

1 Mahur Beste
Ey gincz lekun

اوغجه ده خا-لم جاننه كجيد . مكرسته . اولدنه مرته جان كريبه نركيد
نيزنك هودو رانز كدن . دره ليله اوقوق . سركدن . سنه اوق
شرد هه ان خنده مكنه م باجو . زوزه . دلنا مينه زلفه كنجنه

مصنف

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written in Arabic script above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence.

TDV İSAM KTP
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