

3200

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-19

Dear Mr Belden,

We had received - just yesterday - a letter addressed to my name by our dear Janet, that was a great satisfaction and reconforted our mind absolutely because of the postal card, sent over to our adress from acores; ~~which~~ Very fortunately this card reached us ^{hastily written and} ~~very~~ lately, so we have been waiting only ~~for~~ three days for your kind letters. Dear Janet had a very bad weather when

tormented life; ~~to~~ it will be a very pleasant entertainment for your happy society there in winter. I will tell you only that we have succeeded in getting a preference visa just before five days. That is the reason why I could n't write you any ~~defu~~ letter to let you know our determination for Said's return to his new home. Now he is ready ^{now he belongs to you} to join you all; I wish him and you ^{all} good health, brilliant success, long life and prosperity and happiness with all his parents and relatives. We are ~~to~~ really happy to think that he is beloved by his new parents who ~~to~~ are and have cared so kindly for him. This security reconforts our soul; yet mother is sad and crying silently all the time, not knowing precisely when and where it will be possible for us all to meet again and to live near by each other. As to my actual feelings, I realize that we are doomed to live as orphans quite lonely in this foreign country far away from our beloved children, perhaps for ever. That is why I am ~~feeling~~ oppressed by a deep melancholia, and I feel - for the first time in my life - an awful regret of being poor. Now, in our loneliness we realize ~~that~~ what an exiled means.

So my dear Janet I rely on your unexhaustible kindness, and believe that you will always remember your parents in Jurnich, yearning after you and you will write us regularly. ~~to~~

~~to~~ Since your departure the weather has been so nice and the sea so smooth and transparent that we are seeing every day the clean soft sand of the bottom from our large balcony every day and remembering our

joyful bathing everyday before our house, remembering also our
(grotte de Calipso). In this seasons we have also the best kind of fruits
for nothing. glorious dates, the best kind of grapes,

TDV İSAM
Kütüphanesi Arşivi
No RTB-23.1b

Dear Mrs Belden .

Your very sympathetic letter calmed ~~my sorrows~~ and the tears of my wife
and ~~o~~ to my stagnant Melancholia. Since the departure of our
dear Janet our house appeared voiceless and fearfully lonely. Said was most often
gloomy

Since the sudden departure of dear ^{our} Janet our house ~~o~~ was nearly voiceless,
and appearing so fearfully lonely that we were compelled to get out every day
for a long walk, ~~was~~ not willing to see continuously the gloomy picture
of our family life. ~~Yet the weather was so beautiful~~ my wife - who loves her
children more than her own life - was weeping silently all the time. A refrain
of an obsolete old turkish song was persistently singing in the very bottom of my
soul saying: echoing

Don't be so much sorry, dear! for the melancholy ~~part~~ aspect of the
wood in the winter season; next spring the nightingales will come
again to sing the joy of living. of Janet and Said

But I could n't be quite convinced of the possibility of another visit the
next spring. I ~~was~~ was feeling for the first time in my life the ~~state~~ the
hopeless situation of an exiled poor man. Just in such a critical moment ~~of~~
your very sympathetic and kind letter came to recomfort my depressed mind
and to ~~give calm~~ give assurance and love to ~~me~~ a devoted mother weeping for
the departure of her beloved daughter and son. We thank you heartily for
such a kind and consolatory letter. We do not know precisely when and
where it will be possible for us all to meet again, but we are ^{quite} convinced
now of the fact that Said has a very happy family and his parents love
him as much as we do. This assurance has released us from the overwhelming
anxiety which had depressed our mind until Said had the happy chance

of being a member of your honorable family. So one of the most important questions concerning our family affairs has been solved. Said will be an American citizen, which is a great advantage in comparison with all other citizenships. I wish him to be mentally Americanized as well, in order that he may be able to put unto practical use his valuable intellectual qualities; for he has some qualities indeed. — Keeping and developing at the same time his aristocratic sentiments towards art and humanity. I could not won the American citizenship, he realized my best wish. That is a victory. I wish a brilliant success for him and for Janet and happiness, prosperity and long life for you all. Now that I have such ~~lovely~~ devoted relatives as you in America I feel inspired with an extraordinary desire of a more productive activity in life as to be able to come to America again to thank you for your obliging invitation.

As to our ~~welcome~~ reception of Janet, ~~it~~ it was the ^{true} expression of our love and devotion for our children and the acknowledgement sterling qualities which distinguishes so remarkably the personality of Janet; but ~~it was~~ I am sorry to say that we could not make a welcome according to our own ideal to our charming daughter. I regretted bitterly my actual situation and I felt really angry against the fatality which doomed me to live in such a situation. I am trying by any means possible to get out of it for the sake of my unexhaustible devotion to my children. ^{We} ~~I~~ am glad and happy that dear Janet has brought you such a good and vivid impression from his house of Munich and his devoted new parents. She must rely upon me as her ^{much} regretted father for my devotion and love for her is not less than his; this is an ineffable joy for me and for my wife.

