هندی (کتابخانه)

بر شصده پیم او کرباز اوقته کار
(شصده بازار)

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مطالعہ یا لائے طوغروکی - بیلدی سہ - ندر؟
کولکہ پ سوید
کولکہ پ

بر دو کما در ندر؟
کیم در کورد

کریک دکل مضموندر، لازمی

$$\begin{array}{r} 1000 \overline{) 40} \\ \underline{8} \\ 20 \\ \underline{20} \\ 00 \end{array} \quad \begin{array}{r} 40 \overline{) 1000} \\ \underline{25} \\ 4 \\ \underline{4000} \end{array}$$

$$\begin{array}{r} 40 \overline{) 1000} \\ \underline{00} \\ 20 \end{array}$$

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هيا او زوقك مصرفيدر ... اودوكونك قرباني ...

قينا وكل ، الكزده ... فظلمك ال قاني !..

وور وورانك !... كشي عجب اينديكني بولورمي ؟...

البت بولور !... اكلنديكيز ، بو مصرفه اولورمي ؟

الکزله نازلي جانلر ، نضل قربان اولديسه ...

مملکتد ايصنه قالوب اولر ويران اولديسه ،

ار ، کچ ، شکر کو عکله ده اوليه ويران اولجه !...

اوت !... هرکسي بو دنياده اينديکني بوله جوه !...

بو ضيافت کوروندي بي سگم ايمسه هرکسي ...

بولون البت تورک تور ، قولانگن صباغ خور !...

اکلننک صباغی وار ... دابوه کرفشه سی ...

سره سلفه باشي اغچرسي ، ايرتسي کون آغچدر .

يتير تير !... کونئي طوغچدي . بت صباغ اولدي ... آيملک !...

انسانيت حضورينه ارقبه سرخوسه حيقمايدک .

مسجد کز خرابه اولسه ... سر ، مراهي يقمايدک !

بورديکزه ده ينکيز ... سزده انسان صبايملک !...

اقالردن اورنک آلك : اونلر ، سزدن هوسه اوکچ

حقيقتي سزدن اي دو شوقلر ... بيلملر .

مردانه لک کو ستر مشرقبه لکلر کورونجه ،

مردار آياقه ايزلرني يريوزدن سيلملر !...

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No 4 TB. 303. 104

بوندانل صدرت کیمله بیره بیلدی اقلار
بني رنیا کیمه آنا کیم باغلام

سه او کوز و طی سه سورا ای انا
کو کلمه ای کله به هب تنک بکا
نه نازی او مورد لر ویر بر دم کا

کون
بینه اولمسه
کان اولمسه
سین اولمسه

شوز ماغده
اینک عکس ایله هر قفاغده
اسکی آرقی کوسر جاغده تو کوز
روحه آشتانی لر جاغلا
تندی

کیدی بو سوتون شیخی او جاغلا
ایریشمه کلشنک
عمده ای شیخی دور ماتی
قالا عاقله یار وهدمی
ایریشمه کلشنک دور ماتی
نازی
دور ماتی رو حله یار وهدمی
موصد می

هر رضا قینو لر آسحسه با شکله
کو کلمه فرقی یوه جرطاشدن
عقده ایله خدره کو کلمه

الم باغچه سنده • نعل بتیرون

سندی آری کیم کوز ماغده
ای انا
کوسر جاغده
روحه آشتانی لر جاغلا

ایریشمه کلشنک دور ماتی
بیل ناله سنده عمده اثر وار
سه او کوز و طی سه سورا ای انا
کوزل ای او کوز کلشنک سورا ای انا
نه او کوز لر ویر بر دم کا
نه نازی او مورد لر ویر بر دم کا
کولارک
کیدی بو سوتون شیخی او جاغلا

لوسه باقی
لوسه باقی

برادرها قور جلاله جانلی نزار طاشی

تخیز صاعلام بر اختیار کوریلن خون بر بیدر
ماصلارک ~~قور~~ آلدیر بر لوسه باقی
غلبای

تاریخ
نام

اره مزده کور آزادی لافنه لاف آتشی ارم
تزه لیسک اوغل دیوی، استا بتولای
(سلطان محمود صناعلی) دیدی، صوکه با بر دم جو آتشی ارم

هی دولتی قوم سلطان هی جلالی او سلام هی
عسکرک استیغ
الملکی بیدری

آوه صغالی وزیر لری قار شیشه تیزر صمدی
آردی صوم دریا کی ~~قور~~ یورور کیدری
موطلو

ترنکونتر کور ~~قور~~ اده هی کیدی زمان هی
یگاییدی ماصال کلیر، ~~قور~~ راحت قالمدی

اور طبر ده باعد اسه قور صوم بکری کی بیدی
بت برکت قالمدی

فرمانده
بیک بکتیل آده شده بر کورد شده طایرک
بیرانه

بیدی قورک باسد اگر صوم، ~~قور~~ بیدری
او جانده قورده خراج اطرده ~~قور~~ تا ج و صوم

اولیا قورنی و اردی
اوکا (ایریم) دیلرک

هسته او

بیدی اقلیم کورده
تغی بیدری

بکری قیرغینه بیدر قورده جا و صوم
بیم نه صوکه کلام اولارم قا و صوم

نبلگله هوو بولون صایوب بیقیدیکیز !

طوغری طوغری عادتیی اوزون بیقیدیکیز !

کیف ایتیک اوغریزه اولر بیقیدیکیز !

سوریکیز زوقنی قجه دنیانک !

یا
اورخونه
یا لالی لالی

زوه ایتدیکیز ؛ طوغری ، لکن نیه دیر لکنیکیز !

زوقیز هوو تیمارک کوزدن یاسه آقیدیر ...

قجه دنیا ، دیریکیز . اصل قجه نرکیز !

او ، بک نازی بر کلیمه در ، مور اولاندک حصیر ،

سوخولفک تیرک الی زوقنی آیه مان !

اوترلایه قیصر قالان ملت تخم صایجلان

لهنله فتح ایتلی ... اونی زور له اطلی !

آلمه ایچونه صاواشلی ... میدانده تک قاطلمان

کیم نضنه حاکم ایسه ، طوغری یولزه کیدر

آت او نیاتیر بومیدانده ؛ او حکمی یوزوتور

دنیا ، یوصه بر جواندر ، اوغری کیم هوو ایدر

یا لکن اوکا اولار ویر بر تیشدیر بو یوتور .

TDV İSAM
Kütüphanesi Arşivi
No RT6303-12

~~یواسم یواسم ایله دم ؛ بر کوهرک خنده آشم
اوچ ادم هوکره سیزیم اختیاره یانداشم~~

اسکی مصر، اسکی یونان، حجم، روما ایملری،
طوغریقله بر زمانلر هر طرفه اون صاطمه!
هیکله یا قناره روزوب صکله زوجه ایچنه بوکاطمه
کیرمکلر؛ لکری سورومه قانه مللری...

سره دنیا اوروی دور؛ کرفخانه در یوزدیکیز
اکانه در هیاتکن... اورده مجلسی قور دیکیز
ناموسی سره ال اوزاندی... اوکاتکوه ووردیکیز
تکری سره یول کوشندی... یوز چور قاپ طور دیکیز...

یچیکیز اولوب شزدن صکله طوخان دولتکر،
مدنیت میدانده قزل آلدی... آن سوری ای...
ذوقکره خدمت ایرهب کوله اولان ملنکر،
افندیکیز اولدی مملکتکده یوزکیزه توکوروی!

سز کول دیکیز!... اکلندیکیز!... کون بو کوندر!... دیدیکیز!
اوطنلرک ایلینکی ضیا فده دیدیکیز!
هر ملدن ایرلدیکیز؛... انا نلقدن دوشدیکیز!
جان هکیشن مملکته، کویک کی اوشدیکیز!

بابا نیک تا بوتنی کی بویله صومباردی!...

TDV İSAM
Kütüphanesi Arşivi
No RTB-303-13^a

آلدیز کی لشی دیدیکیز کوز لرکیز طومباردی!...
بو طومبارخی آلمه ایچون نه بیلکلر بو کولدی!
نیجه جانلر قربان اولدی!... نیجه قانلر دو کولدی!...

دلم ایتدیکنز!... یوقولقدن خلقله یوزی صولمکه،

مجلسده کل دوراقلر بریرینه بانا شدی .

زواللیله بالکن املک صوبه محتاج اولمکه،

نه ضره لر دوناتدی!... نه قدر طولا شدی!...

ترنه ملتکنز بیلمک!

یهودیلرکی انجی التون یوتنه طایدیکنز!

کونشدن کوز لرکن قاما شدی!...

مردار هیرکف ایچر سدن (جو اهر لر) قایدیکنز،

یتنه نازک الکلاه انسان قانی بولا شدی!...

دوتوتدور حجب مملکنه طالعک جورینی،

تکرار اهلایدیکنز سار وانا پال دورینی!

جوتقون، اسکی شراب کوی بیسی قانکنز قانیادی،

اتالرک تره سنده جنکی قیز لر اویاردی...

تیشخدی؟... اکلندیکنز!... دشمنلرده اکلندی...

یدی اقلیم درتاکوشه ده یایدیفکنز سولمندی...

ترک آرنی - کونسه کی لکه شترک آرنی -

کیر لتدیکنز... اکلنیلکده طایدیکنز طادینی:

TDV İSAM

Kütüphanesi Arşivi

No RTB-303-13 ط 13

روم ایلمدن آقیبه آقیبه کویوب کلمه یوقولمک،

آووچ آجان اویتیلر، اولار صهاتان او طولر،

عرضی دشمن ایلدنده بر بار اولان او قیز لر،

برلقمه یه محتاج اولان میسیونلرجه آقیز لر،

بزستانی بول نماز انسانی
مستی قالبه قیامت انسانی

وای عزیزم انسا اولف نیت
بول براهن عرفانه کن عرفانه بخند

نفته هوه ویم آلد نیر
کوز لکان هوه مفور او طاقا

نارم اولور یسما اولور
بول براهن عرفانه ضربات هن طاقا

علم ظاهره قاطا جر الورد
بیر ایدر نسی هب پریشا بومید بخند

کل یوفیلسوف جمالک سوزینی دیکل
هر کوردیانه حرمت اید انسا نوبه بودر

اخلاصه حمیده بوروه هر یرده احتیاء قازانیر
البیسیه پاره ویم آلد نیت اید محرمی
هوه ویدر

TDV İSAM
Kütüphanesi Arşivi
No R.78-302-149

بزنامه کلیر تقاضی حاشیه هه ویدر
صوک ندامت عزیزم الیه لحن

عربستانه یاسه میدر کونده
فیلسوف شاعر اوز وده صاشی علم
تجوع و علم جفزه واقف حافظ جمالید
نلدنه هر کیمی قاطایانه

4 = 30
2 = 15
7 45

TDV İSAM
Kütüphanesi Arşivi
No KT6-303-14^p

استان بولندریکی
محمد و فرزند یونانی
یا زوب بورا علی
بر تورک خا خند علی
کوندر علی

TDV İSAM
Kütüphanesi Arşivi
No KT6-303-14^p

شاعر ندیم ده سفید ابراهیم یا شانا میله تاریخ عثمانی ده ما و اولاد افند بسنک زوفنه کوره موصوعنی تحیل
ایرهب یا زمه اولدوغنی حمام قصیده ستم، کویا هماده تصادف ایتمه اولدوغنی کجک نه دم ~~و~~ زیاده
مخزوم اولدوغنی صور معراجیوم کندینه شوکوهد خطب ایریبور .
هماده خصه ب ایرهب ای آفتاب ناز ویدم که ای فدا اوسید زلفه نافع تاتار .

لعله سید بای سونقورک بکند بکی شعرا ده شمس الدین طلایی نیک شو
ای آهوی رعنا ی ترا صید اولمه وی زلف بریشاید نوچوید نافع آهو
بتی ده عینی مصحفی افاده ایدر .
~~حالی امین سخن بلفتم یخت~~
~~من گاه شاه کلستان~~
~~بر فلتیم بجل بکستم~~
~~عضد ضد~~

حافظ و هار دیوانتک برخی غزلتک مقدم سده مراعات نظر صنعتی یا یا کله بو نافع ملک ، زلف
تاتار مصحفی قوللا نور :

بوی نافع کاخ صبا زانه طره یکشاید
زجهد زلف مکینده فو نه فتاد در و لرا .

