

TDV İSAM
Kütüphanesi Arşivi
No 1CB/1566.1

İSTANBUL KONSERVATUVARI

Kemal BATANAY
Naime BATANAY

NEŞRİYATI

Kemal BATANAY
Naime BATANAY

Türk Musikisinin Klasikleri

No 162

ÜÇÜNCÜ SELİM
VE
MUSAHİP AHMET AĞA

SUZİDİLARA PEŞREVLERİ
VE

SAZ SEMAİSİ

Kemal BATANAY
Naime BATANAY

KONSERVATUVARDAKİ İLMİ HEY'ET TARAFINDAN

TETKİK ve KABUL EDİLMİŞTİR,

HER HAKKI MAHFUZDUR

FIATI 5 KURUŞ

SUZİDİLÂRA MAKAMINDA PEŞREV
AHMET AĞANIN

TDV İSAM
Kütüphanesi Arşivi
No 168/1566.2

[d = 50] *Ser hane*

The first section of the piece, 'Ser hane', is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 14/2. The second staff is in bass clef. The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata.

Son

The second section of the piece, 'Mülâxime', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata.

Mülâxime

The third section of the piece, 'Orta hane', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata.

The fourth section of the piece, 'Orta hane', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata. The number 14 is written at the end of the staff.

Orta hane

The fifth section of the piece, 'Orta hane', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata.

The sixth section of the piece, 'Orta hane', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata.

The seventh section of the piece, 'Orta hane', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata. The number 28 is written at the end of the staff.

Son hane

The eighth section of the piece, 'Son hane', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata.

The ninth section of the piece, 'Son hane', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata.

The tenth section of the piece, 'Son hane', is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence marked with a double bar line and a fermata. The number 28 is written at the end of the staff.