Said, who is sailing tomorrow to join ~~his~~ you in ~~your~~ N. Y. will tell you many things concerning this restful and charming country and our ~~dayly~~ daily life. He will tell you how much we regretted the sudden departure of Janet. The weather here is still now, so much mild

Beloved Janet,

TDVİSAM
Kütüphanesi Arşivi
No RTB-23-2P

We were ~~waiting~~ ^{expecting} for good news from you ~~and~~ ^{all} and above all from you, because character and your devotion ~~to~~ ^{to} us, ~~so we are exceedingly happy for~~ we knew that you would be at home on the first November. We ^{had} received on the 18th of this month the post-card you sent over to our address from Agnes, and we ~~so~~ felt very sorry for the terrific storm which disturbed you so much, and ~~disturbed~~ ten times more my mind, ~~for~~ ^{as} you had to ~~continue~~ ^{sail} your journey ~~for~~ ten or eleven days more, ~~or~~ ^{on} I could not sleep well ~~during my~~ as long as this awful ~~anxiety~~ ^{persistent anxiety} ~~obscured~~ ^{depressed} me so awfully. Fortunately your first letter came on the 22 and we received an other ~~envelope~~ ^{envelope} to day from mother enclosing your second letter. That was all right, for these letters brought ^{us} ^{a sudden} happiness to our family life as a charm would do. We ~~so~~ felt particularly pleased and even proud to acknowledge how your Boss and all of your friends have been so kind and helpful to you. I know, through my long experience in life, what ~~a~~ real friendship means for the happiness of human life; it a blessing!. Be grateful to them ^{and} ^{enjoy} such a life. Well!.. ^{Rufus} Tout est bien qui finit bien.

But, how can I tell you the story of our ^{sadness and} sufferings after your sudden departure. When we came back home, after bidding you farewell on the Ray of the Customhouse in Beyrouth, mother was crying all the way until we came to ~~our~~ ^{my} Junieh, the house seemed absolutely empty; that was very sad, but ^{yet} most often we had the ^{charming} illusion of your presence, as to get up from my desk for calling you to dinner or lunch. Until to day we had not a favorable occasion to realize once more again the same cheerful life which was due to your presence among us. Besides that we were so much disturbed and very much tired at last with the difficulties ^{which} ^{we} ⁱⁿ ^{dealing} ^{with} confronted ~~with~~ Said's affair. I must acknowledge here with ~~deep~~ ^{deep} gratitude, that we could not succeed in getting all the documents required for your husband's visa without the sustained help of your generous mother. Said will tell you the story of this critical episode of his

December 28, 1936

Dear Anne,

Your package arrived about a week ago, but I saved it to open with my other presents on Christmas. Christmas morning Said and I go down to my Mother's ~~and~~ where we have all our presents piled up together, and then we open them one at a time. It's lots of fun. The sweater is colorable! It just fits, too. How did you get the measurements so exact? It's very smart looking. I especially love the standing collar and the way it ties. It's a lovely, warm color, too. Thanks ever so much! It was so sweet of you to make it for me, but I'm afraid you strained your eyes over it.

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-39

I hope the bag to carry your sewing, etc., in, arrived safely. We know your habit of putting presents away, but we want you to use this one. I couldn't find one I liked at the store, so I bought a plain one and Mama put a new cover on it.

I must apologize for not writing for such a long time, but I kept putting it off for several weeks, hoping to hear from an acquaintance of mine who has a short-wave radio set. I had wanted to arrange it with him so that Said might have a conversation with you over the air.

But the man is a Jew, and like all of them, instead of assenting or making an excuse for refusing, he just doesn't answer my letter at all. So, I'm afraid I can't manage it.

As for Said's regular radio work, it is impossible to tell you when you can hear him, as he never knows himself till one or two days ~~ago~~ before. However, he is hoping to get on a steady program soon, and then he will be on the air regularly ^{at} ~~certain~~ ~~nights~~ ~~on~~ ~~some~~ ~~times~~ each week. If he gets the job, I will let you know immediately. He had his first long radio speech on Christmas day. It didn't pay him anything, but it was good practice and may lead to something. He made quite a hit at the station (N. Y. E. W.) and they are going to try to build a program around him and sell it to some steamship line, probably a series of travelogues. This time he read the story of the ~~opera~~ opera, "Aida", and described the first performance of it. He was reading steadily for fifteen minutes. I listened in, of course, and thought he was swell! He really has a beautiful radio voice.

TDVİSAM
Kütüphanesi Arşivi
No RTB-21-34

Getting into the radio takes a great deal of patience and persistence, but I ~~think~~ think that soon he will be getting results. The start is what is difficult. No one wants to take a chance on a new actor. But once he's known, he'll be in demand. He is really so very much better than most of them.

