

No.

The left page of the manuscript contains ten empty musical staves, each consisting of five horizontal lines. The top staff begins with the handwritten number 'No.' followed by a blank space.

Karlı
 حوی صبا نه ایسه و...
 Cami caran dilemiş
 سه در کوه بر مده کوی

No. 70

The right page of the manuscript features handwritten musical notation on five staves. The notation is written in a style characteristic of traditional Persian or Ottoman manuscripts, using a combination of rhythmic symbols and notes. The first staff includes a treble clef and a key signature with one sharp (F#). The music is written in a single melodic line. Above the first staff, there are handwritten lyrics in Persian script. The notation continues across the five staves, ending with a double bar line.

TDV İSAM KTP
 Cüneyd Kosal Arşivi
 No: KO - 3 / 19

No 70a

The bottom of the right page contains five empty musical staves, each consisting of five horizontal lines, positioned below the handwritten notation.