نافه ، خال ، خال هندو
مشک خطا و خوتنه ، نافه تانار
اوزرینه کلمه او یونانی نه ندیده
وساثر تاعر کرده قلم

صناعات اربیه بچینه ذکر اولونه

TDV İSAM
Kütüphanesi Arşivi
No RTB-303-156

مشاکه اوردو
زلف ، خطا و خوتنه
مشاکه اوردو

TDV İSAM
Kütüphanesi Arşivi
No RTB-303-156

بوتی قلم از اربیه اولونه
لوانه اربیه بچینه

مثلاً حدیثی یونان اور کینیڈا
کا ترجمہ اور حدیثی انیسیم
نہ باز یہ صحیح کلمہ بارہ ویرہ سہ
بوسنی پرہ و کفرم رانم کرہ سہ
طافی قابلہ رحد و کس اگر
نفسی الیون از مجہد رخصت ویر

فانکوا المرینہ عصیان ایتہ
حدیثی و حدیثی انیسیم
بومہم مسئلہ وہ حدیثی سہ
در حدیثی کچھ... اونی فکر نونہ سہ
حدیثی قیلہ بیان شرح شریف
فصلہ آفت نہ کہ لازم بہ حدیث

FDV ISAM
Kütüphanesi Arşivi
No RTB.303-16

کریم پیغمبر خیر فرما سہ
کاوی شرح و حدیث نور سہ
کندی اولہ التیسہ انیسیم نطاع
یعنی اللہ اولہ کا قیامتہ صباغ
او کا باقہ اولہ پیغمبر
رنبہ جدہ اولہ کرورد

او طبعی او کا قیامت یوقدر
او کائنات یوقدر
او کائنات یوقدر
او کائنات یوقدر

حدیثی اولہ رنبہ فی خاطر اولہ طاع
در حدیثی کچھ کا جائز او طاع
حدیثی مسلمانانہ اگر در حدیثی
ایتہ نہ سید ایلہ دنیاکی تہ
با لکن ظلم ایلہ اولہ مقاد
ظلمی منع ایلہ اولہ رنبہ عباد

او کائنات یوقدر
او کائنات یوقدر
او کائنات یوقدر
او کائنات یوقدر

یعنی قانون موازاتی کوزت
حدیثی زمان حدیثی موازاتی کوزت
بہرہ بر توفات آیتہ قرضا
فرضی او نور جلد سہ حدیثی جزا

او کائنات یوقدر
او کائنات یوقدر
او کائنات یوقدر
او کائنات یوقدر

دعویہ کہ او نذرہ قیامتہ یوقدر
بہ سبب دو کلمہ رخصت یوقدر
جہل ایلہ رو کلمہ ہمای کفرہ
تابع اولہ حکمای کفرہ
فادینہ اوندر ایلہ اولہ طلع
نظر عقدہ شرح اولہ طلع
یکنا ہدر وہی جاہل سہ
امر عقدہ رضی مخاف سہ

او کائنات یوقدر
او کائنات یوقدر
او کائنات یوقدر
او کائنات یوقدر

انصاف ایلہ حدیثی طاع
فصلت ایتہ اگر آرس اولہ

دو کلمہ انصاف ایلہ اف سہ
جو خودوران آرس جستمہ کیم

خلاصہ قاری محمد صمد
کیم شرح حدیثی

بنیاد اولہ طاع
قاری حدیثی انصاف ایلہ

لا اله الا الله محمد رسول الله

دیکله فرزند حیدرم دیکله

کاو ار خوشتر نویدم دیکله

در درکم جمله شکر عید رهیب

صالحا ایچره بومر عید رهیب

اولا حق حضور ایلیم

صکره مقصوده شروع ایلیم

حمد ایلله باشله لم هرگاه

عرض شکران ایدم لم خیاره

حمد او الله کفره اتیدی زری الخ

الک بویول نعمتی بر خائله

یعنی نعمت دیر و کم عاقلدر

دینوی خدمتی تدبیر اتمد

لیک بو نعمتی تقدیر اتمد

شرعی بیحکم الله واجبته درر

جنت اول آدمو شایسته درر

هو کیم بیل کیم

زوجه اولاد ~~زوجه بی اولاد~~ زوجه بی اولاد

عمره واری هم شریک ازم

نیجه قاتون ایلله قیلمسه تقصید

اولا بونری بیلیمک لازم

دیکله کیم بنده کما تقریفه ایدم

اولا ~~اولا~~ اولاد ~~اولاد~~ اولاد

بیمقصد اللاحق خاتون

اولی فقر ایلله دائم شون

بیور مسهرامینی زیشان

فقری فخری بی کل ایلله اوغان

ارطیه قامت و قدری بالا

خوب اولور اوده رتیقم بالا

غیر بوی ایلله اورطه سدر

بیله سی وار ~~بیله سی وار~~ بیله سی وار

قول بیغی بی رد ایلله ها

کم دیند ~~کم دیند~~ کم دیند

بیلله طاهره و بدایه لقا

بیلله طاهره و بدایه لقا

بیلله طاهره و بدایه لقا

بیلله طاهره و بدایه لقا

TDV İSAM
Kütüphanesi Arşivi
No: TB.303-16

TDV ISAM
Kutubhanesi Arşivi
No RT6-203-14

او کلاک سیدی اویلاز سیدی
قادر آتواری او طقداری

سه اوله

قادر رکنه الاله صافی
او کلاک رکنه الاله صافی

۱۹۰۸

قادر آتواری او طقداری
آرمه سله رحمانه

قوعدوران آرمه جنتن کیم
دوشوم انصاف الاله ای مرد کیم
قوجی آرمه سوردور مله ای کیم
اولری نازیکه شیطان لعل

قاسم علی ده شکره سید
نه عیدر او کا عاتره اول سیم
هله فتنه ده ده صادره اول سیم
کیزی طون ققنه دور کیم اگر
بیلدیرین سن دیوانه ای کیم

صنعتی صبح
دردی کیم

صانع کیم سارم چه مهر ورده
خله کر غنزه کی چار ورده

اول عده توسل ایدلم
صکرم مقصوده بوضو ایدلم
صد اولله که جلوه ایدی بزی
شرح ایله اشراف غنمه ایدلم
قوم اسلامی مطلق قبلدی
دینه حوله ایدلم مشرف قبلدی

قور اولدی که ابره جنتکی
کله فاسه اتم او کابینی

کریم کیم شرف وارده فواید

ده بیوره هوسر کدر این
بیتنک بیانده خند این

بو قدر صنعتی کیم وین کفر صبح
هله دیمه ای اینه تصبیح
واضع

بو قدر کیم
صنعتی کیم

غرف ایله کونین
غرف ایله کونین

او کلاک سیدی اویلاز سیدی
قادر آتواری او طقداری

بازی بیلدیرین سن دیوانه ای کیم
بازی بیلدیرین سن دیوانه ای کیم

صنعتی کیم
صنعتی کیم

یعنی قانیه مولانی نورفت
هر زمانه حوسه اولدی کوزت
برینه بر توقات آتو فرضا
قوزی اولور عجله سن عینی جفا
دینه کیم او نده فیاختی
بی سبب دو کله رخصت بو قدر

ظلمت اولور ایلا کور
ظلمت اولور ایلا کور
ظلمت اولور ایلا کور
ظلمت اولور ایلا کور

بیلدیرین سن دیوانه ای کیم
بیلدیرین سن دیوانه ای کیم
بیلدیرین سن دیوانه ای کیم
بیلدیرین سن دیوانه ای کیم

خلقتیله قانیه مجرم هسایلر
کیم بیلدیرین سن دیوانه ای کیم

ساوانه خلل دیم صافی
توقات آت جهته اسلامی طاقیه
رانه فتنه چه یوز دیم آمان

سلمان له هله قرآنه ایمان

دو قتر فائوست او شاعی ایله قوتوشورکم: (جری بر سولیه جیکه وارسه الکی زیاده اهمیت وریله جکجهت کلام لر کلدن) دیور

بوملا عظم و امالی (فضولی نام) ده بر فنا بیت هسته ایله زکر اولون عقرر. گوته تک غایت موهز فقط بر نور بعضی سوزلر نده طبقات افکارک الکی عالی مرتبه لرینه بر خیره شعریه ایله یوکسه - بیلرکی کور و لو بور . بزم ناچی مرخوم ایس:

بلکه بظ انجیم اولوردم سایه اندیشمی
نورده بر تنقه حکیم آسمانک فوقنه .

رحمکه مکیم و عاجز بر غزورک عظیمیستی سنده بولوندرغنی
ایات ایملرله باشق برشی یا بجم اولور .

TDV İSAM
Kütüphanesi Arşivi
No RTB-30318

(بلاغه طور) رابعاً من كتاب الجليل

1

شهادتنا في اوجهم وجودنا
فيا زاندا في اوجهم وجودنا
بيني كم انهم فلكنا ب
بما هي كراغ وجودنا

بوا سلامي من اوجهم وجودنا
(بما واهم في وجودهم عماد السجود)
آية تامل في وار حقي ادني تضرع
اجتهد

(2)
سوز در دونه
دل به رگش از ~~سوز~~ است
چرا به سینه ~~سوز~~ از اول خود است
ز رهن زندگی بیگانه تر باد
کسی کو عسکه را کوبد چو نه است

(3)
بیاغاره بار فروردین دهد عشق
تراغاره غنچه چو نه بر وید دهد عشق
شعاع مهر او قانم شکافت
عجایه دیده ز کعبه دهد عشق

(4)

عقا پایه را برای کم نهد عشوه
تذروانه را بیازانه سردهد عشوه
نکه دارد دل ما خویشته را
ولیکه از کینسه بر عهد عشوه
L'amour impulsif, incontrôlé

(5)

برک لاله رنگ آمیزی عشوه
بجانه ما تولا انگیزی عشوه
اگر ایه خاکه تراوا شطانی
درونده نیگری خونریزی عشوه
*Les naturalistes darwinistes
ont exprimé la même idée,
moins poétiquement certainly*

کیتی قادر اولوب بر دلر بایه
قوهوب آنی ایشمز صبایه
محقوقه بیل که اول کیتی ولی در
ویا زنجیره حکملو دلدیر

لطیفه نده لاک

TDV İSAM
Kütüphanesi Arşivi
No RTB-303-22

art, what is it - Its origin - the cave man -
the origin of art is to be found within ourself.
- our capacity of for imitation. - Our emo-
tivity.

~~Artistic productions have nothing to do
with utilitarian aims on the contrary, the
slightest utilitarian aim ~~in~~ to be detected
in an object of art excludes it from the proper
domain of fine arts.~~

So we have to divide the production of art
into two main categories. the industrial arts
which aim at the production and the confection
of some useful works concerning our comfort

ZIA HOTEL

MICHAEL ZIA

BAGHDAD

Introduction: The world is beauty, but not for every one in the same degree. An artist see its beauties through his own sentimentality, and acknowledges that Nature is the manifestation of eternal life through innumerable forms of beauty; but Natural beauties are not included in the Aesthetic's ~~Subjects~~ subjects of study.

The subject matter of Aesthetic Studies are exclusively the artistic works created by man. So the natural beauties are totally excluded from Aesthetics.

arts industriels
beaux arts.

نا تورا الزام کوردوکی عینی هر ها انکی بصورتی تمثیل انکدر
سو بزه قیتونیم طویدو عینی هر ها انکی بطرز زده ایا انکدر

ZIA HOTEL

art décoratif
art expressif
مغزده معلومات ویراجل
MICHAEL ZIA

BAGHDAD

برفانه ده برهتورده ایکی مهم قابلیت بولوقه ال اسالی شرطردنر . برسی inspiration دیگر ده
expression در که بیم اولری الزام و ارادیم ترجمه ایتریم . بوتعبیرات ده از یاده حیات افاده سنه یا قیتر
حاکمو که فنده مخیله میدیم imagination creatrice ذهنی یکن بویوک بر ایسه کوردوکی ایجوه (تصور
conception و اجرا execution تغییر لری ده انار جمیله ابراعنده قوللا یترنر .
بومهم قابلیتلا از هیوه هر انسانه بر درجه قدر وار درر ، او انسانه بو سیو تونه ابله اولطوه شرطیله . لکن
او قابلیت لری قوه العاده بر مرتبه و وارد برانه شی هیجانیه emotion درر . بنا علیه قوه العاده بر حسیت
Sensibilité - اثر مرضی اولانه بر اختلاف عصبی او بلاموه شرطیله (قابلیت هیجانیه emotivité) نکه بیانی
سی درر . بونکه ~~صیاد اولطوه شرطیله~~ artistique اولوب اولطو یعنی ده (عقیم sterile) اولوب اولطوی
ایله قیتر ایدر . ایسه یعنی او هیجانیه (قنونه جمیله Beaux arts) شعبا تنزه بونده بر اثر تولیدیه سبب
اولطوی شرطدر که هیجانیه بو نوعه (هیجانیه بلوی emotion esthétique) دیورلر . بو هیجانیه سو قیله
ارباب فنه طرفتیه وجوده کتیلیم اثر لوده صحت و مرضه دلالت ایدر بینه جتیلر وار درر که قابلیت و هیوه معلوماتی
منقدر لروناری کوردوب ابراز ایدر بیلر لور . انار بر بینه میدیم اولانه قنانه معنوتیه ماری و آفاقی object
بشکل عمالی ابله ترجمانه اولور و عینی ایجوه بو توره ماهیتی ابله او معنوتی افشا ایدر بیلر . بنا علیه بر انان
قنانه اولر بیانی ایجوه یا لکن آرنا و هیله ابله هیجانیه قابل بر آرام اولطوی کما فی رکدر . هیجانیه
برعی ~~اولطوی~~ و ولید اولطوی باشی شرطدر .

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No RTB-101-25a

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note sur
l'esthétique.

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Kütüphanesi Arşivi
No RTB-303-25^b

Enis
Enas

(1)

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Kütüphanesi Arşivi
No RTB-303-26

The world, I mean to say Nature is eternally young, and full of unexhaustible life, which is manifested through innumerable forms of the undescribable Beauty. The outer world we call Nature is the main source of all our knowledge of every kind, and, the source of our sensational inspirations; ^{as well.} but the beauties of nature have no concern at all with the subject matter of what we call Aesthetics, which is the philosophy of fine arts. It is a special department of general philosophy.

Aesthetics has been even until to day considered as (the science of the beautiful). Professor Bosanquet (the celebrated english author of

(2)

History of (Aesthetics) considers it as the science of the beautiful) which is quite a wrong consideration. the beautiful is certainly the one of the essential subjects discussed ~~on~~ on the ground of Aesthetic investigations, but not the only one. there is no doubt that the dramatic works of Shakespeare) and the best ones like Hamlet and Macbeth, and Richard the III^d are not - truly speaking beautiful works of human literature, on the contrary they are representing very unpleasant ~~the~~ events of an unhappy and disturbed life; but with all that they are the most excellent artistic productions of their own kind; the same judgement holds true for the admirable comedies of Molière, because, this unparalleled french poet describes the most ridiculous vices of mankind; We can not consider his typical portraits, and descriptions as something beautiful.

(3)

Art (according to my own believe and to the acception of the celebrated italian ~~and~~ philosopher and historian Benedetto Croce, the contemporary author of an excellent book on Aesthetics,) yes, art is a general language which expresses more eloquently, what we can not express so vividly and so adequately by our ordinary common language with words. I mean to say, with our speech.