About a month ago he was given a part by one of the big advertising agencies. It was only two or three lines,

but they paid him \$35 for it. I wish he could get some more like that! It made it possible for us to have a nice Christmas, and he has bought himself a new blue serge suit, which is very becoming, and makes him look quite prosperous. (That is always a help in looking for a job.)

We are having just about the warmest Christmas on record. It feels more like Easter. Last night we took Mama and Aunt Ella down to see the big Christmas trees in the court at Radio City. It is difficult for them to go about alone, and we are always so busy, that we haven't much time to go with them. In order to make connections in the theatre world, one must have friends, and in order to have friends, one must go out and entertain a lot — so much so our income of \$18.86 a week allows us. (I make \$23.86 a week, but give my mother \$5)

TDVİSAM
Kütüphanesi Arşivi
No RTB-23-4^a

We haven't seen Susie for a long time, but hope to have them over to dinner some evening next week. I'm glad she has such a nice job. Bonwit Teller's is one of the swankiest stores in New York.

Well, I have to rush downtown now, to get my pay.

I hope you had a nice Christmas. I had a very pleasant one and received many lovely presents, but the sweater was the nicest of them all.

With much love to both,

Janet

TDV İSAM
Kütüphanesi Arşivi
No URB. 23-14

1936
Famed

TDV İSAM
Kütüphanesi Arşivi
No URB. 23-14



Handwritten: 1380465
Rizai
shu



Dr. and Mrs. Rizai Tewfik
Zia Hotel
Baghdad, Iraq

TDV ISAM
Kütüphanesi Arşivi
No RTB-23-5

February 14, 1940

TDVİSAM
Kütüphanesi Arşivi
No RTB-23-6^a

Dear Mother and Father,

We just talked to Squad on the telephone, and she told you you were visiting in Iraq, but I suppose you will be back home when this reaches you.

So much has happened since the last time I wrote you. First, all the people who had been on the N. P. A. more than eighteen months were laid off, and of course I was among them. That was last

March 5th

It is three weeks since I started this letter, and in the meantime Said has received yours, from Bagdad. It was good to hear that you were enjoying your visit and that you liked your new home in Junieh. How we should love to see it! You must send us some photos of it sometime.

My work seems to be progressing but slowly. Said has been keeping us going, with his radio jobs. I have a lot of glowing prospects, but they are a long time materializing; though I suppose it always takes time

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August. Then, ~~it~~ in September, my mother lost her sight, partially. The doctor thinks it is due to a blood-clot on the brain. Luckily, Said got a radio job, which lasted for some time, and I have been able to sell a few figures to advertising agencies and for window display. So we have been able to get along, though it has been an awfully hard pull. For the last six months I have been working day and night, only stopping to eat and sleep.

TDVİSAM
Kütüphanesi Arşivi
No RTB-23-60

To establish oneself in a new
line.

It has been a terrific winter
here - cold and windy. I don't know
what we would have done without
your sweaters, Mother!

Your letter made Said quite
homesick for Junieh and you.
I hope we won't always be so
far apart.

Mamma and Aunt Ella
send their love.

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-6C.

Your affectionate daughter,

Jane

PLACE
ONE CENT
STAMP
HERE

POST CARD

THIS SPACE FOR ADDRESS ONLY

my dear
Father -

I am send-
ing this
register
as I don't

TDVISAM
Kütüphanesi Arşivi
No RTE-23-7

"C.T. ART-COLORTONE" REG. U.S. PAT. OFF. MADE ONLY BY CURT TEICH & CO., INC., CHICAGO

K... Drive looking north from 1-0-0-0 street,
showing Grant's Tomb, a part of Riverside Park,
the majestic Hudson River and in the distance the
George Washington Bridge and the Palisades.

want it - lost.
I sent you some
note-books which
you never
received.

I am in excellent
health & working

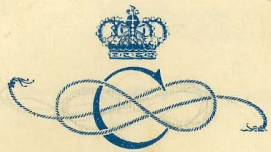
FRANK E. COOPER, 258 BROADWAY, NEW YORK, N. Y.

much love to
mother



پنج اورنج بوٹوانڈہ، جو یا سورہ یکی و شادہ لکھنؤ ایچا لکھنؤ

Lo bas³



MİN SATURNIA

Oct. 24th

~~Sept 23rd~~

Between Gibraltar &
Lisbon

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-8^a

Dearest Mother and Father -

I Just about now, you must
be coming up from your swim. We
have your sentiments. It's hard to
believe, in this gray world of the
Atlantic - gray sea, gray sky, gray
Spain, and gray seagulls. The
weather has not been so cold though
for the last two days, and, well-wrapped
up, one is quite comfortable on deck.

