

SEGÂH Peşrevi

Nayi Osman Dedenin

(♩=80)

No 291

Devri kebir

The musical score consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is indicated as quarter note = 80. The piece is identified as No 291 and is titled 'Devri kebir'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the text "ikinci hane" written above it. The score concludes with a double bar line and repeat signs in the final staff.

Kemal BATANAY
Naime BATANAY

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TÜRK MUSİKİSİ KLÂSİKLERİNDEN

On beşinci cilt

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Zekâizade Ahmet Dr. Suphi ve Mes'ud Cemilden müteşekkil Konservatuvar «Tasnif ve Tesbit Heyeti» tarafından notaya alınmış tarihî kıymeti haiz dört MEVLEVÎ ÂYİNİ ile Heyetten Zekâizade Ahmedin yaptığı tetkikat üzerine Bestekârlarının tercümei hallerini havidir.

Her hakkı mahfuzdur.

İSTANBUL

Marifet Basımevi

1938

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