So we must bear in mind some important considerations concerning this subject, and these considerations are the essential ground on which the foundations of Aesthetics are to be laid down.

The first is that Aesthetics deals only with the works of art, made by gifted men, and the questions related to such works. So it has nothing to do with nature as such.

Secondly, that Aesthetics is not a science dealing exclusively with the questions relating to the

(4)

beautiful, but it is rather the philosophy of fine arts only; it is true that some questions relating to the beautiful works of art are discussed on this ground of inquiries, but it has no concern at all with the beautiful things to be seen in Nature or the Beauty considered in itself as an abstract idea.

Thirdly, that fine art is a general language expressing much more vividly, what we cannot do with words so elegantly as that; like music with which we express our vague sentimentality with its modalities, impossible to be expressed in words.

Now then we are obliged to define more precisely the word Art, which is too vague, by dividing it into two main categories: fine arts & industrial arts. It is certainly a very important art to make a machine for pumping the water of the Tigris and for cleaning it, or a simple wooden chair to sit upon it or very simple earthenware potteries. all these works

(5)

are produced by the skill of man, so they are not to be found in Nature as such. They are also very useful things for our comfort. The aim which the artist ~~try~~ tried to realize in producing such works obviously utilitarian. Well such arts are called industrial arts; Aesthetics has nothing to do with. The fine art ~~has~~ ^{has} no concern at all ~~for~~ ^{with} utilitarian purpose. It is the language of our impressions, our passions, our sentiments, in one word the language of our emotions; ~~the arts~~ and not the language of words capable of expressing ideas. So the very characteristic difference between these two kinds of arts is that the first, the industrial art follows a utilitarian aim, while the fine art disdains it absolutely.

Now let us take some examples:

Consider a simple wooden chair which is made essentially for our comfort. But suppose to be adorned with coloured figures representing flowers or birds.

(6)

We can not say that these adornments was made by a special artist to make it much more comfortable than it would be without it. It is obvious then that the painter in this occasion has only has in this way expressed his impression in order to communicate to others his pleasurable emotions. That is all !...

We can see fairly well the two kind of arts in the first one we detect the idea of comfort, the utilitarian aim which he tried to realize materially, and in the second's paintings and adornment we feel the sentiment of pleasure which the kind of emotion which inspired him with it. A beautiful house is also a very common example to illustrate this difference between the two kind of arts. the adornments and decoration and the architectural style has nothing to do with the house as such, which is build up according to the laws and principles of science, simply

(7)

for the only purpose of our comfort.

Now we exclude altogether the industrial arts from our discussion.

Art addresses itself to our eyes, or to our hearing the two of our sensitive organs connected with ~~the~~ fine arts. Painting, Architecture, Dancing, Statuary are connected with our eyes. we understand and judge them by sight. Music is exclusively in relation with our hearing organ. ^(theatre also.) Music is called also, the harmonic art, Painting, Statuary are called plastic arts.

There is an important point to be considered here: Music and poetry can follow the course of time continuously, the poet and the musician can express their emotions in a flowing ^{chain of} modulations like a stream. A ~~poet~~ ^{an} epic poet can narrate a whole history without interruption, and a lyric one his feelings. So Music and poetry are not localized in the space, like painting for instance. If a painter wants to reproduce by his own means of

(8)

of expression, I mean to say, by colours and forms, the life of a hero for example, he is compelled to make a tableau for every important episode of his life; Because the painter can only cut of a form of the continuous stream of real life, and immobilizes it, fixes it up to make a tableau. Painting can not follow the course of time, it is spacial, if we can say so. The statue also immobilizes life. It represents an athlete (who ~~can~~ can change his attitude perhaps four times in a second,) ~~can~~ only in one pose. This consideration is very important, because, ~~it~~ ^{the plastic arts like painting} ~~refuses~~ and statuary ^{and statuary} represents very well the plasticity of the athlete, I mean his flesh, his attitude, his expression, but not the main symbol of life the motion.

The essential branches of art are poetry music, painting, sculpture, architecture, dancing and theatre, etc, we ~~are~~ ^{have} no time to discuss the

(9)

Subdivisions of these essential ~~of~~ branches.

Every art has its proper domain of ac-
tivity and ~~and~~ its proper means of expression.

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(طبیعت) که کوز لکاری که سه تنه موضوعاتند در خارج در

بونا انگلیز
تفصیلی

آن شخص ملک خصلت میدون که نام

که سه تنه عاقد

با و می بینی شده بوره است مؤید

بر مقاله در که کتابم

چون نوزده ادره با جمله نماید

درج اول و دوم

بر عهده پاکیزه و فیض محمد

(*) Cependant nos mystiques acceptent la doctrine de la Trinité, de l'émanation ^{celle de} et l'incarnation de Dieu sous forme humaine. Le mystique, ~~est~~ descend - comme un être humain - de la source unique et infinie de toute existence en cinq formes d'émanations ^{successives} suivant une (courbe descendante = قوس نزول), ~~après~~ après une longue éducation ascétique, il peut devenir un saint, un (homme parfait = انسان الكامل), un (übermensch mystique, ~~en~~ en suivant cette fois-ci une ligne (courbe ascendante = قوس صعود) et après (être anéanti en Dieu = فنا في الله) par (communion = روض) - ce qui n'est autre chose que le (Nirvâna) indoue, - il peut reprendre sa personnalité et redescendre sur terre sous forme humaine, (c'est ce qu'on appelle (la séparation après l'unification = الفتره بعد التجمع), avec la mission divine de ramener les égarés à la voie du Salut, à (la voie qui mène directement à Dieu القراط المستقيم). Après avoir acquis cette dignité, et après être investi de ce pouvoir et de cette mission prophétiques, le mystique n'est plus un homme comme un autre, quoique il en ait l'apparence. Il est Dieu incarné sous forme humaine. C'est la doctrine de l'Épiphanie. Ainsi nos (coufis = mystiques) sont plus rapprochés aux doctrines chrétiennes qu'à l'islamisme (hanéfite = حنفى = orthodoxe) de (أهل السنة). Toutes les sectes hétérodoxes - musulmanes ou autres - étant fondées sur une philosophie (ésotérique = باطنية = batinites) arrivent par la voie logique à déduire des ~~principes~~ principes aprioriques sur lesquels reposent leur philosophie - qui n'est autre qu'un panthéisme idéaliste - la doctrine de l'épiphanie, c'est-à-dire la apotheose de l'homme. Le fameux martyr (Hallâdjî Mansûr), le Khalife Fatimide de l'Égypte (El Hâkim bi amrîhi), le martyr turc (Seyyid Nessimî), le fondateur de la secte des convertis juifs (Sabetay Sévi), les alawites qui croient voir en la personne du gendre du prophète Ali l'incarnation de Dieu sous la forme humaine etc. sont les exemples et les représentants de cette doctrine.

Je ne veux pas ~~me~~ m'arrêter ici pour examiner les idées des philosophes et savants, qui, depuis le célèbre philosophe juif (Baroukh Spinoza) jus- qu'à nos jours, étudient la Bible et le nouveau testament suivant la mé- thode critique et analytique. Or il n'y a pas de doute que le Christianisme tel qu'il a été exposé et enseigné ~~de même~~

(Paralogisme) est un genre de syllogisme (5-15) qui pèche par sa forme ou par son essence (par sa matière) et, constitué, pour cette raison même, un jugement faux. Si on émet un tel jugement ~~intention~~ dans l'intention de confondre ~~un a de~~ un adversaire quelconque ou l'appelle sophisme; Si non c'est un paralogisme.

Lombroso ~~un~~ fondateur de la criminalologie, est un ~~le~~ savant italien d'origine Israélite, né en 1836 et mort en 1909. Il est le contemporain aîné du Dr. Maudsley, qui paraît avoir été plus ou moins influencé des œuvres du Savant italien qui a confondu la folie religieuse avec l'enthousiasme sublime des fondateurs des grands systèmes religieux. Ses hypothèses extravagantes du professeur Lombroso ~~et~~ et surtout celle qui confond le génie et la folie ~~constitue~~ constitue un autre exemple de Paralogisme fondée sur une fausse comparaison est ~~avant~~ vivement critiquée et réfutée par ses élèves mêmes.

avant de finir cet article, je désire corriger une erreur d'interprétation commise par un fameux médecin-légiste et aliéniste anglais qui s'était distingué par ses œuvres importantes sur les maladies mentales. C'est le Dr Henry Maudsley, dont j'avais exposé ^(et critiqué) la méthode scientifique dans les pages précédentes de cet article, non pas pour réfuter de fond en comble cette façon d'interpréter les phénomènes psychiques très complexes, mais pour soutenir franchement ^{une} thèse, qui me paraît plus conforme à l'esprit de la science; c'est que toute ~~science~~ interprétation scientifique a une limite, au delà de cette limite, on ne peut forger que des hypothèses plus ou moins plausibles, mais elles ne sont que des hypothèses, et elles ne valent ~~intégralement~~ pas la réalité objective et surtout vivante qu'elles prétendent expliquer. Belle est ma thèse en tout cas et sans exception.

J'ai dû malheureusement ^{répéter, pour} résumer tout ce que j'avais dit à ce propos avant une vingtaine de pages, pour rappeler à mes honorables lecteurs ma promesse de compléter mon plaidoyer en faveur de Mohammed pour prouver que la soi-disant méthode scientifique ^{du Dr Maudsley} ~~qui avait été inaugurée et appliquée et même illustrée, par le savant Dr Cabanis bien longtemps avant le Dr Maudsley~~ lui, est une interprétation matérialiste fort simple et n'explique pas le mystère essentiel qui git au fond de toute cette histoire. (*)

(*) Ceux des intellectuels qui s'intéressent beaucoup plus particulièrement aux questions philosophiques ayant trait à la méthodologie savent très bien que Descartes préconisait l'application des formules mathématiques à toutes les sciences pour ~~les rendre~~ qu'elles deviennent positives et exactes. Le professeur Thomas Henry Huxley (1825-95) avait fait l'éloge du (grand Français) - comme il l'appelle - dans son ouvrage intitulé (Lay sermons) pour la méthode qu'il recommandait. L'évolution rapide de la chimie, (une science

Le sentiment du beau est l'effet subjectif d'une harmonie
complexe, il ne dépend pas de l'intensité de l'inspira-
tion. C'est la forme subjective de cet effet synthétique
dont la cause intrinsèque ne peut - être qu'une
harmonie perçue dans la Nature. L'intuition de cette
harmonie produit ^{par suggestion} en nous un effet ^{analogue} qui se traduit par
une émotion ^{plus qu'} agréable que nous appelons - vaguement -
sentiment du beau; cette émotion est d'une ^{nature} ~~genre~~
spécifique et n'a pas beaucoup de rapport avec celles
qui concourent à la conservation de l'~~l'~~ individu;
~~et~~ dans ce cas là c'est une émotion intellectuelle
mais ^{d'un autre côté} elle a des affinités ^{sensuelles et des rapports physiologiques} avec l'instinct de la
conservation de l'espèce; dans ce cas là son sens
est beaucoup plus ^{restreint} et son objet est beaucoup mieux délimité; ^{c'est l'harmonie} c'est alors
^{comme} que la sexualité y joue un rôle prépondérant,
et cette émotion devient plutôt sensuelle qu'in-
tellectuelle.

une vive admiration de l'intelligence;

de l'entente de leur est l'effet principal d'une transaction
comparée il ne dépend pas de l'intensité de l'impulsion
non plus la force subjective de cet effet subjectif

dans la cause certaines ne
personnes peuvent avoir
produit en nous un effet qui se traduit par

certains aspects que nous appelons
cette émotion est d'une grande
importance dans beaucoup de rapports avec elle

concernent la conservation de l'équilibre
dans ce cas là c'est une émotion intellectuelle
mais elle a des affinités avec l'instinct de la

conservation de l'espèce, dans ce cas là son sens
est beaucoup plus restreint
ce son objet est beaucoup mieux délimité, c'est alors
comme que la faculté de faire un tel jugement

et cette émotion devient plutôt sensible qu'in
tellectuelle.

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Kutubhanesi Arsivi
No RTB-303-406

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née entre les mains de Lavoisier) est le résultat de l'application de la méthode recom-
mendée par Descartes, ^{(car} la chimie qui commença par être empirique devint en peu de temps
positive et aujourd'hui elle est presque mathématique et déductive, ma génération a été
témoin de ce progrès très rapide de la chimie, parce que - d'après mon humble opinion
elle se prêtait - par la nature même de ses phénomènes à une (évaluation quantitative).
L'illustre savant Américain (Robert Andrews Millikan) a pu très exactement et quantita-
tivement évaluer le poids de (l'électron); mais personne jusqu'aujourd'hui) ^{n'a pu} évaluer au poids
une inspiration poétique, ou mesurer un sentiment religieux, ou l'intensité d'une émo-
tion avec un galvanomètre ou par un autre procédé quelconque. C'est en se basant
sur cette considération que Bergson a prétendu qu'il serait une grosse erreur d'ap-
pliquer les mesures spatiales aux phénomènes psychiques qui ne sont pas dans l'espace
mais s'écoulent dans le temps. Je n'approuve pas Bergson en toute chose, mais
cette vue est juste.