Almeria was very warm, and
there was a full moon - a perfect
evening to spend in Spain. The
town is very poor, but there is quite
a lot of local color and an enormous

a

2

Roman castle on the hill. I stuffed
myself with sweet pastry - the best
I've had since the baklava (which
I finished before I reached Trieste!).

I have been given an outside
cabin for three, with the assurance
that I will be alone the whole trip,
and I have a permit to spend my
time in the tourist class. So, on
the whole, I am enjoying the trip much
more than I had expected to.

I am sure it will be possible
for Said to go via Constantinople
without any extra expense - on the
"Vienna" probably. I am hoping he
will come either in December or on
one of the bigger Coastal boats, as
I have been frightened by tales of

Janet

By ~~state~~ of the Saturnia's November crossings. We have had plenty of rolling and pitching even ~~on~~ this trip and the third class has been quite impossible, with people getting sick all over the halls and the "saloon".

Eubaltan was very impressive last night under a full moon, with the lights of the town reflected in the still water of the harbor. They were having some sort of display or target practice in the straits and huge rockets were hanging over the water like lanterns suspended from the sky. It was a dramatic farewell to the Mediterranean.

We reach Lisbon this afternoon but will not have as much time in port as I had hoped.

I wanted to send a card to the Persian prince and princess, among others, but don't know how to address them:

TRIVISAM
Kütüphanesi Arşivi
No RTB-23-86

I don't know whether this will reach you before Saïd Hanis, but am enclosing a note in case he is still there. I do hope he will have an opportunity of seeing Nazif, and that his present troubles are all over.

With love to you all,

Jauret

1936



NO RTB-23-9
Kutubhanesi Arshivi
TDV ISAM

Dr. Riza Tewfik

388 Woodstock Road

Oxford, England

From
J. B. Puga
138 W. 65th St.
N.Y.C., U.S.A.

111
111

Dear Mother and Father,

TDVİSAM
Kütüphanesi Arşivi
No RTB-23-10^a

I received your letter yesterday and am answering right away to relieve your minds. I am sorry you have been worried about us, but I understood from your last letter that you were intending to leave for England almost immediately and I was waiting for your address there before writing.

I do not know what Squad

2.

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-10^b

meant when she said Said had refused to go see her. In fact, when I found your letter yesterday we had just returned from a visit at their place. I thought she was much happier than she has been for a long time. They have a lovely apartment with all the conveniences - telephone service, frigidaire, French windows, a beautiful roof to sun themselves on. It is an immense

3.

TDV İSAM
Kütüphanesi Arşivi
No

improvement over the apartment they had before; and their getting away from the "trouble-maker" seems to be a great relief to her. We did not see Leyla, as she is away in the country on her vacation. There were other visitors - Afif Bey and his wife, a very pleasant, animated young couple. As she cannot speak English, I had the opportunity of hearing a Turkish conversation

again, for the first time since I left Syria. I could understand a few words here and there.

TDVİSAM
Kütüphanesi Arşivi
No RTB-23-10^c

Now for news of us. My promised job proved to be a real, and very good, one. It is the most congenial work I have ever had and I am very, very happy in it. I receive two dollars a week less than I did at the office, but my hours are much better. I work only four days a week and

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DIVISAM
Kütüphanesi Arşivi
No RTB-23-119

only six hours a day - some days
not that much. I make drawings
and water-color pictures of American-
made glass, pewter, brass, etc. for
a book which the government is going
to publish, called "The Index of American
Design." I am working now at the
Metropolitan ~~Museum~~ Museum, where
I can browse among the paintings
and statues during my lunch hour
and after work, - and it is only a
fifteen-minute walk from home, all

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MAY 1951
KÜTÜPHANESİ ARŞİVİ

of it through Central Park. It is very pleasant, especially in the mornings.

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-11^o

You asked me in one of your letters what had gone wrong with my old job. There was no unpleasantness at all. It was merely that the company, which sold "talkie" machines, had practically no business left to do as every theatre in the country has by this time been equipped with talkie machinery, and so they were

TDV İSAM
Kütüphanesi Arşivi
No

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forced to cut their office staff down to about a fifth of what it used to be. I was just one of hundreds whom they had to lay off. They were very nice about it and gave us five weeks advance pay, which is unusual. It was certainly a lucky thing for me, because I felt I simply could not go through another year of such monotonous, uninteresting work, and I would never have had the courage, with my responsibilities at home, to break ~~off~~ away of my own

accord.

Said's prospects look encouraging, too. He has had two radio auditions and is booked for a third in about three week's time - with the biggest radio station in America. If he passes this next test, he will be on the road to success. He managed it beautifully, all by himself, and without even an introduction from anyone; and it is very difficult to even get a hearing without a "pull" in a business like that. Won't it be fun if you

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can turn on your radio over there
in England and hear Said, once or
twice a week? England can probably
get the New York stations in the
winter time.

