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۲ ۳ ۴ ۵



Ayer Sermon Smalltalk of

امید بسوی خداوند

Handwritten musical notation on a single staff. The notation includes various note values, rests, and ornaments. Above the staff, there are several small, stylized symbols that appear to be musical ornaments or perhaps a form of shorthand notation. The staff itself contains a series of notes, some with stems and flags, and rests. The handwriting is fluid and characteristic of a personal manuscript.

Handwritten musical notation on a staff, featuring various notes, rests, and a key signature of one sharp (F#).

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a large bracketed section towards the end. The handwriting is in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large bracket spanning the first two measures. The notation is in a traditional style, possibly representing a specific musical genre or dialect.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large, stylized initial 'P' or 'B' at the end. The notation is written in black ink on aged paper.

حال سهری کرده نازک تر شده

از بوسه منه ماننی و مرا م برسد -

پیرایہ صہبت اول نو سہا کی گوردہ دہوی

ظل اقصای اوج سعادت سرشته در

[illegible]

Habe sie abgehört. (Naziflex) und die?

hier buxserne Canone versen gerindet in

hergeçer sanma ol mütâa şiyahî gören Veli

Zilli hümaye evci sarıdet derindidin

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BAYAZID, No. 18

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TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-16/6