

TDV İSAM KTP.
Cüneyd Koca Arşivi
No: 5-14/5

نوازنده: یوسف بیات

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Handwritten musical notation on seven staves. The notation is in a single system, likely for a string instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests and some dynamic markings. The notation is dense and fills most of the seven staves.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and serve as a template for additional notation.