TDVİSAM
Kütüphanesi Arşivi
No RTB-23-12a

How do you like England, Annie?
I have never been there, but I imagine
the countryside is very beautiful and
friendly. It will be a wonderful vaca-
tion and rest for you. The next time
I see you, you will probably be

speaking English like a native.

I suppose you do miss the warm starry evenings, the sun, and the blue bay of Jussieh - but one can't have all the nice things at once.

I was sorry to hear about your nail operation. Hope you are all well by this time and that you will feel much better for it. It is good that you are where you can get expert medical attention.

I suppose you have read in the papers about the terrible heat wave we have been suffering from. No tropical climate could compete with it. I ^{came home} ~~walked~~ through the park last Thursday when the thermometer there was at 145 degrees. I was the color of a beet when I got home with the blood throbbing in my head as if it would burst. Even the breeze, which we always get in our apartment,

was like the blast from a furnace.

Said didn't seem badly affected by it, though. On the very worst day he was walking all around town, from radio station to radio station, looking for a job; and in the evening he did my whole week's wash for me.

Well, we have had a very busy social week, and I am falling asleep over the table. So, I'll say good night.

With love,

Janet

P.S. You mustn't be too upset because Said doesn't write. He never writes to anyone, unless he is on a trip and the time is limited. Of there's tomorrow, & tomorrow, & tomorrow, he just goes on putting it off.

January 23, 1937

My dear Mother and Father,

Please forgive me for not writing for so long, but there are times when one just doesn't feel capable of writing letters - I don't know why.

We have received both the packages of the art magazine and are enjoying them very, very much. The things they have reproduced are so well chosen - and very comprehensive. We also received your lovely Christmas cards.

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-139

Selma and Vivian Heger to the Fishers' for tea. Their place is almost like a museum of the Near East - they have some lovely things, but their apartment is so overcrowded with them. There was much talk of Said's velvet jacket, lace collar, and violin. They hadn't seen him since he was a little boy. Said says Dr. Fisher hasn't changed at all. She had wonderful little cakes for tea, which she had made herself and some wonderful rose jam - the real thing. The flavour reminded me vividly of you and Djounieh. We haven't seen Suad in months. We have been wanting to ask

TDV İSAM
Kütüphanesi Arşivi
No

My mother and aunt went into raptures over them. We were not in a position to make much of Christmas this year, but it was enjoyable just the same - there is a gay, kindly feeling in the air, which is very infectious, at least to me. We had dinner with my mother and aunt, and a lonely bachelor friend (the old Russian man I met on the boat coming back from Syria); and the next day we spent with some friends in the country.

Two weeks ago we went with

TDV İSAM
Kütüphanesi Arşivi
No RTR-23-13^b

them to dinner, but our finances have been so low that we keep putting it off from week to week. It is difficult to keep in touch with a person (no matter how much you like them, and we are both very fond of Suad) whose friends, whose interests, whose occupations are different from ours. I hear, through Selma, that she is doing very well in her job. I'm so glad.

As for me, my V. P. A. work is getting along very well. I just submitted two figure-groups which are to be carved in stone and placed in a maternity hospital in Brooklyn,

and they appeared to like them very much. I'll have to carve them myself (they are now in plaster). It will be a lot of hard work, but I know I'll enjoy it - I've never worked in stone before. I'm working at some other things too. After all, the U. P. A. can't last forever, and I have to be prepared to make a living ~~out~~ in the commercial world. I simply couldn't face being a stenographer again. I think I'd rather starve. So, I'm going to try to work up a portrait clientele. I am doing a head of myself, in plaster, just as a sample, and it's

actors the intonation of every word. Parrots would do him just as well. But Said is going to grin and bear it as long as it means fifty dollars in his pocket. Last week he went around to several radio offices looking for work. If he keeps it up, I'm sure he will be able to get something.

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-146

Do you think much of world affairs there in your peaceful Djouneih? Everytime I look at a newspaper I thank God that I'm an American. I get so sick of the communist - fascist arguments. They have grown to mean the same thing -

turning out quite well. It's nearly finished. I am also working on an idea for using photographed sculpture in advertizing. A photographer friend of ours is going to make the pictures and act as salesman. I have also been writing some radio script, but I can't do anything about it until I can beg, borrow, or steal a typewriter.

TDV İSAM
Kütüphanesi Arşivi
No

Through some friends, Said has been given a part in a play to be put on in Brooklyn - a two weeks' engagement. It is not a very large part, and the director has an extremely aggravating way of dictating to the

except that one is Russian Tyranny
 and the other Italian and German
 Tyranny, and poor Spain is a
 dish that is being carved up and
 devoured by them. What with the
 trouble in China and Brazil and
 Palestine and Jersey City (our own
 little fascist monarchy) one trembles
 to think of the world. I hope
 the true class struggle will have
 taken the upper hand by then,
 and war will be impossible.