بو ستمه دریا دلمه برنظم تا بیس اجمدی . بو قارده قالیوب دلمه آدامه عقده کی
 حقیقتی برهوه شهو . داهیلون سمدیه صو . برکتاره شرایحه و دها دیوینج طارمالطه
 زکاتن یله *Neurose* قیلینه بر اعترافه ادرینج ادکا اجمده . بز بورده کنینه
 کجه اعترافه اینه بو هوه مقصد عالمه ذر اجمده صرف نظر ایروب کنه ملاقات
 عاقرانه زنا محرمه اینه حکم کر او معاوضت ملاقاته سنه بیق قرتله دلمه
 بنده صیابه رعایه اجمده اجمده اوله صیابه حکم کنن حیایه محله کنده رأی و برینک صلاحیت سنه
 تأیید ایروب و محله کنن برهانی عقده و زنده صیابه حکم کنن صیابه حکم کنن
 قبول ایروب . چونکه بز قیامه بیس دیا هود *fièvre typhoïde* بیس صیابه حکم کنن
 داهیلون قولاس آورولور بگورده عاقا صلح سنه لقا عقده بیله حکم اولیابه و صا مقصد عقلم
 اولیابه کیمارک رأینه مراعت اجمده حکم کنن بوقولسه و مدن برقوم اولدیر اجمده او صا عقده
 بیله حود بیهم و صیابه قایمه اولده *Neurose* لر و برانانی حیایه صیابه
 سیکرلیکله صیابه بو ستمه بیابانی آداملره حور مالکون و بگورده حور مالکون . در صیابه
 لر واد حکم کنن افعال عقده عاقرانه . اربابانه بر صیابه حکم کنن
 و اجتماعیه نه قار معلومانه و اصلا حیایه نه قار فصلقا . اولار بیله سیکرلیک بوزون
 و فنانده صیابه بیلا برادامک مجونه الهوب اولدیرک یقینه اینه بیله صلاحیت عاقرانه دلمه
 حود بونه مقصد صیابه بیله یالکفورده . اولدک اجمده صا عقده *Lombroso* بو حیایه
 ایلارنده مقصد بریشک رأینه مراعت اینه لر سن شرط قرشقه حقیقا عاقرانه و ایلار
 وضوح ایل تجلینه خدمت اینه بیله برین کورترور . ذاتاً عقده کمنده هم کیم بر حکم
 لغیر اجمده صیابه کیمه مند . بیله علی *Lombroso* بو دایمه بیرون بر آرم اجمده
 هم لیلکلا جنده حیایه و صیابه جزا کمنه . بر روق مرتبه کنه عدل ایلرنا دلدورده
 بو سمدوره بر طاق سور استقاله یول ایلکله ایلر قارده بر صیابه حکم کنن وار . و بی
 ایلک معامده محرمه اجمده ایلرینج کیم بو سمدوره قاریشوبه کمال صلاحیته رأی دینه بیله
 بر سمدوره و برادامده برینجه قدر بر بر بو سمدورک صرف اجمعی و اصلا صا صیابه
 اجمده بیله صلاحیت و حقیقت لایفله صیابه اجمده اجمده و نیزه مراقد ایلرینج اجمده بیله هم
 عاقرانه آدریبا و آمریقان هم حود کننده آلی تبع اینه و ایلرله صرف بو سمدور عقده
 بر دوسه بیاردم . بر قیلنده اولدوره بگورده و اجمده اجمده اجمده اجمده

کلام جائیداد آناه ردغ شقا اولاد قوت ...
 بو معروضه معیه برکتی تصور ایسور دیا سلیقه
 شقا آتا علی لیلی حونه قالیله ...
 الی جنه کلمه نیک زیاده ...
 اولاد ...
 بر تصور باقیله آناه ردغ جان انسانه زیاده ...
 کلمه نیک نکره بر حونه کلمه ...
 آیتا دوزخه افسوس برون برته ...
 دسلحه و ایله بر جاید دنده ...
 ای کلمه زکایه بیلم ...
 کلمه اولم کولور و کلام احکام معلوم ...
 د فیرا دنده بر اولم کولور و کلام ...
 کولور و ...
 قصه ایها قلی بویا کولور ...

TDV İSAM
 Kütüphanesi Arşivi
 NoRTB-303-44

بو غیر مجموع مندرجہ برکتی واررہ برکتی دکلہ بر داستانی واررہ فقط بہ ایلک دفعہ اولی قبیلہ

~~ملاحظہ~~

بہ شکر لہ املاسی مقننہ دہ ~~ایلی صفتی~~ بعضی اہمیتی نقطہ لہ دہ دائرہ اخطار قبیلندہ اولیہ بعضی
سوزلر سویلہ مک مجبوریتندہ بولونویورم . بو خصوصہ کی اخطار اتم صرف پارامہ حساب اوزرہ و
- باباعدہ آنتہ مدرہ ایستیمہ و لوکرشمہ اولدوغم طریف، کوزل نازنیمہ استانبول تورکیمیلہ یازولیمور .
اویدورم تورکیم دکلرہ . بو کونکی اناطولی تورکیم سی دہ دکلرہ . استانبول شیوہ سیدر . پارامہ حسابی
اوزرہ اوزرہ ترتیب ایدیلیمہ اولفلہ بیاہ سادہ جہ ~~(5+6)~~ الی ہا ایلہ بشک آراسی

Prof. Lombroso مذہنی

ایک زمانہ دہ عالم منفرہ اصولی جاری ایدی . قانون عرف و عادت دہ عبارت و عادت محکمہ . بونک
الک ظریف منالی . (Jug. de Salomon) دہ . مالک عالمی مطاع ایدی . بو کونکی کبی برعوائی استیناف و تمیز
اتیکہ عادت یوقدی بودہ ملک طبیعی ایدی ، چونکہ عالم مطاع بر صلاحیتی جائز و تمامبلہ بیطرف و عقیف
اولمہ اوزرہ طانیلیدی . بو کونکہ عربستاندہ بدوبلرہ قاعدہ بودر . قبیلہ شی اولادہ شیخ عینی زمانہ
عالم منفرہ دہ .
قرون وسطا دہ اولیہ ایدی . لکن اوقنار یا بالہ ادارہ سندہ بولونانہ بوتونہ خدایتیہ عالمی
مشہور انگلیزیوہ جمعیتک عالمنا تابع اولدوغی اچبودر ، عالم اصولی طبیعی اولادہ وقوعات جعفریندہ
جیمس و برجوفہ بیکناہ ذہنی بوزونہ *Psychone* متبلاسی ، یا خودمجنونہ کیم لہ ، لہیت
تقتیمہ طرفندہ و ہیماقہ بنا اترام ایدیلیر وال ضعیف عقوبایہ محکوم ایدیلہ آتلاف اولونوردی .
بودوری جتہ صوتویورم ، چونکہ ال مرتضی جانلیر اوقت عالم کردی واونلرہ یا یا سلوردی .

ایک زمانہ دہ عالم منفرہ اصولی

بسم الله الرحمن الرحيم
الحمد لله الذي جعلنا من ذرية نبيه محمد وآله الطيبين الطاهرين

السلامة والبركة والرحمة والفضل والكرامات والجلال والجليليات
والعزائم والجلال والجليليات والكرامات والجلال والجليليات

بسم الله الرحمن الرحيم
الحمد لله الذي جعلنا من ذرية نبيه محمد وآله الطيبين الطاهرين

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بسم الله الرحمن الرحيم
الحمد لله الذي جعلنا من ذرية نبيه محمد وآله الطيبين الطاهرين

Dans les palais somptueux
et brillants, où l'on traite les
affaires financières des États et des
particuliers, on ne voit déjà
plus que des barons emérites
par un baron plus grand que
par les autres, qu'ils sont tout
prêts à éléver sur le pavais, aussi-
tôt qu'un nouvel ébranlement
social aura remis le peu de
biens qui sont restés debout.
C'est de là qu'un historien a pu
tracer, il y a plusieurs années,
ces lignes prophétiques: «L'électeur
de Han-Cassel fut dépouillé de
son pays en 1807. Il avait

amassé beaucoup d'argent en trafiquant de ses
soldats: cet argent allait tomber aux mains
des Français, lorsque le juif Roschel, son commis
de finance, le déclara sa propriété particulière,
et le fit si bien valoir, que non-seulement il le
conserua à son maître, mais s'enrichit lui-même
au point de devenir, sous le nom de Rothschild,
une des grandes puissances européennes. Et l'on
peut peut-être même dire un jour que

Tracteur "LE PONEY"

Breveté S. G. D. G.



L'Europe est une agglomération
de gouvernements variés et va-
riable, sous la monarchie finan-
cière d'une dynastie juive.
L'abbé Rohrbach, Histoire
universelle de l'Eglise, 2^e édition
t. XXXVIII. p. 21 et 22.

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No 176-303-488

signification du mot (مجنون) est (possédé par un démon). Il paraît que tous les prophètes étaient qualifiés ainsi par les incrédules. Le Kor'ân raconte l'histoire de Moïse et son interview avec le Pharaon, qui après avoir interrogé le prophète pour savoir qui est d'après lui le Maître du monde, dit au peuple d'Israël: [إِنَّ رَسُولَكُمْ الَّذِي أُرْسِلَ إِلَيْكُمْ مَجْنُونٌ] e. à-dire: [sûrement, le prophète qui vous a été envoyé, est fou.] (*) سورة التّوہ ٢٧

Ces documents nous suffisent, mais on en trouvera beaucoup d'autres encore dans le livre Saint; mais l'importance de cette calomnie était telle que Dieu a rassuré les musulmans sur la santé de Mohammed. Le (29^{ème}) verset de (سورة الطور) est significatif:

[... فَمَا أَنْتَ بِنِعْمَةٍ رَبِّكَ بِكَاهِنٍ وَلَا مَجْنُونٍ. = Tu n'est - par la grâce de ton seigneur - ni oracle, ni fou!] Cette phrase est répétée plusieurs fois dans le livre.

Mohammed avait été beaucoup trop ennuyé par les israélites aussi. Il y a beaucoup d'anecdotes rapportées dans le Kor'ân signalant leur mauvaise conduite envers tous les prophètes qui succédèrent à Moïse. Mohammed, qui vénère profondément Moïse et tous les prophètes israélites, a une horreur exagérée Il les qualifie de (منافقون = hypoerites) en toute occa-

des enfants d'Israël.

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these useful notions either from the books or from second hand.

The new theories and discoveries about the vital importance of the gland secretion, and the vitamins etc, have deeply modified our views and considerations about dietetics and physical education.

^{So in this case} ~~Consideration~~ can not rely only upon some anatomical and physiological notions. ^{Prigo. Educ.} It ought to be more scientific, ^{as} ~~and~~ draw out, its practical method from a self sufficient, ^{and self} consistent doctrine relating to many sciences in its principal elements of knowledge.

^{For the moment} ~~The matter of physical education~~ we are a little far from the goal of scientific perfection. The authorities ^{could} ~~can~~ not come to an agreement ^{upon} ~~for~~ the food question which seems very simple apparently. Vegetarians, carnivorians and others are still ^{hardly busy with a} ~~concerning~~ controversial discussion which looks like a fearful turmoil, simply to let us know what we ought to eat and drink properly for keeping healthy, fit and for living longer. Yet we do not know ~~yet why~~ - for instance - why a tiger who is exclusively carnivorous, and a horse strictly herbivorous are becoming old ^{at} ~~after~~ 7 years, and dying at 30, though they are many times stronger than the strongest of our athletes, while the black crow is living I do not know how many years, feeding on ^{carriion} ~~putrid~~ ~~car~~ ~~as~~ ~~flats~~, ^{the} just like the Vulture who lives (150) years. According to Sir John Lubbock some insects are living (15) years, so, longer than a dog. Well! life remains still a mystery. Professor Bergson, the illustrious philosopher still living, defines ^{clever} ~~it~~ in two words: (*poussee vitale* = vital impulse). But ^{the difference of the life limit in different species}

1925. 1. 28. 1925
You know gentlemen that the aim of science properly so called is to make experimental inquiries about the everchanging facts and accidents of the visible world including man as well. Philosophers use to call it the phenomenal world, which means the world as it appears to our senses. This inquiry is an imperious obligation for us. It is indispensable for the ^{satisfaction etc.} conservation of our life, ^{for the satisfaction of our immediate needs} for our comfort and welfare in this world. What we call civilisation is the result and the reward of science. But as long as ^{our} researches remain confined within the boundaries of the scientific field we can not find any way to lead us towards the solution ^{of those} of many amazing misteries concerning the problem of life and death, so intimately related to our proper existence. No Science can give us any irrefutable, ^{notwithstanding the wonderfulness} and positive idea about the origin of things, ^{whence} we are coming ^{and} whither we are going, and wherefore we exist with this stupendous Univers all around us. These simple but overwhelming questions ^{science nobody knows yet} are not scientific purposes, because they can not be treated experimentally, yet a thinking man is not less interested in this metaphysical questions ^{as we call them} than in the problems of any science. I am obliged to draw your attention upon the fact that every science is scientific ~~researcher~~ and inquirer and discoverer is confronted with such unsolvable riddles as soon as he ~~sits down to think~~ ^{is} reaches science's ~~culminate~~ ^{is} confronted with these tremendous riddles as soon as he leaves his experience to think about ~~the~~ its deep meaning. It is a very great man of science who exclaimmed that we are surrounded whith unsolvable misteries.

Now the philosopher is a thinker who tries to solve the fundamental misteries by the help of Reason only, so he builds up general hypotheses in order to give an answer to the ~~the~~

Delivered on the 17th January 1935. at 5 Ocl.

Gentlemen, invited

I ^{am} ~~was~~ called on by Rev. and my good old Friend Prof. Levanian to entertain you this evening, on an important subject which is worth while to ^{capture} ~~deserve~~ your attention. I must, before beginning to give you ^{a general, an exact} an opinion about this very remarkable Religious ^{that is Oriental mysticism} philosophy, I must thank cordially these two gentlemen who gave me the happy opportunity to ~~meet~~ enjoy your honorable society to night.

~~Some~~ scholars had been discussing ~~about~~ for a ~~moment~~ ^{moment} about the origin and the true meaning of the word 'coufi', ~~and~~ Some of them ^{eagerly} supposed that the word has been borrowed from the greek σοφια which means wisdom as you know. Others pretended that it is the arabic rendering of the word theosophy. The truth is that the oriental mystics preferred to wear ^{very simple} wooten cloaks, for ~~avoiding~~ ~~having~~ something as the aba of the arabs, which was called ~~coof~~ ^{coof} which means - as you know - wool. ~~then~~ within

As it is rather difficult to treat such a subject in the short time given to me, I will try to do my best to be clear and concise, leaving aside many particularities which can be easily deduced ^{from} ~~the~~ the the fundamental principles of creed ^{when they} are grasped and fairly understood. If you have some ^{easily} ~~can~~ ^{criticd} ~~criticd~~ considerations, I will be glad to let you know my ^{personal} ~~my~~ opinion about them ^{imme-} ~~diately~~.

