

اصول تئيتري گاماسي



فانونا چهلي ٢٤٠٥ هـ ل. زاده

صانع گاماسي
Zuki Art R

8

X

Handwritten musical score on eight staves. The notation is a form of Persian musical notation. Above each staff, there are Persian lyrics written in cursive. The lyrics include: "نا قی هشتی", "ای نایب", "زبان سوخته", "زبان سوخته", "زبان سوخته", "زبان سوخته". There are various musical symbols, including notes, rests, and dynamic markings like 'p' and 'f'. Some notes are grouped with brackets and circled, and there are some corrections or annotations in red ink.

Kim görse seni aşkına hoş u emel eyler

کم ایله بودر سینه دیک
 سوزیم آغ یوریا کوریم
 یه صاره بار اولدیفک یلمه
 ایضا
 ایلدیز بانلی ده گلر
 ایلر آقاره بیبلر
 بی مجنونه ایلر دیلر
 ایضا

Olevarin
er kale

93



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. Above the first staff, there are handwritten lyrics in Persian script: "نور کوه نور کوه نور کوه". Above the second staff, there are more lyrics: "درد بدت ی در". Above the third staff, there is a single word: "تغیث". Above the fourth staff, there is a word: "آرزو". Above the fifth staff, there are lyrics: "سوزش ز زخمی که در دستا گوشت". Above the sixth staff, there are lyrics: "موسساتی که در".

موسساتی که در

سوزش ز زخمی که در دستا گوشت

موسساتی که در

TDV ISAM KTP.
Cüneyd Kosal Arşiv
No: D-34/45-2

Bar tarah 97 de