Necessity may give us what idealism
 and philosophy has never been able
 to impress on the world.

TAKISAM
 Kütüphanesi Arşivi
 No RTB-23-14^c

I am sending back the sweater
 pattern. You may have some use for
 it. Mother and Aunt Ella wish to be remembered.
 Love from us both, Janet

April 15, 1937

Dear Mother and Father,

We have received your two letters, and the beautiful sweater arrived today. It is very, very lovely, and one of my favorite colors. The "cable stitch" and ribbing make a beautiful design, but it must have been frightfully difficult to make. My aunt, who used to do a lot of knitting, just caught her breath when she saw it - it is such an original and elaborate stitch. How did you ever follow those directions? They're so complicated it makes me dizzy to think about them. I am so grateful that you should go to so much trouble for me - last evening, every time I looked at the pattern, I couldn't help crying. Thank you, so much!

Your previous letter made me quite unhappy, as I was quite shocked at the things Selma had said to you, especially so as I had found her very charming, and in a letter we received from her some time ago she told us what "dears" you were and urged Said to write you - but she seems to have an uncontrollable temper when she gets angry. I know Said never said anything which could have hurt you, if you had heard him. He has an unusually profound devotion to both of you. And she must have misunderstood what I said about visiting Syria. To

begin with, I couldn't have said that we were saving up money to rent a house there, as we still have not paid all the debts we made in order to take the other trip. I was probably just musing about what a nice place it would be to live in, for a painter; and if I went there to work I would naturally want a place of our own where I would not inconvenience anyone. A painter's working hours are so irregular and depend so much on mood, that it would disrupt any household to have one as a guest - in fact, the kinder, the host, the more difficult it would be, keeping them waiting for meals, and plunging into work when you had made other plans for the day. Believe me, I know how much trouble you went to to entertain me when I was there, and I do appreciate it. The only complaint Selma may have heard me make was that I became very restless during any long visits to Turkish friends, but that was no one's fault but my own, for not having learned enough Turkish to follow a conversation, or Said's, for not having forewarned me. Of course, the ~~interests~~ ^{interests} of the country which make it difficult for a woman to move about freely are irksome to an American, but that was certainly not a thing under your control. Of course, if Said makes a success in radio or theatre, going back to Syria will be more than just a dream - and he's really making a pretty good start.

I have had good luck, too. I've just been transferred to the sculpture project of the N.P.A. and I'll work all day at home, doing the thing which I love more than anything else. It's also a way to get one's name before the public. ^{(There is no more paper. So -} much love, Janet

1939

September 14th

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-16^a

Dear Mother and Father,

We received your letter the other day and were glad to hear that you were back in your beloved Djounieh, though we were upset at the news that you, Annéjim, were not feeling well. I hope the sunshine there at home, and all the fresh fruits and vegetables will make you well again in no time. Please take care of yourself, and don't work too hard.

On the whole, you are glad you made the trip to England, aren't you, in spite of some unpleasantnesses. I imagine the Paris exposition was worth it in itself.

Selma arrived about two weeks

though I have learned never to count on anything in the theatrical world until it actually happens. They are forming a new repertory group, called the Mercury Theatre, which will open in a month or two and put on four or five plays during the winter season - Shakespeare, Ibsen, Shaw, and some Elizabethan dramas; and they told Said they wanted him with them. He has done no radio work this summer but hopes to get some soon. Did we tell you about the wonderful offer he had this summer, which Equity (the Actors' Union) would not let him accept? They wanted him to play the male lead in "The Kind Lady" at the Sufferin' summer theatre, but he was not allowed to take it as he is

TDV İSAM
Kütüphanesi Arşiv
No RTB.23-166

ago. Said met her at the boat. I'm so glad she managed to come back so soon - and this time free to get a job. It seems they have been trying for some time to get in touch with her at the American consulate in Quebec. They want her there as secretary. I hope she has heard about it in time. She telegraphed them the other day, but I haven't heard the result yet. It would be a perfectly wonderful job for her.

Said Suad dropped in to see us a few days ago, looking well, and very smartly dressed. She has been having a little vacation from the store, but expects to go back to work soon.

It looks as if things were going to break for Said at last in the theatre,

TDV İSAM
Kütüphanesi Arşiv
No

not yet a full citizen and foreigners are not allowed to play in stock companies. It was a terrible disappointment to him.

He has been doing some painting recently, and he has two canvasses which show great promise. They are by far the best things he has done so far, full of brilliant, vibrant color.