There is an immense lot of books written on Oriental mysticism in the world.

Mysticism

TDV İSAM
Kütüphanesi Arşivi
No KTB-303-53

Mr Belden. Suite

and beautiful that people are bathing in the sea & in our clean shores. We had all the time such ~~beauti~~ fascinating nights, that we were contemplating from our large balcony the ~~dormant smooth and calm sea~~ sublime calmness of the ~~the~~ mediterranean shores, longing for Janet; because we could see perfectly well the clean soft sand at the bottom of the dormant water, remembering our joyful bathings every day, and our visit to the fascinating grotte (which we used to call ~~the~~ la grotte de Calypso!) with our children and mother altogether. Let Janet tell you about.

Besides that we have precisely in this season the most glorious grapes and dates, and the most dainty smelling bananas of the world perhaps; ~~the~~ and ~~a~~ very sweet aromatic oranges and lemons, which we get a lot for nothing! What a pity that dear Janet has missed the opportunity of enjoying the best season of Junieh!.. For the next visit we shall keep her much longer here. We shall send you many more photos which may give you only a dim light to see these restful, charming, lonely ~~to~~ and lovely

Delivered on the 17th January 1955 at 8.45

allow me

to say some words first as a hint in order to remind you of the unexhaustible source of mental activities which gave birth not only to science and philosophy but to mysticism as well.

TDV İSAM
Kütüphanesi Arşivi
No RTB-303-55

Delivered on the 17th January 1935

TDV İSAM
Kütüphanesi Arşivi
NORTB-303-56^a

Gentlemen!

I am invited by _____ to entertain you this evening on an important subject which is worth while to be keenly studied and examined; that is oriental mysticism or coofism, as many european scholars call it. Before beginning to give you an exact opinion about this very elaborated Religious philosophy I must thank cordially these two gentlemen who gave me the happy opportunity of enjoying your honorable society.

It is rather difficult to treat such a subject within the short time given to me; so - according to my experience in such cases - ~~I think~~ it will be better I think to set forth the fundamental tenets of the coofism, leaving aside many particularities which can be easily deduced from those essential principles of creed, when they are totally ^{well} grasped and fairly understood. ~~From then~~ I will, then try to do my best to be clear and concise.

~~We have to consider, its origin~~

The Scholars (European and oriental as well) have been engaged in a long discussion ^{concerning} ~~to make clear~~ the real meaning and the etymological origine of the word coofi. They supposed perhaps that such a discussion would throw a light on the historical origin of this philosophy. Some of them ^{supposed that} derived it from σοφος, or σοφια; other ^{others,} having been acquainted with the writings of some oriental, ^{coofi is the arabic corrupted arabic form of} relying upon the opinion of some Oriental writers, reported that the word derived from Safa which means purity, etc. the truth is simpler, ^{in arabic as you know.} the word Coofi came most probably from coof which means wool; there is no doubt that the pioneers of the coofism were very pious poor dervishes like friars used to wear some coarse woolen raiment, not only as a symbol of their disregard of ostentation and luxury, but because they were very poor also.

anyhow, this question has not great importance in my consideration because it can not throw any light on the origin of ecclisism. there are many causes and circumstances which gave birth to ~~mysticisime~~ such a state of mind we call mysticisime. So to try to seek for ^{everywhere} discovering one single origin of for such an inextricable mass of organized ideas, is utterly unscientific, ungrateful task. You will be able to make by yourself an opinion about the most important factors and circumstances which has given way to ~~the~~ such an ~~ecoterique~~ philosophy of Religion.

You know gentlemen, that as long as we can feel quite satisfied with the experimental inquiries about the phenomenal world, I mean to say the world as it appears to our senses, we remain ~~in the~~ within the boundaries of the scientific researches, which are indispensable for ~~our~~ comfort and happiness welfare in this world. (the conservation of our life for our

Mysticism in its general ~~meaning~~ acception - I mean to say - not as a system of philosophy elaborately organized by many generations of thinkers, but mysticism as a peculiar state of mind which denotes a tendency towards union with the supernatural creative power, whose Real nature ~~is~~ is the greatest mystery, ~~and still~~ for our very limited intelligence

You know gentlemen that as long as we ~~is~~ follows

(4)

ought

~~must be inclined~~ to converge and cooperate for the definitive solution of this question. Medical authorities could not ^{even} come to an agreement upon the simple question of food. Vegetarians, carnivorians, omnivorians are still discussing very fiercely to let us know what to eat and drink properly ^{in order that we may} keep healthy and fit, ~~for~~ ^{for} living longtime. So until they come to an agreement on this question we are free to eat and drink whatever we like.

Professeur Desbomet — who is actually the greatest master of Physical Culture in France, and a perfectly developed athlete as well! — complains, in his well known book on Athletism, against the innumerable books written by every one on some particular way of training. (It is always ^a mistake — he says — to draw out a general conclusion from a particular case. This misjudgment becomes a dangerous error in the case of Physical Culture which is eminently individualistic, because the individuals to whom it must be applied are essentially different men by their temperament, their character, their age, their conditions) etc. that is true, but in my consideration the greatest cause of difference ^(lies) in the hereditarian predisposition of the individuals, and the congenital capacity of each one's organic constitution, ^(I mean to say) ~~and~~ the latent energy stored up in his organic tissues, like nerves muscles bones etc.

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TDV:SAM
Kutubhanesi Arşivi
No TR-201-517

ایکسی صحتیہ و صحتیہ

I had long ago made some friends among the famous porter working in the Custom of Stamboul, ~~Paris~~ where I have been a medical officer for 15 years. I had already asserted myself as a ~~notable~~ notable athlete with a record of 110 pounds dumb bells which could lift up with a single hand six times. I was nearly thirty years old, ~~but~~ my ideal was the statue of Hercule Farnese, I was admiring exceedingly his bull-like massive body and tremendous brutal force. I was nearly thirty years old, but yet my friend porters considered me always as a child, here is a photo taken at that time. One of the porters was a huge, impressing good old fellow of (78) looking so dignified and majestic with his very long white beard

Physical Culture and Aesthetics Ideal.
(Lecture delivered to the medical students of the Am. Univ. of Beirut,
on the 12th of Febr. 1935, at 7:30 P.M.)

TDV İSAM
Kütüphanesi Arşivi
No RTB-303-58^a

Gentlemen!

It is a real pleasure for me indeed to have got such a good occasion ~~as~~ to entertain you on a quite interesting subject which has, undoubtedly a very close connection with our personal welfare, and ^{with} the regeneration of the human society in general; ^{I mean} ~~this subject is~~ Physical culture. ^{I know you all are fond of it, as much as I am.} But allow me first - if you please - to thank cordially my excellent friend Prof. Yousef Rouda, ^{because} for his obliging kindness and his good will for having procured me such a pleasure.

The mere title of the subject bears witness ~~of the fact~~ that I have no pretention at all, to treat ^{before you} some abstruse medical problem not yet definitively solved. ^{I have no} ~~I am not~~ an authority for talking usefully ~~about such things.~~ ^{this is beyond my competence. I am a medec} ~~My only desire is~~ ^{but I am the private} ~~Practically~~ ^{Practically} ~~I am~~ the private physician of my own ^{self}

My modest desire is simply to tell you, how long I have mis-
taken the method and misunderstood the real meaning and aim of
the physical education, until I was enabled by a long experience to correct
my systematic errors and adopt a better method, in order to think
more reasonably, to behave more correctly, ^{for the noble sake of} and to live ~~more~~ freely and
happily. I will tell you then, how ~~an~~ old man of 67 - as I am
now - has succeeded not only in the difficult task of regenerating
his physical and mental energies, but even increasing them, after
~~thirty~~ years of a tormented life by adopting most willingly
a very simple hygienic and dietetic method; and submitting
himself to such an experience after thirty years of a tormented life
worn out with ^{the} vicissitudes of fortune. This is one of the most va-
luable, most convincing positive experiences in my life. This success
may be considered in my case - as a victory over the innumerable
miseries which enpoison our souls and shorten our life. Of these
personal experience; I can speak with some authority, I have pre-
ferred this subject, because you are - among all other enlightened
members of this country - those who are fortunate enough to have
got a special education to care for the preservation and the prolonga-
tion of life.

Method relying upon ^{positive} physiological and anatomical

(2) /

Method relying upon positive physiological and anatomical principles and sound hygienic rules. We believe that these essential conditions - if duly respected - will enable us to build up a system of integral education which could afford us ~~the proper~~ the proper knowledge for helping the ^{full} ~~normal~~ harmonious development of the human body, ~~and~~ ^{and will secure} the normal function of our ~~total~~ total organism against pathological causes and factors, without using any kind of drug, but simply by a well balanced activity of the body. That is what ^{is what I am} ~~we call~~ ^{how I understand} physical ~~Culture~~ ^{Culture}. All these considerations imply the conviction that such an activity is not at all a waste of time and strength, but it is rather the best way of increasing our biological power and fitness, by transforming unto effective ^{labour} ~~energy~~ the latent energies of our organism, which are enormous, though naturally limited. We believe also that such a reasonable activity is the best way to avoid, ~~even to cure~~ the infirmities which make life an unbearable burden of sufferings and miseries. We know that such infirmities are not always the inevitable consequence of old age, but most often they are the fatal effects resulting either from our own personal misconduct or from a hereditary predisposition due to the hygienic mischiefs of our parents. I ~~must not~~ ^{must not} presume even that they are not resulting from mere ignorance. This assertion will seem perhaps very wrong or quite extraordinary to you, ^{correct} yet I believe it is true, because it is the fairest expression of a very ^{correct} ~~common~~ observation. I thought quite a long time to get such a conviction, which ^{is very common}

(4)

as a joyful pastime, nor as a military drill, nor as a special training for any kind of championship, nor as the art of knocking out somebody. But as a prophylactic discipline first and then as a preventive hygienic method, relying on anatomical and physiological principles. I have ~~the~~ ^{some} reasons to believe that if we could give to Physical culture a scientific ~~basis~~ and convince everybody to respect and fulfil its essential conditions, Physical Culture ~~will~~ ^{would} appear to be an integral part of General education quite in harmony with our moral teachings and ~~preachings~~ and with our ^{rational} ~~intellectual~~ convictions. To day we are preaching on the pulpit religious morality, and in our schools we are teaching an altruistic but laic conception of duty, ^{something as a conventional humanitarianism} emphasizing our affectionate ~~and~~ nature and the universal brotherhood of all the human beings. ~~By~~ On the other hand, Physical culture seems to be until now the best method for making good fighters animated ~~strong~~ with a terrible aggressive sentiment towards all the strangers. Nearly every book written on physical Culture is warning the reader, that the ~~so~~ barbarous enemy is ready to come and devastate the country; and

(3)

common to all organized bodies is adaptation to the surrounding conditions. Our very far and primitive ancestors when dwelling in natural caverns, were ~~not~~ following the same diet of a gentleman certainly. We know a lot of animal species living in the ocean as a real fish, though they were originally terrestrial mammals certainly. and many other aquatics became terrestrials after many periods of very slow variations. Man also is compelled, still now, to change his habits and ~~cost~~ customs, his diet according to his age, to the kind of work ~~he~~ he is compelled to do, for living, ~~according~~ ^{according to} to the climatic conditions, or ^{his} constitution, ~~and~~ etc. It is ~~scarcely~~ ^{impossible} indeed to formulate a principle of conduct ~~in~~ in the form of a strictly mathematical ^{law}. I can only give ~~you~~ ^{you} a very good advise: ~~Keep~~ Keep very close to Nature, ^{you} ~~it~~ will keep as long as possible ^{your} organic plasticity and ~~flexibility~~, and ^{your} body will react with great energy against the ~~in~~ destructive influence of the external agents. It is a very remarkable fact to be seriously ~~con-~~ sidered that the essentials conditions required for keeping perfectly healthy are some moral virtues and ^{some} qualities, either temperamental or acquired by education. Life will power, self control, ^{ascendancy} ~~and control~~ over animal appetites, moderation, honest conduct, ordered life, cleanness, fortitude, well balanced moderate activity of the mind and the body, cheerfulness in every case, etc. Now what such things have to do with medical knowledge properly so called if you please? Nothing I am sure!... I have many intimate friends among the doctors, some of them are very badly suffering, not because they are totally ignorant of what their ~~colleagues~~ colleagues know. but because they ^{have} no good will ~~to take~~ enough to control ^{their} appetitive passions. I know also some illiterate people ~~who are~~ enjoying perfect health. Certainly health ~~to~~ ~~not~~ does not depend on personal character, but to be able to keep it safe is a matter of character. that is the main reason why I thought better to treat our subject, not

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TDV İSAM
Kütüphanesi Arşivi
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that is indeed the common opinion prevailing among the half learned people of all classes and social conditions, who ~~are~~ seem so pleased to make objections to the doctors in order to prove the vanity of medicine altogether. If my time was not strictly limited, I could very easily show you ^{how this disposition of mind leads, inevitably to fatalism.}

The truth is - as you know better than ~~me~~ ^{I do!} - that the most important ~~and~~ fundamental biological function ~~which is~~ (the nutritive function) is under the direct control of our sympathetic nervous system which does not depend on our will, ~~which~~ ^{at all!} I mean to say ^{on} of our brain, ~~the~~ although there are many nervous communications between the central and the sympathetic nervous systems. No one can, ^{bring unto activity} by his good will alone ~~bring~~ ^{bring} ~~into activity~~ an idle gland ^{to full activity and} or to cure at once a disastrous atony of the intestines. All we can do in such cases is to proceed indirectly to provoke a reaction in such glands by using some means, like drugs, ^{massage} electricity etc. ^{that is activity.} the duty of the physician. It seems that the good and normal ^{of all our} organs depends ~~much~~ ^{more} on our hereditary stuff, ^{and} the potential energy of our kindred tissues, much more than our good advices and medical knowledge. This statement ~~means~~ ^{to say} does not mean ~~at all~~ that I am depreciating the medical knowledge which I consider as the most important among all other kind of ^{our} acquisitions. But normal ^{while} ~~the~~ the full development of our body, ^{climateric and dietetic and other} it seems to be limited by some racial, ~~and~~ conditions, although this limit is not ^{perhaps} strictly determined. I know that the height of ~~the~~ ^{yet} our ^{body} is depending on the more or less activity of gland; ~~but~~ I am quite sure that I can not be as much as stout as an English policeman by any means possible.

