

۱۹۶
N°

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are written in black ink with red lyrics above them. The lyrics include 'ده', 'نا هرا', 'ن', 'ده', 'جا ن', 'ن'. A red bracket is drawn over the first two notes of the first staff.

IDV ISAM
Kütüphanesi Arşivi
No KB.3081

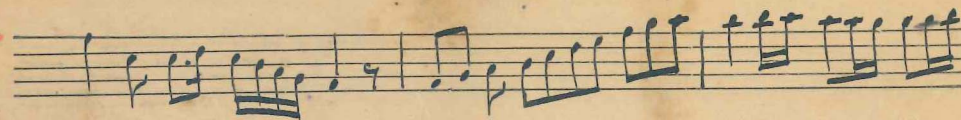
اشهد [سولطان بيا] فقه استا و اكرم رؤفينا بك افنديه افندوتمده پيا اولنده
 حوامهس ذكاني افندوه سكه بوسه شد و فوطيه آلدند فغده براي فغده مغزاشاد
 ده نكده قرائتكم كهاده غم آنادوه او قوننه فغده فغده پيا اولنده

N°

1



2



CHAMLI ISKENDER

Téléphone : St 'mboul 1836

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No KR.3387

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A library stamp is visible on the right side of the page.

TDV İSAM
Kütüphanesi Arşivi
No 243383

تلفون : استانبول ۱۸۳۶

شاملی اسکندر