We had a two-weeks vacation in August, up at Cape Cod. A friend of ours has a place up there and turned it over to us for as long as we could stay. It is way out in the country and has a vegetable garden of its own. We had lots of fun, swimming and painting and picnicing. Said came back very brown and healthy. It made the summer much more endurable to be able to get out of the city once in a while. We have spent several week-ends with some other friends who have a big house

up at White Plains. The house was built by John Barrymore when he was married to the poetess, Michael Strange, and is a little ~~too~~ ornate, but the grounds are beautiful and they have a Badminton Court. Said beats everyone at it. I love to watch him - he's so graceful on the court.

TDVİSAM

Kütüphanesi Arşivi

No RTB-23-17a

I am still on the N. P. A., doing sculpture, here at home. Of course, it's ideal. I do just about what I please, and have plenty of time to paint and sculpt for myself. If I could be a little more free from financial worries, there's nothing more I could ask. The fall of the franc must make things much easier for you. Everything was so cheap there, anyway - it must be practically nothing now.

6.

Selma just telephoned us. The
job in Quebec had already been filled
but they hope there will be another
opening there soon.

Will write you again soon to
tell you what luck Saïd has in the
theatre.

Please remember me to all the nice
people who were so kind to me when
I was there.

TDV ISAM
Kütüphanesi Arşivi
No RTB-23-176

With much love,

Janet

Janet
Dec 4

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-17c

Janet
1994.

110
50

September 14th

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-16^a

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TDVISAM

Kütüphanesi Arşivi

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I was there.

TDVİSAM
Kütüphanesi Arşivi
No RTB-23-476

With much love,

Janet

Janet
Dec 4.

Fanel
1936.

TDV ISAM
Kütüphanesi Arşivi
No RTR-22-13c

Fanel
1936

Fanel
1936

June 18, 1938

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-189

Dearest Mother,

Selma brought the lace blouse down to me the other evening. It's perfectly lovely! I don't think I have ever owned anything more beautiful. It is the sort of thing that is impossible to get in New York - unless one is a Rockefeller. I am going to make a pongee skirt to wear with it this summer, and in the fall it will look lovely with my suit. It fits me perfectly, and is the style I like best - with the little standing collar. Thank you, ever so much!

I have good news for you about Said. He has turned over a new leaf! He is really looking for work - not just going through the form to ease his conscience, - but with the object of actually finding a job. He goes around to the radio and theatre agencies three or four days a week, and the rest of the week he paints. I am terribly happy about it, and I am sure that if he keeps it up, (as I think he will), he will be a real

success, both in art and in the theatre. He
hasn't actually got anything yet (except
one \$30 radio job) but I know he
will. It takes time, and ~~this~~ June,
July, and August are the worst months
in the year for radio work. In the
last few weeks he has made enormous
progress in his painting - it has a
great deal of vigor and brilliance. I
wish you could see them. Photographs
would give you the wrong impression,
as their colour is their strongest point.
I am confident of his ultimate success,
now that his attitude has changed.
What stood in his way more than anything
else was his own indifference.

Leyla came by yesterday afternoon
to borrow that beautiful necklace you
gave me, to wear to a birthday party.
She looks very well and seems to be
having a good time, playing tennis,
dancing, going to theatre parties, etc.
We have been seeing Selma and Vivien
quite often. Said says Vivien has changed
a great deal - she is much more interested
in intellectual things than she used to be.

TDV ISAM
Kütüphanesi Arşivi
No RFB. 25.18

As for me, I am still on the N. P. A., and I think my work is improving. I had a little figure in their last exhibition, and it was mentioned in three newspaper criticisms and one magazine. I felt quite encouraged. I have been painting quite a bit too - nothing ambitious - but it is quite a relaxation. I am going to do a portrait head (in sculpture) on the actress, Lynn Fontanne, with the hope of selling it to her when she comes back from England in the fall. I am also working on the translation of a Russian play into English, collaborating with a Russian friend of ours, whose English is not very strong. So, you see, I am keeping pretty busy.

TDVİSAM
Kütüphane Arşivi
No RTB-23-19^a

I don't know yet whether I will have a vacation this summer. I certainly hope so. A whole year in the city is very exhausting. Yesterday we went up to the Palisades with some friends - and the fresh air was wonderful. We just walked

about a bit, ate some hot-dogs, and
lay on the grass in the sun. The
breeze was so cool that we had to
keep our coats on most of the time.

Tell Father that we are enjoying
the art magazines so much, and learning
so much from them.

My Mother and Aunt want to
be remembered, and Said sends his love.

Hoping to hear from you soon,

Your loving daughter,

Janet

TDV İSAM
Kütüphanesi Arşivi
No R.TB-23-19^b

Janet
June 1938

138 West 65th St.
New York, N.Y.

February 23, 1942

Dear Mother and Father,

TDVİSAM
Kütüphanesi Arşivi
No RTB.23.20^a

We haven't heard from you in such a long time, but we hear from Selma and Suad that you are well and living in the same pleasant way you used to. We are so glad.

This past year has been a very difficult one for us, but now things are taking a turn for the better.