(3)

does not imply logically the uselessness of medical knowledge. We happen to see nearly every day, ~~some remarkable men~~ among the peasants and the good natured common people some young and old men absolutely illiterate, as to be ^{for instance} totally incapable of grasping ^{the} slightest idea of our discussion ~~and~~ and yet enjoying perfect health, looking very handsomely built up, and amazingly strong. I know ^{a lot} ~~many~~ of such sort of men, ^{had long ago made} I ~~know~~ ^{personal} ~~some~~ ^{and I am very much interested to inquire} porters working in the custom house of Stamboul where I have been a medical officer for fifteen years. ^{at that time I had already asserted myself as an athlete} One of them - a friend of mine, was a huge, impressioning good old man of (78), looking so majestic with his very long white beard, yet he was capable of carrying on his broad and powerful shoulders an iron case of seven ~~hundred~~ hundred kilos, ^{quite a long way without stopping for a little rest.} He was one of those typical representatives of the best anatolian stock, born somewhere ^{near by} Erzeroum, but certainly under the most favourable biological conditions. ^{He was of Kurdish origin.} He told me he had never been seriously ill, and he never departed from his simple and frugal regime, during his long life. (Zaro aga) who had visited america ^{and exhibited there} as the oldest living man of the world, was totally an ^{illiterate fellow} ignorant man also. We could find in every country, in every nation belonging to every race many thousands more of such striking examples, besides many learned men even doctors suffering from something. ^{very perplexed} The fact is so much striking indeed, that one becomes ~~very perplexed~~ even skeptic as to think seriously, if medical knowledge is absolutely required or not for keeping fit, healthy, strong, cheerful and living long.

(3)

Two or three years ago in Stamboul as the oldest man of the world, is another good example to illustrate this case. We could find in every country, amongst the people belonging to every races, many thousands more of such striking examples.

You can see fairly ^{well} gentlemen, ^{there is no need to tell you} that I have ~~no pretention at all~~, to treat before ~~this~~ ^{your} honorable audience, ~~of some abstruse medical problem such as you might perhaps be totally unaware of it. This is beyond my real competence. Physical culture is a very familiar topic with all of us. I know you are as much as fond of it as I am. Yet my modest desire is to attract your attention on the actual amount of our knowledge about it, to show you that no one of the well known authorities ^{considers} ~~under~~ ^{views} it from the same point of ^{view} ~~observation~~, and no one ~~considers and~~ understands it in the same way. In this tiresome turmoil of controversial discussions on the same subject, the opinions of specialists are still so much personal that it is rather difficult to sketch even the ~~main~~ fundamental lines of a general method, on such a moving cloud of incoherent ideas, each of them being sound and worthy if separately considered. there is no doubt that notwithstanding the amazing progress realized in every department of science, since the beginning of this century - we could not get out of the empirical period of our inquiries, on this special field of experience. We ought to meet each other on a central point towards which all the opposite opinions~~

My personal experience in Physical Culture is a very instructive example, because I have gone through all the principal phases of physical and mental ^{and moral} evolution, with full ^{deeds} consciousness as to see what I was doing and ~~for~~ taking notice of my ~~doings~~, ~~it was~~ ~~capable~~ remarking my systematic errors and trying to correct them. My greatest error my ideal in Physical Culture. I was in my childhood a little boy a very weak appearance but capable of displaying a great amount of energy, very fond of out door life and sporting. I learned to swim well and to ride well on horse back. ~~and~~ tried jumping, running, then wrestling in turkish fashion for ten years, I ~~have~~ ^{devoted} ~~devoted~~ the later half of my life ~~for~~ ~~correcting~~ ~~my~~ to rectify my prin- errors theoretical and practical errors. My exceedingly tormented ^{I have considered the} life afforded me the ^{a very good} most favorable field of experience. Vicissitudes of fortune, ^{as the most} with its ^{critical} moments of the favorable condition for studying the ^{by and by} ^{different} aspects of life ⁱⁿ ^{the} sudden ^{high and} low tides of the destiny. I ~~felt very happy~~ ^{just the} have got a great satisfaction to learn the meaning of life as it ^{have gone up and down in a mor} ~~is~~ ^{by my personal experience and not in the books} ~~is~~ ^{has} been revealed to me in its lyric, epic and tragic manifestations. I may say now that I lived and still living in a spiritual world, ^{been} ~~that~~ many well to do people who have never disturbed as to ~~not~~ be obliged to make such personal experiences are living in a superficial world of two dimension, ^{if it is possible} while I have explored the third dimension of mine. ~~Before these experiences~~, I was a skeptic and pessimist. After this successful exploration, I discovered the unexhaustible ~~of~~ source of optimism within my own self, and not in the satisfaction of ^{my} ~~our~~ ~~material~~ sensual desires. You will perhaps think that I am a mystic! I will tell you ~~that~~ very sincerely that I have never sacrificed a bit of my scientific life convictions, and these experiences have rather confirmed and sustained

the positivistic attitude of my mind. ^{during all these meditations} the only thing which ~~was~~ happened was some modifications ^{which changed the viewpoint} to my philosophy of life. Now I believe that we have a tremendous amount of latent energy, something as a very rich coal mine at the ~~very~~ bottom of our own self, not yet explored. Then I set to work, for the the regeneration of my body and mind. This determination ~~is~~ ^{well} proves fairly that I am not a mystic. If I really was, I ~~should~~ ^{would} have preferred quietism to activity.

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So in this point of my reflection I have rectified one of my gross errors. I was supposing that the goal of optimism and happiness was in the outer world. I found it inside.

Then I was ^{suddenly} compelled to think about the principal aim of life. I know perfectly well the old and the theories about it. No one of them gave me full satisfaction. I got the conviction that it is the ~~the~~ coordinate activity of the mind and the body, to contribute to the full ~~development~~ ^{the full} of our natural energies and capacities, believing that such an activity only can ~~lead to~~ a productive wholesome life.

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No R TB-303.66^b

does not imply logically the opinion that ~~the~~ medical knowledge is altogether useless.

2

fundamental lines of a general method, on such a moving cloud of incoherent ideas, each of them being worthy of consideration when separately taken. This state of mind is one of the characteristic features of the incubation period ^{during which we ~~elaborate~~ elaborate on} our scientific acquisitions; ^{for classifying and shaping them,} we could n't get ^{it seems that} out of the empirical ground of inquiries yet. We shall meet each other one day - I believe - in a central point, towards which ^{if} all the opposite opinions ~~are~~ tend ~~to~~ converge for cooperating to the definitive solution of this and many more questions. For the moment the medical authorities could n't come to an agreement ^{even} upon the mere question of food. Vegetarians, carnivorians, omnivorians, and many others are still discussing very fiercely in order to tell us what we ought to eat and drink properly for keeping healthy and fit, and for living long; ~~and~~ until they agree on this important question I recommend you to eat ~~and drink~~ freely ~~but moderately~~ ^{but} moderately whatever you like. ^{do not take any appetitive ~~come~~ let the appetite come naturally.} Beware of alcohol, tobacco, cocaine and such horrible things; ^{Prefer to drink pure water.} Beware also of ~~condensed~~ ^{all kind of conserved food.} ~~which is~~ a dead food completely devoid and deprived ^{of} from vitamins ^{which are} the essential organic principles we ^{need so imperiously} ~~need~~ for the restoration of all our worn ~~out~~ tissues. That is what I am doing myself.

Those who are ~~to~~ betraying such ~~a~~ fanatical disposition of mind in such a question relating to dietetics, are either very sincere and convinced people, or they are very easily forgetting that the most marvellous capacity

L'art de prolonger la
vie consiste à ne pas la
raccourcir

De Feisch terleben

حامد به یاقله شرم نیمه یاشنه
عالا سو یلته مدم جو تقوه کولکلی .
حامد شاعر نیک

نه یازدم نیک سو قله یازدم
نئی بیلیم بییم شاعر او طازدم

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conviction that the aim of life is to contribute, ^{and parallel} by the coordinate activity of the body and the mind, to the full display of our natural energies, ⁱⁿ in order to realize a creative, productive whole some existence.

such is really your opinion, about me

~~I guess~~, you ~~are~~ ^{are} perhaps ~~will~~ thinking that I am lost in a state of unconscious mysticism. If ~~so~~, I can tell you very sincerely that I have not sacrificed even a bit of my scientific convictions; On the contrary, these experiences have rather confirmed and sustained the positivistic attitude of my mind. ^{I have modified} the only ~~thing~~ which happened to be ~~was~~ some modifications of thought which ~~changed my viewpoint~~ ^{in my mind} as to conceive the principal aim of life a little better than I had done

^{hitherto} before. ~~My~~ my actual conception, not only implies the ne-

^{because} cessity of physical culture, as an integral part of a general education, but as an imperious duty which justifies it; ~~for~~ the necessity of cultivating our body, may be easily and quite logically drawn out of my conception ^{of life} of the ~~principal aim~~ of life. We have a tremendous amount of ^{latent} energy, though naturally limited - in our body; something as a very rich coal mine at the bottom of the earth not yet explored. And who is the man of science ^{to} deny it?... ~~I don't know~~, but this was the conviction which obliged me to work for the regeneration of my body and mind, ^{such a} ~~this~~ determination ^{to lead a very active life} ~~proves~~ and I believed it to be quite possible.

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fairly well that I am very far from being a mystic. If I really were (was) I would have preferred quietism to activity.

^{on the contrary} I tried more or less regularly, the final success proved that I had been fortunate enough to have found the right way which I am following still. ^{to create a new man, of a worn out body}

My personal example is instructive. It may show and prove to all those who are more or less interested in Physical Culture, how an old man of 67 - as I am now - has succeeded not only in the difficult task of regenerating his physical and mental energies, ^{but} ^{to increase them a good deal} ~~increasing~~ them by adopting a very simple hygienic method, and a very frugal regime without diet, ~~and to do this,~~ by submitting himself must willingly, to a long and difficult experience after 22 years of a ~~too~~ ^{disordered} ~~oriental~~ life worn out with the vicissitudes of fortune. ^{indeed!} ~~this~~ is a very ~~instructive and convincing positive experience~~. ^{Such a} ~~This~~ success, may be considered - in my case - as a victory over the miseries of life. There is only a curious remark to be made here: ~~that~~ I never thought of longevity ~~during~~ all these long years of experience, ~~and this~~ for ^{two} ~~two main~~ ^{three} principal reasons: first because we do not know yet anything positive about the causes and conditions of living longer ^{or shorter} than the average limit.

(2)
Destiny. ^{It has been for me} ~~I have got~~ a great pleasure and a real satisfaction to learn the meaning of ^{my own} life, ^{it} learned it by my personal observation and experience, ~~and~~ not from the books, as it has been revealed to me in its tragic, lyric, epic and comic appearances. ^{then} It seemed to me ~~then~~, that many happy looking, well to do people, who have never been undisturbed perhaps, ^{like me} as to be obliged to ~~make~~ such personal experiences, ^{as I made} are living in a superficial world of two dimensions, while I have realized the third dimension by exploring the depths of my own existence. ~~I remarked that~~ I was a skeptic and a pessimist before this experience; after this successful exploration, I discovered the unexhaustible source of optimism within my ^{but} own Self, not in the satisfaction of my sensual desires, to be pursued in the outer world. ~~I stopped in~~ this point for a little reflexion and ~~I have rectified~~ ^{of this enabled me to then} one of my deeprooted gross errors. I was supposing that the goal of happiness is in the world out. I found it inside of my conscience as an undisturbable satisfaction. ~~then~~ I have felt suddenly compelled to think about the principal aim of life. I knew perfectly well nearly all the new and old theories ^{confectioned} about it. No one of them ^{had given} gave me full satisfaction. I got the ^{got}

(5) in order to prove ~~them~~ or to disapprove any thesis all the ~~the~~ documents brought forward on behalf or against it are merely ~~some~~ statistical notes, and the statistical data can never explain the behaviour of individuals. ^{It will give you a very simple example:} this is the ground of the indeterministic philosophy so much à la mode today. We do not know for instance why a lion and a horse - both of them ten times stronger than a man - are old at 7, and die at twenty, while ~~some insects~~ a crow is living I don't know how long!.. the kind of food - which is the principal ^{matter} ~~question~~ of importance ~~in~~ ^{for} longevity - seems to have no importance at all in this case. the lion is strictly carnivorous and the horse exclusively herbivorous. War and famine ~~then~~ reduces the morality of mankind to a lower level they say; it is quite true and the statistics prove it. But I know a handful people who have displayed a higher morality precisely during such calamities.

^{Second} The third reason is that ~~we can not order~~ a man does not die always because his life comes to its natural limit. Nobody ~~yet~~ has yet determined precisely this limit, and the immense majority of mankind is dying from diseases or accidents which means the same thing, and some are killing themselves by their foolish misconduct. My duty is to avoid such accidents as much as I can, ^{forsee} and keep the equilibrium. ^{as the doctors pretend so rightly} that is all I can do. I am not a fatalist because I am ^{by any possible means} taking care for the preservation of my life. Such are my principles of belief in this regard. I thought better to tell you these things than to lay much stress upon the dumb-bells, ^{iron bar} and other trivialities, because you belong to ~~an~~ a special class of educated men whose first duty is to care for ~~for~~ the preservation and the prolongation of life, as much as it is possible. ~~the~~

(5)

I believe on the other hand, that our health is the natural reward of our moderation, our will to control all our ^{animal} appetites, our honest living our good ^{family} habitudes, our ^{and our life education} activity, the kind of work we are obliged to do according to our social situation ~~etc~~ and our sound common sense. etc. It is evident that ~~some~~ all this ^{moral, temperamental, social} conditions, have nothing to do with the medical sciences properly so called!..

TDVISAM
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~~And what is, at last, the condition~~
Let us come to the conditions or to the causes of longevity. I do n't know anything about this mystery. I have ~~read~~ ^{read carefully} some books written by ~~first~~ great scientists. I was disappointed. One of them (Prof. Weisman) when inquiring the natural causes of the longevity in the birds had mistaken a theological argument for a valid scientific demonstration. He said that ~~the birds were not living long~~ Nature (written with a capital N!) has gifted the birds with longevity ^{doled by Nature} on purpose of the preservation of the species because the birds lay down eggs, which ~~are~~ may be destroyed by many accidents or animals until they are ~~on this subject~~ ^{on this subject} by great scientists. I was disappointed. They all come to ~~conceive~~ ^{imagine life} it as an initial discharge of the vital ^{force} force (conceived absolutely as a bullet following its trajectory). ~~this~~ this initial ^{force} may go on until it is totally dissipated and exhausted. This is longevity. But it may be in his way intercepted or deviated and stopped short by any accident or obstacle, ~~that~~ such are the causes of premature death. Well this is a metaphorical way of saying nothing. The illustrious ~~and~~ philosopher prof. Bergson, has formulated this empty conception in two clever words. ~~to~~ he said: (poussée vitale)

I do not want to deviate the course of my lecture an to open a dissertation on the ground of formal logic in order to prove you that the the formula of prof. Bergson is a mere tautology, and not an explanation

It is the repetition of the same thing in others words. I know many other famous definitions of the same kind; we do not know any think this wonderful and evident mystery we call life, and I leave it outside of our discussion. Let us remain on the field of mere common observation and say: life is the coordinated activity of all our organs for the sake of self conservation, and see how we can manage it

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Physical Culture, as I have defined it according to my own conception, has nothing to do with medical practice and ^{its} technical knowledge; but ~~as~~ ^{consequently} I had conceived it as an integral part of general education, it must ^{be conversant with} ~~not be, and can not be disdainful~~ of a lot of knowledge ^{pertaining} ~~gathered from~~ ^{to} different sciences, ^{so as to} ~~and~~ organize ^{them} unto a self consistent block of acquisitions, ~~to~~ ^{to} constitute, the theoretical ^{part} and the doctrinal ^{ground} part of it; ^{because} ~~for~~ it is ^{not the art of healing but} an educational system, ^{helping} ~~for~~ the normal and harmonious development of the body, as to produce a higher type of man. If we know to day, for instance, that the ~~resistance~~ ^{resistance} ~~and~~ of our organism against pathological agents depends on the hereditary vitality of our tissues, and their potential energy much more than our medical knowledge and the good advices of a professor, it is because we

With the whole frankness of a Bedouine

I had been compelled for some ~~to~~ serious reasons to leave my country at the end of 1922. I landed first in Egypt, and I met there Emir Abdullah by an extraordinary good chance. His Highness was an old friend of mine. He told me that his father & the late King of Hejaz, was inviting me and my other friends to Hejaz. We sailed with his H. and with a lot of friends to Jeddah. The next day in the afternoon we set out for going to Mecca ~~by the~~ across the desert. We halted for a night just ~~at~~ on the midway somewhere at Balra. The next morning we got up very early to continue our way, in the most favorable time. I felt very badly cold. I thought to make some exercises by moving simply my arms and ~~body~~ legs. Our camel driver was exceedingly astonished to see me taking such pains for nothing. He ask me what is the of such painful contorsion for noting. I explained him that these exercises were very useful for getting big muscles and being strong. He replied me that it was a non sense, and rather dangerous to have big muscles and heavy body, for in case of a gazoo - he remarked - I would be the the first one to be slain by the gown - the foe. That was a charming ~~idea~~ idea which made me laugh for hours. But that I might I have been obliged to think about the meaning of it. For I have been astonished to see this very thin camel driver to walk beside us from Jeddah until Mecca, which is 150 Kil. I suppose. We had seen ~~at~~ on our way takrowris (~~to~~ negroes ^{walking} ~~like~~ ^{crossing} ~~the~~ ~~desert~~ ~~on~~ ~~foot~~ ~~until~~ ~~Mecca~~ ~~carrying~~ ~~them~~ ~~all~~ ~~their~~ ~~goods~~ ~~and~~ ~~children~~ ~~on~~ ~~their~~ ~~head~~ ~~and~~ ~~shoulders~~. ~~What~~ Was the a huge wrestler or a dumb-bell lifter really preferable to these men?.. was the quantitative brutal force preferable to the intense energy. I could not affirm that. When after

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You have seen - by this preliminary exposition of some simple thoughts - that I have no pretention at all, to treat before your honorable audience, some abstruse medical ~~and~~ problem, such as you might perhaps be totally unaware of it. My modest desire was only to hint at some questions which are so closely connected with our subject as to make part of it.

You can see at once - by a mere flashing of intuition - that our subject implies other questions of real importance. their fundamental affinities ^{with our daily life} will appear much more clearly as long as we follow on the ground of our experimental inquiries their far reaching roots. ~~and~~

Let us come now to (the alarming question of the national regeneration through physical Culture) as the every-day ^{papers} use to qualify it.

You know certainly what a tremendous whirlwind is going on in Europe ^{around} ~~for~~ this question: the greatest statesmen of the most powerful countries seem frightfully excited when addressing to the people their opinion about the national regeneration, and recommending the physical Culture, ~~and~~ ^{importance of} as an imperious duty. On the other side the best books written ^{on Physical Culture} by the greatest masters, are warning every body by such words as I have seen much often repeated: (try to be strong, do n't neglect physical exercise. the enemy is not sleeping he is redy to annihilate you if you are weak. etc) and then such

~~words quoted from a sermon ~~of~~ of the famous preacher Le Père~~

~~Laurentine.~~
weak people are doomed to perish in the struggle for life etc.

Such words seem to me a peculiar mixture of good advises
(7) and false opinions ~~to~~ and linked together with a distorted ~~Latin~~
mis-ter philosophy unknown to Saruni him self, they don't stand an...
Now, the good advise for being strong by physical exercises, is
~~very~~ a very wise one, but the other phrases, I do not know what to say.
one may ~~well~~ suppose, that ~~the~~ whole civilized world is addicted to a
hopless delirium of persecution. It is pity!

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Look at these words quoted from a sermon of the eloquent preacher
Le Père Lacordaire: (When the bodies diminish, the characters fall down.
The nation loses her physical and moral force. then one hears the
trampling of the foot of the barbarians, who ~~come near~~ ^{is approaching} to look if the
hour is come, to sweep away from the world, this worn out old nation.)

Now again, there is something true in the first phrase, but is it ab-
solutely true? What the illustrious preacher ~~would~~ ^{might} say if he had known
the wonderful Mahatma Gandhi, who is a man ^{of 35} just like a walking
stick, a man of amazing moral ^{power} and physical energy besides an iron cha-
racter, capable of walking ~~to~~ fifteen hours, and starving fifteen days,
walking in the streets of London under very bad ~~condition~~ climateric
conditions nearly half necked, and fed up only on a little cup of goat
milk?.. I do not know. what I know is, that man is a marvellous
being, and can adapted his life to every possible condition. And what to
say about his warning against the barbarous people? Is that any such ~~for~~
people in Europe still? I suppose this was possible in the ancient times;
but since two centuries just the contrary is happening. This is the super-
ficial observation of a real historical fact, ^{so wrongly generalized}

~~that~~ I am giving you these examples of showing you the awful influ-
ance of the militaristic mentality with its aggressive sentimentality on physi-
cal education. ~~Yes~~ I am perfectly convinced of the fact that the great
men of ~~the~~ the civilized world are very sincerely working for the re-
establishment of mondial peace; and ~~no~~ ^{no} one in Europe believes in the possibility
of an other Mongol invasion.

⑧ I must express very frankly my humble opinion before you, as every honest man ought to, I have never lost sight of the ~~the~~ real purpose of physical culture, because I have never been influenced by such words as I have quoted. We all know that war is a calamity. (Polemos Kakos) used to say the old greek philosophers. But when it comes to knock at our door, to defend our house with utmost energy becomes an imperious duty. Let us be healthy but morally also, and then every thing will be alright. ^{We shall be ready to face every eventuality;} ~~Today war is no more a wrestling or something as a fighting of gladiators, and the bullet does not respect the best athlete more than any other one.~~

For me Physical Culture ^{does not mean} an agreeable pastime like yachting, and the like. It is not a military drill at all, it is not a special training for any kind of championship. Not the so called noble art of breaking down the nose of somebody and knock him out. Except the first, which is a very pleasing and healthy sport, but incapable to form a perfect ^{body, it is also very} ~~and~~ too much aristocratic for me, yes except yachting I feel a deep contempt ^{of} all other games. I have some reasons for that. Because they are the worst legacy of the greek and the, and I admire extreme ^{Romans brutality} by the glory of the greece and the grandeur of the romans. Secondly because such games transcend the principal aim of Physical culture, passing over the conditions of health preservation; besides this they are exceeding ly anti-æsthetical. ~~more than that they~~ particularly such games like Rugby are animated with such a fierce spirit of competition which turns very easily ^{into} a revengeful agressiveness. Here is a striking example which I had seen last year in the colomns of the Well known daily paper le journal: two teams were playing Rugby. the captain of one ~~party~~ ^{team} was becoming very ~~is~~ ungrly against the goal keeper of the ^{other} ~~other~~

and his obliging kindness to procure me such a great pleasure.

as our time is quite limited I will try to be concise but
clear. ^{allow} ^{please} ~~to let you know I came~~ ^{I will express my humble opinion as every honest} ^{man ought to do,} to make you a confession in few words,
to the idea of recommencing my ph. Exer. after having neglected them for 22 years.
You may consider ^{it} ~~it~~ as the key-note of interpretation of my
lecture. ^{my confession}

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this is a respect due to your presence

(11)

Mysticism in its full development presents two faces, two sides. In one side we have a system of theological philosophy so harmoniously organized ^{worth while} ~~as I told you before~~ that it deserves to be keenly studied and analyzed into its constituent elements; there is no doubt that many generations of powerful thinkers have collaborated passionately to build up such a

* It is also fairly proved by the patient studies and inquiries of the greatest

(2)

very precisely —

Is it possible or not? to delineate, by the help of a rational method —
 the proper domain of physical culture, ^{properly so called} excluding absolutely and to-
 tally all the curative systems pertaining to the medical profession,
 and ~~restrain~~ ^{the more knowledge} ~~enabling us how~~ restrain our method, to be healthy, to endure wind and weather,
 to increase our strength, to ^{pathological} get a biological resistance ^{(maladies} against many destructive agents, ^{included)}, and at the same time to ^{to secure the normal function} ~~increase our~~ ^{of our vital organs} ~~the strength~~ ^{realize} ~~our~~
 and the ^(aesthetic) ~~beautiful~~ ^{perfect} harmony of our body, ^{help full} ~~exclusively~~ ^{development as to realize} ~~in~~ ^{with}
 physical exercises. a higher aesthetic type of man, a ^{all} ~~the~~

the former greeks, unanimously recognized as the most handsome, the most genial, the most

the ^{former} greeks have proved so admirably and in the highest ~~possible~~ degree the possibility of such an ^{parallelistic} evolution of the ^{body and the mind} human type by an appropriate education, they have reproduced this ^{superior of man,} type with a marvellous ^{artistic} skill unsurpassed until now, in their statuary; It is remarkable fact they were altogether the most genial nation and they have displayed a wonderful ^{also at the same times} genius in all their intellectual ^{activities} works, with which they have created the european form of ~~science~~ culture properly so called, which;

Sir Henri Summer Main is quite right when he ^{exclaims:} ~~says~~ (characterized by a very peculiar way of thinking and see ^{ing}) (To one small people ... it was given to create the principle of progress that people was the greek. Except the blind forces of Nature, nothing moves in this world which is not greek in the origin.)

the former greeks were acutely conscious of their superiority to all other races and nations; ^{which} they used to call 'all the non greeks (barbari) indiscriminately, with a certain feeling of pride and contempt.' ~~more than~~ even in the times of Homeros they were submitting the youth had found the best practical method of Physical education ~~for the complete~~, harmonious, and perfect development of the human body and mind too. It is quite well known a historical fact today that the ^{divinely gifted woman poet} illustrious ~~woman poet~~ Sappho of Lesbos ^{who was living 730 years before the christian era} one of the most illustrious of the world had devoted the greatest part of her life to teach religious dance, and ~~so~~ dignified manners ~~by~~ psalmody to the aristocratic youth of Greece for the performance of the sacred ceremony in the Temple. ~~she was~~ there is no doubt that ~~nations~~ many ~~to~~ prominent nations belonging to other races like the persians and assyrians were certainly very fond of sports, ~~to~~ hunting, wrestling, and they were very strong in deed, at the same time were writing and singing the most gracious, the most elegant lyric poems the world has ever seen.

Thou must admire
thy youth, thy strength, thy beauty Milton.

[Faint, mostly illegible handwriting covering the rest of the page, likely bleed-through from the reverse side.]