My mother has been very ill, especially last summer, when we

23.1425

year financially, too, but we were lucky in having a number of good friends, who helped us over the rough spots. Said's radio work was very slow, and I was so busy nursing my mother, marketing, cooking for them and for us, marketing, and keeping house in two apartments that

I didn't have enough time to devote to my work - and in my line one must keep in constant touch with the stores, advertising agencies, etc.

But now Said has a regular

TDV İSAM
Kütüphanesi Arşivi
No RTE-23-20^b

had to send her to the hospital for a couple of weeks. She is much better now, though she is terribly thin and nervous. Of course, both Mother and Aunt Ella are quite old now (Aunt Ella is over 90) and they have to be taken care of like two babies. It takes up a great deal of my time.

Since Said's serious illness a year ago, he has been very well. He learned his lesson then, and he is taking very good care of himself.

We have had a difficult

TDV İSAM
Kütüphanesi Arşivi
No

job! Isn't it wonderful? Mrs. Scott, a friend of Selma's, recommended him for a government job doing shortwave broadcasts in Turkish.

It doesn't take too much of his time, it pays moderately well, and he enjoys it, and above all it is steady! Now we can start paying off our debts and buying some of the things we need so badly.

We are so grateful to Selma for all she did to help him get the position. I do hope that some day we will be able to do something for her. (She is always doing things for other people!)

Do you have a short-wave radio set? It would be nice if you could hear Saïd's voice everyday (except Sunday), wouldn't it?

TDV İSAM
Kütüphanesi Arşivi
No RTB.23.21^a

Last week he did a similar job, but much more difficult, for another radio station; but he gave it up as it meant working until quarter past two in the morning, and it was too much of a strain. It did not pay well, either. It was good practice for him, though, as he had to do the translating and everything.

What do you hear from Nazif? I wish he would write to

7
very close to us.

Did you receive the letter Said wrote you last winter? It is discouraging to think how long it takes to receive a reply these days, doesn't it?

We have seen Suad and Leyla quite often lately and they seem to be doing well and enjoying life. Suad took us to a Turkish restaurant for dinner a few weeks ago and we had a wonderful meal. It takes too long to cook most of those good Turkish dishes at home, but I have learned to prepare pilav, bulgur, and turler pretty

TDV İSAM
Kütüphanesi Arşivi
No

6
no some turkie. Is he as bad a correspondent as Said is?

I hope you realize that Said's not writing ~~to~~ is due merely to his habit of procrastinating and not because he doesn't think of you. He does, often.

TDV İSAM
Kütüphanesi Arşivi
No KTB-23-21^b

We wear the sweaters you knitted for us, Mother, all the turkie. I don't know how Said would have kept warm these cold winter days without it. He wears it every single day, and it is still as good as new. When we think of how much work and care you put into them it brings you

well.

8

Janet

Said has not been doing any painting lately, but he thinks about it a great deal and expects to start painting again soon. He has learned a new method of painting, about which he is very enthusiastic. He is thinking about some dialogues which he wants to write, too. Now that our financial worries are over, we can do some of the things we really want to do.

Hoping to hear from you before
too long -

Love from us all,
Janet

TDV İSAM
Kütüphanesi Arşivi
No RTB-23-21^c

A Museum For Display

The Janet Riza mannequins, recently used by LORD & TAYLOR, are a case in point. Without benefit of fanfare or invitation-to-an-unveiling, these superb pieces of sculpture-turned-mannequin which Henry Callahan commissioned Miss Riza to create, were put on view. Had they been exhibited in a museum, they would have certainly received critical applause. They were executed with imagination and sensitive feeling. But being used by a "store" they escaped serious artistic consideration. They will be used for a few months in the windows and then? Retirement to the third floor, better misses' dresses, where only the memory of admiring Fifth avenue audiences will linger to brighten their plastic memories.

The trustees and talent scouts of the Met and Museum of Modern Art may not agree, but I think these and most of the other pieces designed today for display are worthy of a mu-

seum and should be so preserved after their commercial lives are ended. Instead of a display morgue, they should be carted off to immortality where proper and full appreciation—sans swim suits and nighties—would be accorded them forever, or as near forever as anyone today can guarantee.

There are museums for costume, modern art, fashion, coins, birds, non-objective objects, fish and stars. Why not a museum of display? The picture collection alone would be fabulous. I'm certain every display manager in the world would make a fascinating contribution. The museum should be divided into three sections—past, present and future. Past and future wings would be permanent collections. The wing of the present would be devoted to a rotating exhibition of current interest which would, in addition to showing the best of today's material, be used to encourage and exhibit new talent available and adaptable to display.

DISPLAY is a minor art, but it has major significance is the way Mary Merrill, display manager Bergdorf Goodman, puts it. I agree with her.

TDVİSAM

Kütüphanesi Arşivi

No. RTB-23-02