Before uttering a single word
I must thank cordially, my respectful
Gentleman Rauda for his good will and
procuring me such a
It is a real pleasure for me in
you ^{to} this evening, ^{to} entertain you on
our personal welfare and with the ^{re-}
~~and living in~~. I do not mean to say that
ly unknown to you; I am sure you know
more better than I do; there is no doubt ^{for} ^{to}
has afforded to you the best possible eq
While, I was trying to learn medicine long
and many other ^{great-masters} amazing ~~inventions and~~
department of medical sciences. Yet ~~I do~~
greater authority than any body else; ^{tr}
rience for regenerating myself by a ^{mo} ^{ve}
physical culture and dietetics. So I ha
to show you how an old man of 67 -
~~and even to increase his physical stre~~
some very simple hygienic principle
notwithstanding the depressing viscitud
normal course of his life.

not ~~to~~ only to regenerate his physical
and his mental acuteness, by following ^a ~~some~~
quite an economical dietetics.

You can grasp at once - even by m
many other question of real importance
such problems ^{will} appear ^{more and} ~~much~~ more fairly
inquiries its far reaching relations with
are getting ~~the~~ the most ~~conspicuous~~ ^{use}
prolonge it, as far a it is possible.

you know how long I have mis-
took the real meaning and the
~~general~~ and the physical
was enabled by a long experience
systematic errors, and adopt a
to behave much more correctly
much more reasonably
and happily. I will tell you then
in now - has succeeded, in this
difficult task of ^{not only} regenerating
energies, - after twenty five
years out with every kind of
lopping most willingly a very
d. dietetic. This is ^{one of the} most
experiences in my life. This is
credited in my case - as a victory
series, which empoison our life,
fore this marvellous Univer-
sity of life
I can speak with some autho-
rity because you are among
^{to many others} the nation those who are no
care for life, to preserve and
enough to get a special education
have got

4

When positive science and dogmatic philosophy can not afford any rational explanation for the riddles of existence, then everything around us becomes a mystery standing as a fearful Sphinx before our perplexed mind begging for a satisfactory solution. It seems quite natural that the human intelligence after having exhausted nearly all its forces in the difficult task of inquiring earnestly after the (absolute truth) ^{حقیقت مطلقه} without getting any real satisfaction, gives up the so called science and philosophy altogether; because they can not help him to get any satisfactory knowledge about the (Supreme truth ^{حوققائی}), though he knows positively that his soul is the most significant manifestation of this all pervading, immortal Spirit. ^{through his inner sense} He feels that he is every moment in communion with the Supreme truth through his personal soul. He believes firmly in the omnipresence of this universal Spirit. * ^{تاریخ دینی}

~~This peculiar state of mind is the real origin of mysticism.~~

My only desire is to let
taken the ^{true} method and ^{of living} misunderstand
aim of the human education in
education particularly, until I
to rectify and correct my ~~errors~~
better method, in order to think
and to live much more freely on
how an old man of 67 - as far
last two or three years, in the
his ^{way} ^{increasing} physical and spiritual
years of a tormented life, with
vicissitudes of fortune, by a
simple hygienic method, an
valuable ~~and~~ and convincing ^{posit}
a success which may be consid
over the the innumerable mi
soul and ^{and} ^{shorten} ^{our} ^{life} making us peevish by
which is the inexhaustible
Of these personal experiences
city. I have preferred this sub
all other ~~educated~~ gentlemen of
enlightened people
have been properly educated to
to prolong it. fortunate

about this subject,
I friend, I Yousef Bey I preferred to many others
and kindness in
good occasion. because it has
need to have got a ^{very} good occasion to meet
a subject ^{which has} ~~having~~ a close connection with
generation of the human society ^{in general} ~~we are born~~
I will ^{deal} ~~read~~ ^{with an exceptional competence} of some medical subject absolute
the medical sciences properly so called far
that this ^{well known} ~~is~~ famous American institution
equipment, indispensable for medical researches,
before ~~the~~ Pasteur's and Lord Lister's ~~discoveries~~
~~leading~~ and far reaching discoveries in every
~~way, that~~ I can speak on one ^{only} subject with
that peculiar subject is my personal expe-
^{or less well balanced} ~~simple but quite rational method of~~
no other pretention ~~to~~ except to tell and
as I am now - has been able to conserve,
strength and mental activity by following
and by adopting a very economical dietetics,
which has continuously disturbed the

vigour, but even to increase his strength
very simple hygienic method, and by adopting

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Kütüphanesi Arşivi

No LTR-303-839

re intuition - that our subject matter implies
and that its fundamental affinities which
as much as ^{you will acknowledge} we study its far-reaching
nor ~~welfare~~ ^{long} every day life. And you gentlemen
ful knowledge to care for it, to conserve and to

Kütüphanesi Arşivi
No RT6-303-85

practical reasons, in 1922, and came to be settled in these peace-
ful countries, because I was very tired and broken health. I ~~was~~
have been inspired suddenly ^{with} ~~by~~ the good idea of making
a retrospectif ~~in~~ ^{study} inspection of my life, and devoted ~~these~~ ^{the} later
years of my existence to rectify as much as possible my
principal errors, both theoretical and practical. My ^{life has been} ex-
ceedingly tormented ^{but that was a blessing for me, because my} life-history afforded me the best oc-
casion and the ~~most~~ ^{best} ~~favorable~~ ^{richest} field of experience to carry
on such an idea. I had learned already to consider the vicis-
situdes of fortune as the most favourable conditions for
studying the two different aspects of life, just in the psy-
chological moments of the high tide and the low tide of the ~~the~~

(2) 2

fundamental lines of a general method on such a moving cloud of incoherent ideas. That is the main reason ^{why I write this} of my preference to treat this subject, not as a joyful pastime, or a military drill, or as a special training for any kind of championship, or ~~for~~ as ^{an art of} learning ~~how~~ to knock ^{ing} out somebody; but as a medical doctor ought to consider it. I mean to say as a ~~hygienic~~ prophylactic discipline first, and then as a preventive hygienic method, relying on physiological and anatomical principles. I have some reasons to believe that if these essential conditions are duly respected and fulfilled, ~~then~~ Physical culture will ^{appear to} be an integral part of general education ~~and~~ quite in harmony with our moral teachings and intellectual convictions. Then it will enable us to build up the best practical method which ^{may} afford us the proper knowledge for helping the harmonious development of ~~the human~~ ^{our} body, and for securing the normal function of our organs against pathological dispositions and ^{morbid} factors, without being obliged to use drugs ^{or to call on surgical intervention} in every case, but simply by a well balanced ~~of~~ ^{and massage.} corporal activity, ~~that is in few words, what I understand by physical culture.~~ ^{to prevent or cure} You must bear in mind, ~~that~~ otherwise

and not by mere personal strength.

old dictum which says: preservation is better than cure. This is the first principle and the ^{principal} aim of Physical culture considered from a hygienic point of ^{view} ~~of~~ you. I wish it be completed with an aesthetic ~~and~~ supplement; because ~~as I will~~ the perfection of the human body is realized only in its beauty, this is (as we may conceive it far more better now) the result of the refinement of our lines and features, which can be ^{only} possible through a very long process of evolution, selection and other biological factors included). I will let you know a bit ^{my personal opinion when speaking of the old Hellenistic a} tism, very soon.

As our time is very scarce and limited, I do not want to lay too much stress on the famous Swedish gymnastics instituted one century ago, and ~~proved~~ ^{by the illust. Ling.} to be of great benefit ~~and~~ ^{it has} been universally adopted ever since as an excellent curative method. It aims only to cure ~~in some~~ ^{some} ~~of~~ ^{some} diseases and deformities ~~only~~, it discards the athletics and the Aesthetics views and aims. That is its essential difference with the Physical culture considered as a hygienic and educational system.

I will show you with few words, the ^{main} phases of evolution which my opinions have gone through, until I came to a ~~fixed~~ definitive conception about Physical culture. I will do that when I will relate you my experiences in this line.

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Kütüphanesi Arşivi
No RTB-303-86b

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Kütüphanesi Arşivi
No: 16-303-84

By Hugo Münsterberg
Psychology and the Teacher
D. Appleton & Co., N.Y. 1910.

Psychology and the Teacher
D. Appleton & Co., N.Y. 1910.

Psychology and the Teacher
D. Appleton & Co., N.Y. 1910.

Handwritten scribble

Psychology and the Teacher
D. Appleton & Co., N.Y. 1910.

B. Grace
1910

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Kütüphanesi Arşivi
No: 16-303-84⁶

By Hugo Münsterberg
Books in English

Psychology and the Teacher
D. Appleton & Co., N.Y.

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No: TB-303-87^a

1910.

Psychology and Life
The Eternal Life
On the Witness Stand
The Eternal Values
Principles of Art Education
American Traits
The Americans
Science and Idealism
Psychotherapy

1910.

MA21731
1910

Ce furent les grecs qui fondèrent la science rationnelle de famille du mystère et de magie telle que nous la pratiquons maintenant.

Marcelin Berthelot

To one small people ... it was given to create the principle of progress. That people was the greek. Except the blind forces of nature, nothing moves in this world which is not greek in its origin.

Sir H. Summer Kaine.

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No RTB-301-88

Sappho se moque d'une rivale qui ne sait pas disposer avec elegance les plis de sa robe.

had no energy, no endurance, my stomach was large and my liver most often congested. Besides all that my body was exceedingly sensitive for the intemperies of the weather.

(10)

(7)

this is a metaphorical way of saying nothing. It is the repetition of the same thing in other words; it is a tautology - as the logicians call it - but not an explanation. I leave it aside, and come again to my old belief, which is simpler: life is the coordinate activity of all our organs for self conservation. The principal duty of the Physical Culture is to see how to manage it.

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Kütüphanesi Arşivi
No RTB-103-89

به پیشگاه بلند جاه اریب یکانه و دانشمند فرزانه حضرت رضا توفیق بلک الله

این بنده کمزری از روزگار دیرین مشتاق دیدار آن رومی نازنین
و حسرت کش بیانات شیرینی آن فرزانه دلشینی پرده و همواره ترصد
و در کمین بود که بلکه کمال آن گلستان دانش و دانائی بچسبید و با چو
از آن پرستان پیش و بینائی پیویید ولی افسوس درهای توفیق را
از هر سو برودیش بستم و خود شرا در هر کام ناکام و در هر گوشش غسته ده
نهایت مجبور شد که با این چند طوع عرض اشتیاق دیدار خود را بدو انجذاب
اظهار و سلام و احترامات فوئرا ابداع و تقدیم بدارم چون وظیفه
این عبده بقالی و هر روز در دکان مشغول کار بوده بهی سبب خیر از روزگاری
یکشنبه ممکن نیست بجزو مبارک شرف شود و چندین بار با اصحاب دکان شام
و آدرقات نهاد بله قرار دارم که به محضر انور شرف شرم نصیب نکند
و بواسطه ایشان صورت و سلامهای نمایان خود را بجزو مبارک تقدیم
نورم بلکه عرض کرده اند نهایت جبارت کرده به اعیان شرف چه بی
دو هفته بادل تپیده خود تنها دویده متاسفانه شرف زیارت تبریک کرده
و این بنده اشعار را که مناسب حال است از یک قصه متصرف بهانه

به آورده تقدیم می دارم
ز خودت چون که شتم به قدم هم ندانند
به گشت سجده کردم به صنم هم ندانند
بطواف کعبه رخم به صوم هم ندانند

که تو کی رضای توفیق نگرفته اندر آئی
اصلش این طور است که تو در بیرون چه کردی درون خانه آئی

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No: 478-303-909

مرد اجاره من نومو ۱۲۹ بقال عباس تانیول

a l'enseigne des Muses.

Jean-Arthur Rimbaud

Oeuvres complètes

Varquette en

Montreal.

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Kütüphanesi Arşivi
No RTB-303-90^b

برای کتابخانه
کتابخانه
کتابخانه

سوال کردن سائل از هدهد در آراب هدهد و

فتوت راری

TDV İSAM
Kütüphanesi Arşivi
No 526.503-919

بیری صورت یک فتوت نه در \times بو آخیدک ایسی نینه در
نه فیلدکم از فتوت در اوله \times نیده کم اول ایته بر فور در اوله
شرف واری صفه دن آتوره فی \times بیره بر باخلدن آکلا فیل حقی
بیری بیری ریلیمک واری در \times یا آخیدک جنک و شور و شرمی در
بیری بیری پرده سی بیری آن عجیب \times فیلدی هرگز آخیدک لقلب

جواب دادن هدهد آن سائل

هدهد آید یکم فتوت در ایله \times یا الهامو قیامقده صادره آرابه
انده اوچ نسه کرک آهیه اوله \times اوچ دفعی باخلو کر که بویوله
آکلن آهیه کرک آنده کتی بید \times کیوم کتی کبی بلانده ایسیله
صفه باخی دفعی هم آهیه کرک \times اوله قدر کیم وارد گل کم چوره کرک
فیور فی آهیه اولجه تمام \times اولور اول اوچ آهیه انده وال السلام
دی غیبندن انک باخلو کرک \times سوزی شیرین و آشی باخلو کرک
کوزی هم نفلو کرک کیم کورمیه \times کتندن عیبیم لطفی اورمیه
نفلو درن بیری ایله سوز کیم در \times کیم اول آلتی دن قوردن بیگ در
کیم ده کیم بر آلتی \times صاحب اوله \times بولوه اوله آرابه اوله بویوله

آلتی شرطی وار فتون یولندن * اولی آهیدیه اولی بغلی در آلتی
فتوی و ~~فتوی~~ ^{آلتی} صفیه باغی * اول اولی آهیدیه بود در خورل همانغی
اول کیم اولی باغلی در اول رلی * کوزی باغلی دهن آرتیر یولی
هم ایله سوکی دهن بغلی کرک * ~~کیم~~ ^{کیم} اوردنده باغیدیه بوردک

۷۱۷ یا بیلان منطعه الیدر کلسدی بودات و لو جلی ن
مولو لیلک تأسیس ایچون کوی ~~کوی~~ قوسنده کوشور دین ایله
منطقه شیخ سلیمان کلسدی مولوی